

Ray Charles - Seven Spanish Angels

00:00:03:00
1.1,00
SEVEN SPANISH ANGELS

♩ = 94,999992

The musical score is arranged in a grand staff format with six parts: Trumpet, Drums, Guitar, Bass, Piano, and Strings. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures. The first three measures are mostly rests for all instruments. In the fourth measure, the Drums play a complex rhythmic pattern with snare and tom-tom hits. The Guitar (top) plays a melodic line with eighth and quarter notes. The Guitar (bottom) plays a bass line with chords and a single note. The Bass line consists of a single note in the first half and a half note in the second half. The Piano part features a single note in the first half and a half note in the second half. The Strings part consists of a single note in the first half and a half note in the second half. A tempo marking of ♩ = 94,999992 is present at the beginning and end of the score.

♩ = 94,999992

5

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part begins at measure 5 with a melodic line featuring a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The two Guitar parts feature intricate melodic and harmonic lines, including a prominent triplet in the upper guitar. The Bass part provides a steady, rhythmic accompaniment. The Piano part consists of block chords and single notes, while the Strings part is mostly silent, with a few notes in the final measure.

7

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff format with six staves. The Trumpet staff (top) has a treble clef and contains a whole rest in measure 7 and a quarter note in measure 8. The Drums staff has a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two Guitar staves have treble clefs; the upper staff contains a melodic line with eighth notes and a slur, while the lower staff contains a bass line with chords and a slur. The Bass staff has a bass clef and contains a simple bass line. The Piano staff has a grand staff (treble and bass clefs) and contains a piano (p.) dynamic marking, a melodic line in the treble, and a sustained chord in the bass. The Strings staff has a grand staff and contains a whole rest in measure 7 and a long, sustained oval in measure 8.



9

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a grand staff format with six staves. The Trumpet staff (top) has a treble clef and contains a melodic line with eighth notes and a slur. The Drums staff has a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two Guitar staves have treble clefs; the upper staff contains a melodic line with eighth notes and a slur, while the lower staff contains a bass line with chords, triplets (marked with '3'), and a slur. The Bass staff has a bass clef and contains a simple bass line. The Piano staff has a grand staff (treble and bass clefs) and contains a piano (p.) dynamic marking, a melodic line in the treble, and a sustained chord in the bass. The Strings staff has a grand staff and contains a whole rest in measure 9 and a long, sustained oval in measure 10.

11

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a grand staff format with six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part is in a treble clef and features a melodic line with eighth and quarter notes. The Drums part is in a standard drum notation with a snare drum and bass drum. The first Guitar part is in a treble clef and plays a melodic line with eighth notes. The second Guitar part is in a treble clef and plays a more complex line with triplets and sixteenth notes. The Bass part is in a bass clef and plays a simple line of quarter notes. The Piano part is in a grand staff (treble and bass clefs) and features sustained chords and a melodic line. The Strings part is in a grand staff (treble and bass clefs) and plays sustained chords. The score is written in black ink on a white background.

13

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a musical score for a six-piece band. The score is written for six instruments: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The page is numbered 13 at the top left and 5 at the top right. The Trumpet part starts with a long note on the first staff. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The first Guitar part has a melodic line with some grace notes. The second Guitar part features a triplet of eighth notes followed by chords. The Bass part has a simple, steady line. The Piano part consists of chords in both hands. The Strings part has a few notes on a single staff.

15

Trumpet
Drums
Guitar
Guitar
Bass
Piano
Strings

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part starts with a melodic line in measure 15, including a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The two Guitars play complementary parts, with the upper guitar featuring a triplet. The Bass line is a simple eighth-note pattern. The Piano part has a few chords in measure 16. The Strings part consists of sustained chords in both measures.



17

Trumpet
Drums
Guitar
Guitar
Bass
Piano
Strings

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part has a melodic line in measure 17. The Drums part continues with a rhythmic pattern. The two Guitars play more complex parts, with the upper guitar featuring a triplet. The Bass line is a simple eighth-note pattern. The Piano part has a few chords in measure 18. The Strings part consists of sustained chords in both measures.

19

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

22

Trumpet

Drums

Guitar

Guitar

Bass

Piano

25

Trumpet

Drums

Guitar

Guitar

Bass

Piano



28

Trumpet

Drums

Guitar

Guitar

Bass

Piano

31

Trumpet
Drums
Guitar
Guitar
Bass
Piano

Detailed description: This musical score covers measures 31, 32, and 33. The Trumpet part starts with a whole rest in measure 31, followed by a melodic line in measures 32 and 33. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The two Guitar parts play a complex, syncopated rhythm with various accidentals and ties. The Bass part provides a steady eighth-note accompaniment. The Piano part has sparse chords in the right hand and sustained notes in the left hand.



34

Trumpet
Drums
Guitar
Guitar
Bass
Piano

Detailed description: This musical score covers measures 34 and 35. The Trumpet part has a melodic line in measure 34 that continues into measure 35 with a long slur. The Drums part continues with a similar rhythmic pattern. The two Guitar parts feature intricate rhythmic patterns, including a triplet in the second guitar part in measure 34. The Bass part continues with eighth-note accompaniment. The Piano part has sparse chords in the right hand and sustained notes in the left hand.

36

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This block contains the musical notation for measures 36 and 37. The score is arranged in a grand staff with seven staves. The Trumpet staff (top) has a treble clef and contains a few notes and rests. The Drums staff has a double bar line and contains rhythmic notation with 'x' marks. The two Guitar staves have treble clefs and contain complex melodic and harmonic lines with many slurs and ties. The Bass staff has a bass clef and contains a simple bass line. The Piano staff has a bass clef and contains block chords. The Strings staff has a treble clef and contains a long, sustained chord.



38

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This block contains the musical notation for measures 38 and 39. The score is arranged in a grand staff with seven staves. The Trumpet staff (top) has a treble clef and contains a few notes and rests. The Drums staff has a double bar line and contains rhythmic notation with 'x' marks. The two Guitar staves have treble clefs and contain complex melodic and harmonic lines with many slurs and ties. The Bass staff has a bass clef and contains a simple bass line. The Piano staff has a bass clef and contains block chords. The Strings staff has a treble clef and contains a long, sustained chord.

40

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 40. The score is arranged in a grand staff format with six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part is in treble clef, playing a melodic line with some rests. The Drums part is in a standard drum notation with a snare drum and bass drum. The first Guitar part is in treble clef, playing a melodic line. The second Guitar part is in treble clef, playing a chordal accompaniment. The Bass part is in bass clef, playing a simple bass line. The Piano part is in grand staff (treble and bass clefs), playing a harmonic accompaniment. The Strings part is in treble clef, playing a sustained chord. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and ties.

42

Trumpet
Drums
Guitar
Guitar
Bass
Piano
Strings

Detailed description: This system of music covers measures 42 and 43. The Trumpet part features a melodic line with a triplet of eighth notes in measure 42. The Drums part shows a complex rhythmic pattern with various drum sounds. The two Guitar parts have intricate lead and rhythm lines. The Bass part provides a steady accompaniment. The Piano part has chords and melodic fragments. The Strings part consists of sustained chords.



44

Trumpet
Drums
Guitar
Guitar
Bass
Piano
Strings

Detailed description: This system of music covers measures 44 and 45. The Trumpet part continues with a melodic line. The Drums part maintains the rhythmic pattern. The two Guitar parts have lead and rhythm lines. The Bass part provides a steady accompaniment. The Piano part has chords and melodic fragments. The Strings part consists of sustained chords.

46

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This page of a musical score, numbered 46, features six staves. The Trumpet staff (top) begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The two Guitar staves are in treble clef with a one-flat key signature, featuring complex chordal textures and melodic lines. The Bass staff is in bass clef, providing a simple harmonic foundation. The Piano staff is in grand staff (treble and bass clefs), showing block chords and melodic fragments. The Strings staff is in treble clef, playing sustained chords. The score concludes with a double bar line at the end of measure 48.

48

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 48. It features six staves: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet staff has a treble clef and a key signature of one flat. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The two Guitar staves have treble clefs and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat. The Strings staff has a treble clef and a key signature of one flat. The music consists of two measures. The first measure shows the Trumpet playing a quarter note, the Drums playing a complex pattern, the Guitars playing a melodic line, the Bass playing a quarter note, and the Piano playing a chord. The second measure continues the same patterns for all instruments.

50

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part starts with a long note on the first staff, followed by a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The two Guitar parts have intricate melodic and harmonic lines, with the second guitar part including some chromatic movement. The Bass part provides a steady, low-frequency accompaniment. The Piano part has a melodic line in the right hand and chordal accompaniment in the left hand. The Strings part consists of sustained chords in the left hand.

52

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

55

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score for a band. It features six staves. The Trumpet staff has a treble clef and a long note with a slur. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The first Guitar staff has a treble clef and a complex melodic line with slurs and accents. The second Guitar staff has a treble clef and a simpler melodic line. The Bass staff has a bass clef and a simple bass line. The Piano staff has a grand staff (treble and bass clefs) and features chords with slurs. The Strings staff has a treble clef and a long note with a slur.

57

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This system of music covers measures 57 and 58. The Trumpet part features a melodic line with a triplet of eighth notes in measure 57 and a quarter note in measure 58. The Drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Guitar parts have complex, fast-moving lines with many slurs and ties. The Bass part has a simple line of quarter notes. The Piano part has a blocky accompaniment with chords and some melodic movement. The Strings part consists of sustained chords.



59

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This system of music covers measures 59 and 60. The Trumpet part continues with a melodic line, including a triplet of eighth notes in measure 59. The Drums maintain their eighth-note pattern. The two Guitar parts continue with intricate, fast-moving lines. The Bass part has a line of quarter notes. The Piano part features a more active accompaniment with chords and melodic lines. The Strings part has sustained chords with some movement.

62

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

3

3

65

Trumpet
Drums
Guitar
Guitar
Bass
Piano
Strings

This musical score covers measures 65 to 67. It features six staves: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The key signature is one sharp (F#) and the time signature is 7/8. The Trumpet part has a melodic line with some rests. The Drums play a consistent pattern of eighth notes. The two Guitars have complex, fast-moving lines with many sixteenth notes. The Bass line is simpler, with some triplets. The Piano and Strings parts provide harmonic support with chords and sustained notes.



68

Trumpet
Drums
Guitar
Guitar
Bass
Piano

This musical score covers measures 68 to 70. It features six staves: Trumpet, Drums, two Guitars, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The Trumpet part has a melodic line. The Drums play a consistent pattern of eighth notes. The two Guitars have complex, fast-moving lines with many sixteenth notes. The Bass line is simpler, with some triplets. The Piano part provides harmonic support with chords and sustained notes.

71

Trumpet
Drums
Guitar
Guitar
Bass
Piano

Detailed description: This musical score block covers measures 71, 72, and 73. The Trumpet part begins with a melodic line in measure 71, featuring a sharp sign on the second staff. The Drums part shows a consistent rhythmic pattern of eighth notes. The two Guitar parts are highly active, with the upper guitar playing a complex melodic line and the lower guitar providing harmonic support, including a triplet in measure 72. The Bass part plays a steady line of quarter notes. The Piano part features a sustained chord in the right hand and a melodic line in the left hand.



74

Trumpet
Drums
Guitar
Guitar
Bass
Piano

Detailed description: This musical score block covers measures 74, 75, and 76. The Trumpet part has a rest in measure 74, then enters in measure 75 with a melodic line. The Drums part continues with the same rhythmic pattern. The two Guitar parts continue their respective melodic and harmonic lines. The Bass part plays a steady line of quarter notes. The Piano part features a sustained chord in the right hand and a melodic line in the left hand, with a long note in measure 76.

77

Musical score for measures 77-80. The score includes parts for Trumpet, Drums, two Guitars, Bass, and Piano. The Trumpet part features a rhythmic pattern of eighth notes with accents. The Drums part shows a consistent pattern of snare and cymbal hits. The two Guitar parts have a melodic line with a triplet in the second measure and a bass line with a triplet in the fourth measure. The Bass part provides a simple harmonic accompaniment. The Piano part has a few chords and a long note in the right hand. A double bar line is present at the end of measure 80.



79

Musical score for measures 79-82. The score includes parts for Trumpet, Drums, two Guitars, Bass, and Piano. The Trumpet part continues with a rhythmic pattern of eighth notes. The Drums part shows a consistent pattern of snare and cymbal hits. The two Guitar parts have a melodic line with a triplet in the second measure and a bass line with a triplet in the fourth measure. The Bass part provides a simple harmonic accompaniment. The Piano part has a few chords and a long note in the right hand.

81

Trumpet
Drums
Guitar
Guitar
Bass
Piano

Detailed description: This system of music covers measures 81 and 82. The Trumpet part features a rhythmic pattern of eighth notes with accents. The Drums part shows a consistent pattern of snare and bass drum hits. The two Guitar parts have melodic lines with some triplets and sustained notes. The Bass part provides a steady accompaniment with quarter notes. The Piano part has sparse chords and a single melodic line in the right hand.



83

Trumpet
Drums
Guitar
Guitar
Bass
Piano
Strings

Detailed description: This system of music covers measures 83 and 84. The Trumpet part has a melodic line in measure 83 followed by a rest in measure 84. The Drums part continues with a steady rhythm. The two Guitar parts have melodic lines with triplets in measure 84. The Bass part has a melodic line with a triplet in measure 84. The Piano part has sustained chords in the right hand and a melodic line in the left hand. The Strings part has a long, sustained note in measure 84.

85

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part begins at measure 85 with a melodic line that includes a triplet of eighth notes. The Drums part features a complex rhythmic pattern with various accents and rests. The two Guitar parts have different textures; the upper guitar plays a melodic line with slurs and ties, while the lower guitar plays a more rhythmic accompaniment with slurs and ties. The Bass part provides a steady, low-frequency accompaniment. The Piano part consists of chords and melodic fragments. The Strings part is a simple accompaniment of sustained notes.

87

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 25, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (treble clef), Drums (drum set notation), Guitar (treble clef), another Guitar (treble clef), Bass (bass clef), Piano (grand staff), and Strings (treble clef). The Trumpet part features a melodic line with various notes and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The first Guitar part has a melodic line with some slurs. The second Guitar part has a more complex, possibly chromatic, melodic line. The Bass part has a simple line with a few notes and a long sustain. The Piano part has a dense, multi-note chordal texture with many slurs. The Strings part has a simple, sustained chord.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet, Drums, Guitar (two staves), Bass, Piano (grand staff), and Strings. The Trumpet part features a melodic line with a long note in the second measure. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit. The two Guitar staves contain complex melodic and harmonic lines, including chords and single-note passages. The Bass part provides a simple harmonic foundation with a few notes. The Piano part consists of chords in the right hand and a melodic line in the left hand. The Strings part is a simple chordal accompaniment.

91

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The Trumpet part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a quarter note, a half note, and a dotted quarter note. The Drums part (second staff) uses a drum set notation with 'x' marks for cymbals and 'o' marks for the snare and bass drum. The first Guitar part (third staff) is in treble clef and shows a complex melodic line with many beamed eighth and sixteenth notes. The second Guitar part (fourth staff) is also in treble clef and features a more rhythmic, chordal accompaniment with some chromatic movement. The Bass part (fifth staff) is in bass clef and provides a simple harmonic foundation with a few notes. The Piano part (sixth staff) is in grand staff (treble and bass clefs) and includes a melodic line in the right hand and a bass line in the left hand. The Strings part (bottom staff) is in treble clef and consists of a few sustained notes. The page number '91' is written at the top left of the score.

93

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This page of a musical score contains six staves. The Trumpet staff (top) features a melodic line with eighth and quarter notes. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The first Guitar staff has a melodic line with eighth notes and a triplet of eighth notes. The second Guitar staff consists of chords and a triplet of eighth notes. The Bass staff has a simple line of quarter notes. The Piano staff shows chords in the right hand and a bass line in the left hand. The Strings staff has a simple line of quarter notes.

95

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score for a band. It features six staves: Trumpet, Drums, two Guitars, Bass, Piano, and Strings. The music is in 4/4 time and begins at measure 95. The Trumpet part has a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The two Guitars play complementary parts, with the lower guitar featuring a triplet. The Bass line is simple, providing a steady foundation. The Piano part consists of chords and single notes, while the Strings play sustained chords.

97

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 30, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (treble clef), Drums (percussion clef), Guitar (treble clef), another Guitar (treble clef), Bass (bass clef), Piano (grand staff), and Strings (treble clef). The Trumpet part features a melodic line with a triplet of eighth notes in the first measure and a complex rhythmic pattern in the second measure. The Drums part shows a consistent pattern of snare and bass drum hits. The first Guitar part has a melodic line with eighth notes and a triplet of eighth notes in the second measure. The second Guitar part has a more complex rhythmic pattern with a triplet of eighth notes in the second measure. The Bass part has a simple line of quarter and eighth notes. The Piano part has a block of chords in the first measure and a melodic line in the second measure. The Strings part has a simple line of quarter notes.

100

Trumpet

Drums

Guitar

Guitar

Bass

Piano

Strings

3

3

102

Trumpet
Drums
Guitar
Guitar
Bass
Piano
Strings

Detailed description: This system of music covers measures 102, 103, and 104. The Trumpet part has a melodic line with some rests. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The two Guitar parts have complex melodic lines, with the upper guitar featuring a triplet in measure 102. The Bass part provides a steady accompaniment. The Piano part has a melodic line with some chords. The Strings part is mostly silent with some sustained notes.



103

Trumpet
Drums
Guitar
Guitar
Bass
Piano
Strings

Detailed description: This system of music covers measures 103, 104, and 105. The Trumpet part has a melodic line with some rests. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The two Guitar parts have complex melodic lines. The Bass part provides a steady accompaniment. The Piano part has a melodic line with some chords. The Strings part has a melodic line with some sustained notes.

Ray Charles - Seven Spanish Angels

Trumpet

♩ = 94,999992

4

10

15

21

25

30

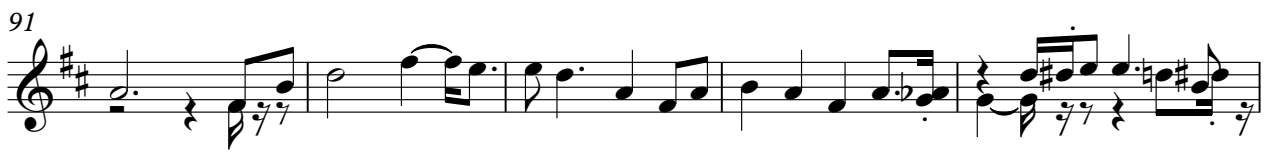
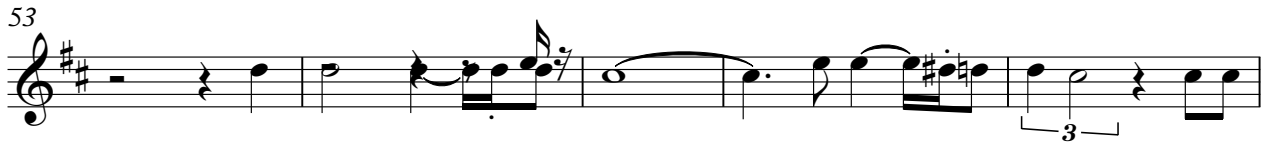
37

42

46

49

3



Trumpet

96

3

101

3

Ray Charles - Seven Spanish Angels

Drums

♩ = 94,999992

6

9

12

15

18

21

25

29

33

V.S.

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

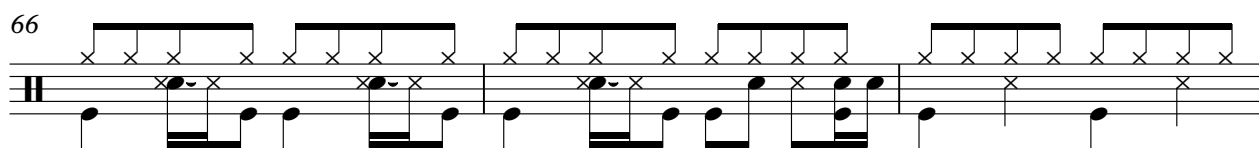
60

60

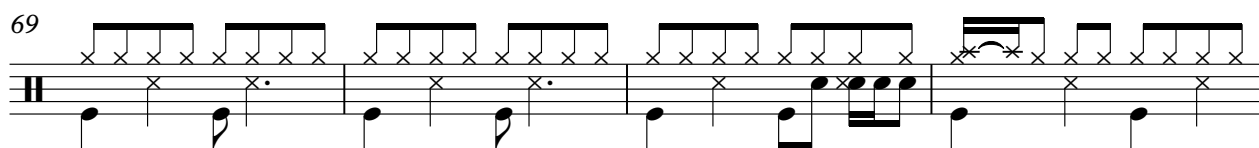
63

63

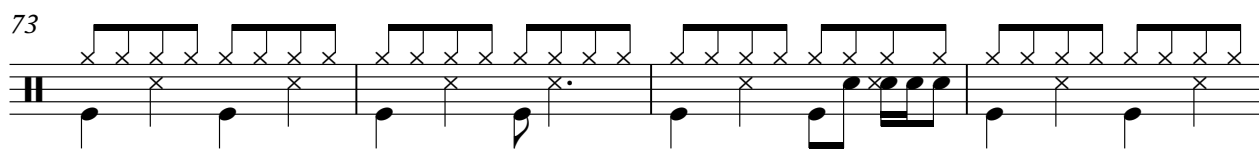
66



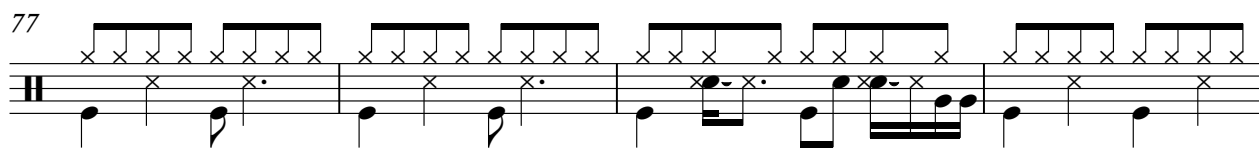
69



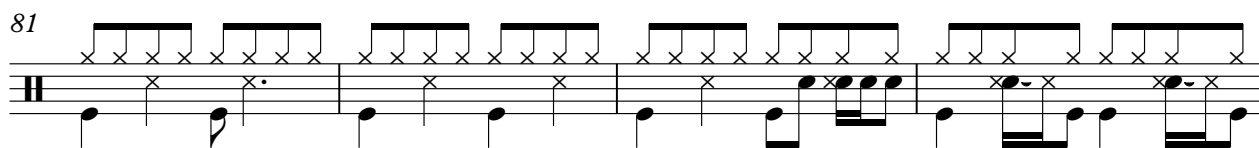
73



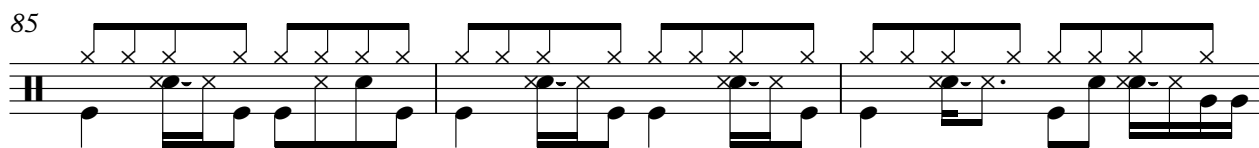
77



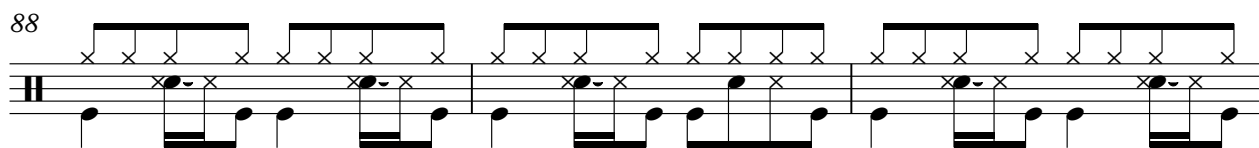
81



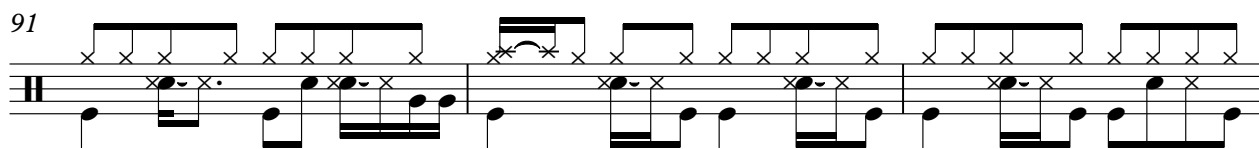
85



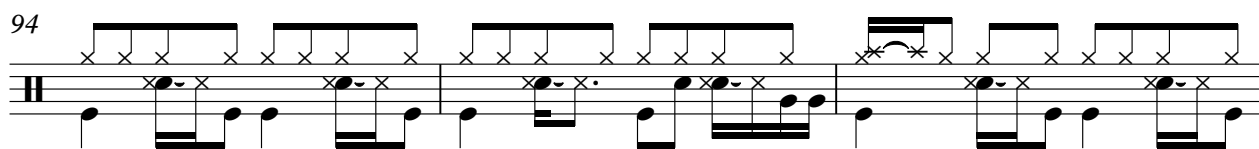
88



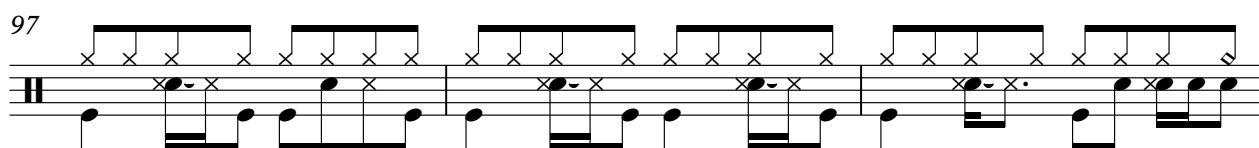
91



94



97



V.S.

4

Drums

100

Musical notation for drums, measures 100-103. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum parts with note heads and stems.

102

Musical notation for drums, measures 102-105. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum parts with note heads and stems. The notation ends with a double bar line.

Ray Charles - Seven Spanish Angels

Guitar

♩ = 94,999992

3

7

10

14

17

20

23

26

30

33

V.S.

36

39

42

45

48

51

54

57

60

64

67

70

73

77

81

84

87

90

92

95

V.S.

4

Guitar

98

Musical notation for guitar, measures 98-100. The notation is written on a single staff in treble clef. Measure 98 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 100 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

101

Musical notation for guitar, measures 101-102. The notation is written on a single staff in treble clef. Measure 101 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 102 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

103

Musical notation for guitar, measures 103-104. The notation is written on a single staff in treble clef. Measure 103 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 104 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

Ray Charles - Seven Spanish Angels

Guitar

♩ = 94,999992

2

6

9

12

16

20

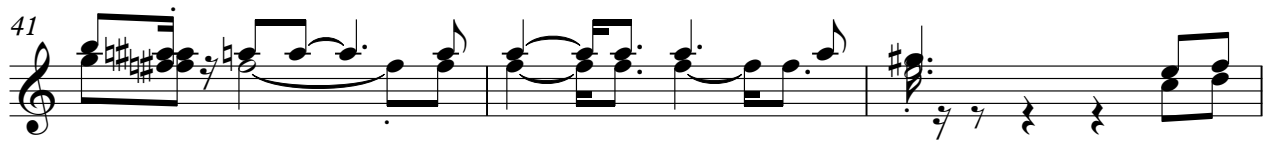
25

30

34

37

V.S.



78

82

86

89

92

95

98

102

Ray Charles - Seven Spanish Angels

Bass

♩ = 94,999992



V.S.

61



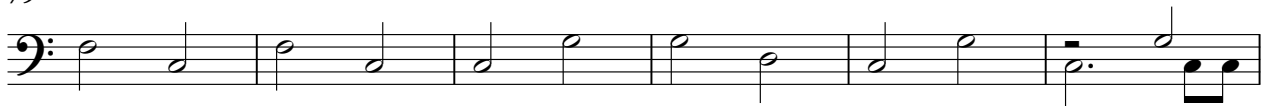
67



73



79



85



91



97



101



Ray Charles - Seven Spanish Angels

Piano

♩ = 94,999992

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 3-7 continue with complex chordal textures and melodic lines in both hands.

Musical notation for measures 8-11. Measure 8 begins with a new melodic phrase in the right hand. Measures 9-11 show intricate chordal patterns and melodic development.

Musical notation for measures 12-16. Measures 12-14 feature a prominent melodic line in the right hand. Measures 15-16 continue with complex harmonic textures.

Musical notation for measures 17-22. Measures 17-19 show a melodic line in the right hand. Measures 20-22 feature a more active bass line in the left hand.

Musical notation for measures 23-29. Measures 23-25 feature a melodic line in the right hand. Measures 26-29 continue with complex chordal textures and melodic lines in both hands.

Musical notation for measures 30-35. Measures 30-32 feature a melodic line in the right hand. Measures 33-35 continue with complex chordal textures and melodic lines in both hands.

V.S.

36

Musical notation for measures 36-40. Measure 36: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3). Measure 37: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3). Measure 38: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3). Measure 39: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3). Measure 40: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3).

41

Musical notation for measures 41-45. Measure 41: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 42: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 43: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 44: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 45: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3).

46

Musical notation for measures 46-50. Measure 46: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 47: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 48: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 49: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 50: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3).

51

Musical notation for measures 51-55. Measure 51: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3). Measure 52: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 53: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 54: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 55: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3).

56

Musical notation for measures 56-60. Measure 56: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 57: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 58: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 59: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3). Measure 60: Treble clef has a half note chord (F2, A2, C3); Bass clef has a half note chord (F2, A2, C3).

61

Musical notation for measures 61-65. Measure 61: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3). Measure 62: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3). Measure 63: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3). Measure 64: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3). Measure 65: Treble clef has a whole rest; Bass clef has a half note chord (F2, A2, C3).

66

Musical notation for measures 66-71. Measure 66 features a complex chordal texture in the right hand. Measures 67-71 show a melodic line in the right hand with chords in the left hand.

72

Musical notation for measures 72-78. Measure 72 has a dense chordal texture. Measures 73-78 show a melodic line in the right hand with chords in the left hand.

79

Musical notation for measures 79-84. Measures 79-83 show a melodic line in the right hand with chords in the left hand. Measure 84 features a complex chordal texture in the right hand.

85

Musical notation for measures 85-88. Measures 85-88 show a melodic line in the right hand with chords in the left hand.

89

Musical notation for measures 89-93. Measures 89-93 show a melodic line in the right hand with chords in the left hand.

94

Musical notation for measures 94-99. Measures 94-99 show a melodic line in the right hand with chords in the left hand.

4

Piano

100

Musical score for measures 100 and 101. The piece is in piano. Measure 100 features a treble clef with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F4. The bass clef has a whole rest, followed by a quarter rest, and a chord of G4 and F4. Measure 101 features a treble clef with a whole rest, followed by a quarter rest, a quarter note E4, and a quarter note D4. The bass clef has a whole rest, followed by a quarter rest, and a chord of E4 and D4.

102

Musical score for measures 102, 103, 104, and 105. Measure 102 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 103 has a treble clef with a whole rest and a bass clef with a chord. Measure 104 has a treble clef with a whole rest and a bass clef with a chord. Measure 105 has a treble clef with a whole rest and a bass clef with a whole rest.

Ray Charles - Seven Spanish Angels

Strings

♩ = 94,999992

3

12

20

16

43

52

61

16

84

93

100