

33

TAB

0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 3 $\frac{2}{2}$ 3-2-0 | 0-0-5 0-0-5 | 0-0-2-2-2-2-2-2

36

TAB

0 0 5 $\frac{3}{3}$ 0 0 5 $\frac{3}{3}$ | 0 0 2 2 2 2 2 2 | 0 0 5 $\frac{3}{3}$ 0 0 5 $\frac{3}{3}$

39

TAB

0 0 2 2 2 2 2 2 | 0 0 5 $\frac{3}{3}$ 0 0 5 $\frac{3}{3}$ | 0 0 2 2 2 2 2 2

42

TAB

0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ | 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 3 $\frac{2}{2}$ 3-2-0 | 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$

45

TAB

0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 3 $\frac{2}{2}$ 3-2-0 | $\frac{2}{2}$ 0 | $\frac{(2)}{(2)}$ $\frac{(2)}{(2)}$ $\frac{(2)}{(0)}$ | $\frac{2}{2}$ 0 $\frac{4}{2}$ $\frac{6}{4}$ $\frac{4}{2}$

50

Musical notation for measures 50-52. The top staff shows a treble clef with a key signature of one flat and a 2/2 time signature. The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 'TAB' label.

53

Musical notation for measures 53-55. The top staff shows a treble clef with a key signature of one flat and a 2/2 time signature. The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 'TAB' label.

56

Musical notation for measures 56-58. The top staff shows a treble clef with a key signature of one flat and a 2/2 time signature. The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 'TAB' label.

59

Musical notation for measures 59-61. The top staff shows a treble clef with a key signature of one flat and a 2/2 time signature. The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 'TAB' label.

62

Musical notation for measures 62-64. The top staff shows a treble clef with a key signature of one flat and a 2/2 time signature. The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 'TAB' label.

65

T
A
B

0 0 2/2 0 2/2 3 2/2 3-2-0 | 0-0-5 0-0-5 | 0-0-2-2-2-2-2-2

68

T
A
B

0 0 5/3 0 0 5/3 | 0 0 2-2-2-2-2-2 | 0 0 5/3 0 0 5/3

71

T
A
B

0 0 2-2-2-2-2-2 | 0 0 5/3 0 0 5/3 | 0 0 2-2-2-2-2-2 | 2/0

75

T
A
B

(2)
(0) 0-0-0 5/3 7/5 (7)
(5) 10/8 9/7 (9)
(7) 0 0 0 5/3 7/5 10/8 12/10

82

T
A
B

9/7 (9)
(7) 0-0-0 5/3 7/5 (7)
(5) 10/8 9/7 (9)
(7) 0-0-0 5/3 7/5

89

T
A
B (7) 4 6 4 0 0 2 0 0 2 0 2 0 0 2 0 2 3 2 3 2 0

92

1. 2.

T
A
B 0 0 2 0 0 2 0 2 0 0 2 0 2 3 2 3 2 0 0 0 2 0 2 3 2 3 2 0

96

T
A
B 12-13-15 12 15-13-14-15-17 14 17-15 15-17-19-17-19-20-19-20-22 19-20-22

99

T
A
B 22-24 22-24 22-24 22-24 22-22-24 22-19

101

T
A
B 22-20-19-17-21-19-17-15-19-17-15-14-17-15-12-15 14-12 15-15-13-12-15-12 14-12-13

103

T
A
B

105

T
A
B

107

T
A
B

108

T
A
B

110

T
A
B

113

T
A
B

12-15-12 15 12 14 12 15 12 14 12 14 12 14 15 14-16 15 14-16 14-16 15

115

T
A
B

7 7 7 7 8 7 8 9 9 9 9 9 9 9 9

116

T
A
B

10 9 10 9 10 9 11 10 12 11 12 11 12 11 13 12

117

T
A
B

14 13 14 13 14 14 15 15 14 14 15 14 14 14 15 11

118

T
A
B

11 12 11 12 11 12 12 12 12 13 12 13 14 15 15 15 12-14

119

T
A
B

14 14 14 14 14 16 14 17 14 16 14 15 17

120

T
A
B

17 14 14 17 14 14 16 14 17 14 16 14 16 14

121

T
A
B

16 14 16 14 16 14 16 14 16 14 16 14 12 14 12 14 12 12

123

T
A
B

14 14 11 12 14 (14) 12 11 12 11 12 14 11 12 14 (14) 12 13 15

127

T
A
B

12 12 14 15 17 (17) 15 14 12 14 17 17 19 20 (20) 19 17 15 14 15

145

TAB 9 7 12 10 10 8 9 7 10 7 9 7 12 10 10 8 9 7 12 10 10 8

148

TAB 9 7 10 7 9 7 12 10 12 10 10 8 9 7 10 7 9 7 12 10 10 8

$\text{♩} = 184$

1. 151

TAB 9 7 12 10 12 10 10 8 9 7 12 10 12 10 10 8 2 2 2

154

TAB 0 0 2 0 2 3 2 3 2 0 0 0 2 0 0 2 0 2 0 0 2 0 2 3 2 3 2 0

157

TAB 12 14 15 12 14 15 12 15 14 12 16 15 16 17 0 0 2 0 0 2 0 2

160

TAB 0 0 2/2 0 2/2 3 2/2 3 2 0 0 0 2/2 0 0 2/2 0 2/2 0 0 2/2 0 2/2 3 2/2 3 2 0

163

TAB 0 0 2/2 0 0 2/2 0 2/2 0 0 2/2 3 2/2 3 2 0 0 0 2/2 0 0 2/2 0 2/2

166

TAB 0 0 2/2 0 2/2 3 2/2 3 2 0 0 0 2/2 0 0 2/2 0 2/2 0 0 2/2 0 2/2 3 2/2 3 2 0

169

TAB 0 0 2/2 0 0 2/2 0 2/2 0 0 2/2 3 2/2 3 2 0 0 0 2/2 0 0 2/2 0 2/2

172

TAB 0 0 2/2 0 2/2 3 2/2 3 2 0 0 0 2/2 0 0 2/2 0 2/2 0 0 2/2 3 2/2 3 2 0

175

TAB 0 0 5/3 0 0 5/3 0 0 2 2 2 2 2 2 0 0 5/3 0 0 5/3

178

T
A
B

0 0 2 2 2 2 2 2 0 0 5 0 0 5 0 0 2 2 2 2 2 2

181

T
A
B

0 0 5 0 0 5 0 0 2 2 2 2 2 2 2 0 (2) 0 0 0 5 3 7 5

186

T
A
B

(7) 10 (9) 5 7 10 12 (9) 5
(5) 8 7 (7) 3 5 8 10 7 (7) 3
0 0 0 0 0 0 0 0

193

T
A
B

7 (7) 10 9 (9) 5 7 (7) 4 6 4 4
5 (5) 8 7 (7) 3 5 5 (5) 2 4 2
0 0 0 0 0 0 0 0 0 0 0 0

200

T
A
B

14 16 14 12 11

208

T
A
B

(11) (11) 11 12 11 14 12 (12) (12) 14 16 14 12 11 (11) (11) 11 12 11 14 12

217

TAB (12) (12) 14 16 14 12 11 (11) (11) 11 12 11 14 12 (12)

219

TAB (12) 14 16 14 12 11 (11) (11) 11 12 11 14 12 (12) (12) 14 16 14 12 11

224

TAB (11) (11) 11 12 11 14 12 (12) (12) 14 16 14 12 11 (11) (11) 11 12 11 14 12

230

TAB (12) (12) 14 16 14 12 11 (11) (11) 11 12 11 14 12 (12)

235

TAB (12) 14 16 14 12 11 (11) (11) 11 12 11 14 12 (12) 0-0-0-0-0 9/7 (9) (7)

241

TAB 0-0-0-0-0 9/7 7/5 (7) (5) 0-0-0-0-0 9/7 (9) (9) 0-0-0-0-0 9/7 7/5

246

T
A
B (7) (5) 0-0-0-0-0 9/7 (9) (7) 9/7 0-0-0-0-0 9-7/7-5 (7) (5) 7/5

251

T
A
B 0-0-0-0-0 9/7 (9) (7) 9/7 0-0-0-0-0 9-7/7-5 (7) (5) 7/5

255

T
A
B 7 5 4 2 2 (2) (2) 2 2-2 5 3 2 0 (0) (0) 0 0-0