

Damage, Inc.

Metallica

Master of puppets

Words & Music by Hetfield, Ulrich, Burton, Hammett

Standard tuning

♩ = 56

S-Gt

Fade in

The first system of music for the guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes on the G string (the second line of the staff). The notes are marked with a '1' above the first note, indicating the first fret. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left side.

T
A
B

♩ = 190

End of fade in

The second system of music, starting at measure 9. It continues the eighth-note pattern on the G string. The notation is identical to the first system, with a treble clef, key signature of one sharp, and 4/4 time signature. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left side.

T
A
B

The third system of music, starting at measure 19. It continues the eighth-note pattern on the G string. The notation is identical to the previous systems, with a treble clef, key signature of one sharp, and 4/4 time signature. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left side.

T
A
B

The fourth system of music, starting at measure 29. It continues the eighth-note pattern on the G string. The notation is identical to the previous systems, with a treble clef, key signature of one sharp, and 4/4 time signature. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left side.

T
A
B

The fifth system of music, starting at measure 39. It continues the eighth-note pattern on the G string. The notation is identical to the previous systems, with a treble clef, key signature of one sharp, and 4/4 time signature. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left side.

T
A
B

46

T
A
B

Deal-ing out the ag - o - ny with - in, charg-ing hard and no one's gon - na

Verse 1

54

f

T
A
B

give in. Liv-ing on your knees, on-form-i-ty, or dy-ing on your feet for hon - es - ty.

58

T
A
B

In-bred, our bod-ies work as one, blood-y, but nev-er cry sub - mis - sion.

63

T
A
B

Fol-low-ing our in-stinct, not a trend. Go a-against the grain un-til the end.

67

T
A
B

Blood will fol - low blood. Dy - ing time is

Chorus

71

T
A
B

here. Dam-age, In- cor-po- ra-ted!

Slam-ming thru, don't fuck with ra - zor -

Verse 2

Musical notation for Verse 2, measures 77-83. Includes guitar tablature with fret numbers (2, 3) and chord diagrams.

back. Step-ping out, you feel our hell on your back Blood fol-lows blood and we make sure.

Musical notation for Verse 2, measures 84-88. Includes guitar tablature with fret numbers (0, 1, 3) and chord diagrams.

Life ain't for you and we're the cure. Hon- es - ty is my on - ly ex - cuse.

Musical notation for Verse 2, measures 89-92. Includes guitar tablature with fret numbers (0, 3, 4) and chord diagrams.

Try to rob us of it, but it's no use Steam-roll- er ac - tion crush-ing all.

Musical notation for Verse 2, measures 93-96. Includes guitar tablature with fret numbers (0, 1, 3) and chord diagrams.

Vic-tim is your name and you shall fall. Blood will fol - low blood.

Chorus

Musical notation for Chorus, measures 97-102. Includes guitar tablature with fret numbers (0, 2, 3, 4) and chord diagrams.

Dy - ing time is here. Dam-age, In- cor-po- ra-ted!

Interlude

Musical notation for Interlude, measures 103-106. Includes guitar tablature with fret numbers (2, 3) and chord diagrams.

109

T
A
B

We chew and spit you out. __

Verse 3

119

T
A
B

We laugh, you scream and shout. __ All flee, with fear you run. __ You'll know just

126

T
A
B

where we come from. Dam-age, In-cor-po-rat-ed! GO!

Guitar Solo

131

T
A
B

135

T
A
B

145

T
A
B

155

T
A
B

165

T
A
B

175

T
A
B

Dam-age jack-als rip-ping right through you.

Sight and smell of this, it gets me go - in'.

Verse 4

185

T
A
B

Know just how to get just what we want.

Tear it from your soul in night-ly hunt.

189

T
A
B

Fuck it all and fuck-ing no re - grets.

Nev-er hap - py end-ings on these dark sets.

193

T
A
B

All's fair for Damage, Inc., you see.

Step a lit-tle clo-ser if you please. ____

Blood will

Chorus

197

T
A
B

fol - low blood.

Dy - ing time is here.

202

T
A
B

Dam-age, In- cor-po-ra-ted!

208

T
A
B