

Dyers Eve

Metallica

...And Justice For All

Words & Music by Metallica

Standard tuning

♩ = 194

Tempo=192

E-Gt

The first system of music for the electric guitar. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is placed below the first measure. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note G4. The system ends with a double bar line. Below the staff is a guitar tablature with six lines. The first line has fret numbers 2, 3, 2, 3, 2, 3, 2, 3. The second line has 2, 3. The third line has 0, 1. The fourth line has 2, 3. The fifth line has 2, 3. The sixth line has 0, 1.

The second system of music. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is placed below the first measure. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note G4. The system ends with a double bar line. Below the staff is a guitar tablature with six lines. The first line has fret numbers 2, 3. The second line has 2, 3. The third line has 0, 1. The fourth line has 2, 3. The fifth line has 2, 3. The sixth line has 0, 1.

The third system of music. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is placed below the first measure. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note G4. The system ends with a double bar line. Below the staff is a guitar tablature with six lines. The first line has fret numbers 2, 3. The second line has 2, 3. The third line has 0, 1. The fourth line has 2, 3. The fifth line has 2, 3. The sixth line has 0, 1.

The fourth system of music. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is placed below the first measure. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note G4. The system ends with a double bar line. Below the staff is a guitar tablature with six lines. The first line has fret numbers 2, 5. The second line has 2, 5. The third line has 0, 0, 0, 3. The fourth line has 2, 3. The fifth line has 2, 3. The sixth line has 0, 0, 0, 1, 0, 0.

15

TAB (2) (2) (2) | 4 2 3 2 3 2 3 5/3 4/2 4 4

19

TAB 2 3 2 3 2 3 2 3 5/3 4/2 4 4 | 2 3 2 3 2 3 2 3 5/3 4/2 4 4

21

TAB 2 3 2 3 2 3 2 3 3 2 5 4 | 4 2 2 3 2 3 2 3 5/3 4/2 4 4

23

TAB 2 3 2 3 2 3 2 3 5/3 4/2 4 | 2 3 2 3 2 3 2 3 5/3 4/2 4 4

25

TAB 2 3 2 3 2 3 2 3 3 2 5 4 | 2 5 5 2 5 5 2 5 5 2 5 5 2 5 5 2

B 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

28

TAB
4 2 3 2 3 2 3 0 2 0 2 | 5 3 5 3 5 3 4 2 4 2 | 3 2 0

30

TAB
2 2 0 3 2 0 2 0 3 2 0 | 7 5 3 2 0 5 3 3 2 0

32

TAB
4 2 2 3 2 3 2 3 0 2 0 2 | 5 3 5 3 5 3 4 2 4 2 | 9 7 0 9 7 0

35

TAB
7 5 5 3 | 4 2 2 3 2 3 2 3 0 2 0 2 | 5 3 3 3 3 3 2 0 2 0 3

38

TAB
4 2 2 3 2 3 2 3 5 4 4 4 | 2 3 2 3 2 3 2 3 5 4 4 4 | 2 3 2 3 2 3 2 3 5 4 4 4

40

T
A
B

2 3 2 3 2 3 2 3 5/3 4/2 4 4 2 2 3 2 3 2 3 2 3 3 2 5 4

42

T
A
B

4 2 3 2 3 2 3 5/3 4/2 4 4 2 2 3 2 3 2 3 2 3 5/3 4/2 4 0

44

T
A
B

2 3 2 3 2 3 2 3 5/3 4/2 4 4 2 2 3 2 3 2 3 2 3 3 2 5 4

46

T
A
B

2 2 4 5 7 2 4 5 4
0 3 2 0 0 0 2 3 5 0 2 3 2 4
0 0 0 2 3 5 0 2 3 4

52

T
A
B

5 2 7 2 5 4 7 7 7 5
5 5 7 2 5 4 7 7 7 5
3 0 5 0 3 2 5 5 5 3

59

T
A
B

61

T
A
B

65

T
A
B

72

T
A
B

76

T
A
B

78

TAB

2-3-2-3-2-3-2-3-3-2 5-4 2 5-5-2 5-5-2 4 2-2-3-2-3-2-3-3-2 4 4 4

81

TAB

5 5 5 4 4 2 2 3-2-0 2 2 2 2 2 2 2-2-2-2-X-X-2-2-2 0 0 0 0 X-X-0 0 0

84

TAB

2 2 2 2 5-5-5 7 5-5-5 7 2 2 2 2 2 2 0 3-2-0 0 0 0

87

TAB

2 2 2 2 X-X-2 2 2 2 2 2 5 5 5 5 0 2 3 3 3 3 3-2-0

90

TAB

2 2 2 2 2 2 2 2 2 2 4 2 2-3-2-3-2-3-0 2 0 2

92

T
A
B

5 3 3 3 3 3 2 0 2 0 3 4 2 3 2 3 2 3 5/3 4/2 4 4

94

T
A
B

2 3 2 3 2 3 2 3 5/3 4/2 4 4 2 3 2 3 2 3 2 3 5/3 4/2 4 4

96

T
A
B

2 3 2 3 2 3 2 3 3 2 5 4 4 2 3 2 3 2 3 5/3 4/2 4 4

98

T
A
B

2 3 2 3 2 3 2 3 5/3 4/2 4 2 3 2 3 2 3 2 3 5/3 4/2 4 4

100

T
A
B

2 3 2 3 2 3 2 3 3 2 5 4 2 2 2 2 4 5 7 2 3 2 0 0 0 2 4 5 7 0 3 2 0 0 0 2 4 5 7

105

TAB

2	4	5				7	2	5	4	7
2	4	5	4	5	2	7	2	5	4	7
0	2	3	4	3	0	5	0	3	2	5

113

TAB

5	5	4	5	4	4	2-2-3	2-3-2-3	5/4	4	4
5	5	4	5	4	4	2-2-3	2-3-2-3	5/4	4	4
3	3	2	3	2	2	2-2-3	2-3-2-3	3/2	0	2

116

TAB

2	3	2	3	2	3	2	3	5/4	4	4	4	4	5	7	7	7
2	3	2	3	2	3	2	3	5/4	4	4	4	4	5	7	7	7
2	3	2	3	2	3	2	3	3	2	0	2	2	3	5	5	5

120

TAB

2	4	5	4	5	2	7	4	5	4	7
2	4	5	4	5	2	7	4	5	4	7
0	2	3	4	3	0	5	2	3	2	5

127

TAB

7	5	X-X-X-X	X-X-X-X	5	4	2-2-3	2-3-2-3	5/4	4	4
7	5	X-X-X-X	X-X-X-X	5	4	2-2-3	2-3-2-3	5/4	4	4
5	3	X-X-X-X	X-X-X-X	3	2	2-2-3	2-3-2-3	3/2	0	2

131

TAB 2-3-2-3-2-3-2-3-5/3-4/2-4-4

133

TAB 2-3-2-3-2-3-2-3-3-2-5-4 2-0-5/3-5/3-2-5-5/3-2-0 4-2-2-3-2-3-2-3-5/3-4-4-4

136

TAB 5/3-5/3-5/3-4-4 3-2-0 2/0-3-2-0 2/0-2/0 2/0-2/0-2/0-2/0-X-X-2-2-2/0-X-X-0-0-0

139

TAB 2/0-3-0-0 2/0-2/0 5-5-5-7-5-5-5-7 2/0-3-2-0 2/0-2/0

142

TAB 2/0-2/0-2/0-2/0-X-X-2/0-2/0 2/0-3-0-0 2/0-2/0 0-2-3-5/3-5/3-3-2-0

145

TAB

2 2 2 2 2 2 2 2 2

4 2 2 3 2 3 2 3 5/3 4/2 4 4

147

TAB

2 3 2 3 2 3 2 3 5/3 4/2 4 4

2 3 2 3 2 3 2 3 5/3 4/2 4 4

149

TAB

2 3 2 3 2 3 2 3 3 2 5 4

4 2 2 3 2 3 2 3 5/3 4/2 4 4

151

TAB

2 3 2 3 2 3 2 3 5/3 4/2 4 0

2 3 2 3 2 3 2 3 5/3 4/2 4 4

153

TAB

2 3 2 3 2 3 2 3 2 3

2 3 2 3 0 1

2 2 3 0 0 0 3 1 0 0

156

3x

TAB

2 5 2 3

0 0 0 3 0 0 0 1 0 0 0 1

159

TAB

2 3 2 3

0 0 0 0 0 0 0 0 5 4 4 4

3 2 0 2

161

TAB

0 0 0 0 0 0 0 0

5 4 4 4

3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 5 4 4 4

3 2 0 2

163

TAB

0 0 0 0 0 0 0 0 0 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 5 4 4 4

3 2 0 2

165

TAB

0 0 0 0 0 0 0 0

5 4 4 4

3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 5 4 4 4

3 2 0 2

167

T
A
B

0-0-0-0-0-0-0-0-0-1-0-1 2-2-2-2-2-2-2-2-2-2-5/3-4-4-4

169

T
A
B

2-2-2-2-2-2-2-2-5/3-4-4-4 2-2-2-2-2-2-2-2-2-2-5/3-4-4-4

171

T
A
B

2-2-2-2-2-2-2-2-2-3-2-3 2-2-2-2-2-2-2-2-2-2-5/3-4-4-4

173

T
A
B

2-2-2-2-2-2-2-2-5/3-4-4-4 2-2-2-2-2-2-2-2-5/3-4-4-4

175

T
A
B

2-2-2-2-2-2-2-2-4-4-4-4-4-4-4 2-2-2-2-2-2-4-4-4-4-4-4-4 4-4-4-4

178

TAB 5/3 7/5 2/0 4/2 5/3 2 2 2 2 2 2 2 2 5/3 4/2 4/0 4/2

182

TAB 2 2 2 2 2 2 2 2 5/3 4/2 4/0 4/2 2 2 2 2 2 2 2 2 5/3 4/2 4/0 4/2

184

TAB 2 2 2 2 2 2 2 2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

186

TAB 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 0 0 0 0 0 0 0 0 5/3 4/2 4/0 4/2

188

TAB 0 0 0 0 0 0 0 0 5/3 4/2 4/0 4/2 0 0 0 0 0 0 0 0 5/3 4/2 4/0 4/2

190

Musical notation for measures 190-193. Measure 190: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 191: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 192: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 193: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

TAB

0	0	0	0	0	0	0	0	0	0	1	0	1				
											4				7	
											4				7	
											2				5	

194

Musical notation for measures 194-195. Measure 194: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 195: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Tempo=168
♩ = 168

196

Musical notation for measures 196-198. Measure 196: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 197: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 198: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

TAB

3																				

199

Musical notation for measures 199-201. Measure 199: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 200: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 201: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

TAB

0	0	0	0	0	0																

202

Musical notation for measures 202-204. Measure 202: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 203: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 204: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

TAB

2	0	0	0	0	0																

205

TAB

0-0-0-0-0-0-0-0-1 3 3 3 3 1 0-0-0-0-0-0-0 5/4 4 4 3/2 0 2 0-0-0-0-0-0-0 5/4 4 4 3/2 0 2

208

TAB

0-0-0-0-0-0-0-0 5/4 4 4 3/2 0 2 0-0-0-0-0-0-0-0-1-0-1 2 0-0-0-0-0-0-0-0 5/4 4 4 3/2 0 2

211

TAB

0-0-0-0-0-0-0-0 5/4 4 3/2 0 0-0-0-0-0-0-0-0 5/4 4 4 3/2 0 2 0-0-0-0-0-0-0-0-1 3 3 3 3 1

214

TAB

0 1-1-0 4 4 2 0 1-1-0 4 4 2 0 1-1-0 2 2 1-1-0 2 2 1-1-0

Tempo=192

♩ = 192

218

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2 2 2 4 2 4 2 4 4 2 4 5 7 2 2 2 2 2 0 2 4 5 5 3 7 5

223

TAB

2	4	5	4	5	2	7	2	5	4	7
2	4	5	4	5	2	7	2	5	4	7
0	2	3	2	3	0	5	0	3	2	5

231

TAB

5	2-2-2-2-2-2-2-2-2						5	2-3-2-3		2	3
3							3			2	3
								0-1-0-1		0	0

235

TAB

2	0-0		5	2	0-0		3	2	0-0		2	0-1-0-1	
2			3	2			3	2			2		
0			3	0			1	0			0		

238

TAB

2
2
0