

Disposable Heroes

Metallica
Master of Puppets

Standard tuning

♩ = 172

S-Gt

Measures 1-5: Treble clef, 4/4 time signature. Measure 1 has a first finger (1) above the first note. Measure 2 has a 6/4 time signature. Notes are quarter notes on the 4th line of the staff.

T
A
B

Measures 6-11: Treble clef, 6/4 time signature. Notes are quarter notes on the 4th line of the staff.

T
A
B

Measures 12-17: Treble clef, 6/4 time signature. Notes are quarter notes on the 4th line of the staff.

T
A
B

Measures 18-25: Treble clef. Measure 18 has a tempo change to ♩ = 150. Measure 19 has a 4/4 time signature. Measure 20 has a tempo change to ♩ = 172. Notes are quarter notes on the 4th line of the staff.

T
A
B

Measures 26-31: Treble clef. Notes are quarter notes on the 4th line of the staff.

T
A
B

36

T
A
B

46

$\text{♩} = 188$

T
A
B

56

$\text{♩} = 172$

T
A
B

Bodies fill the fields I see hungry heroes end

66

ff *f ff* *f ff f* *ff* *f*

T
A
B

No one to play soldier now no one to pretend

71

ff *f ff* *f ff f* *ff* *f*

T
A
B

Running blind through killing fields bred to kill them all

75

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 5-5-5-5 2/3 (3)-3-3 3-5-5-5 0-2 (2)

Victim of what said should be a servant till I fall Soldier boy

$\text{♩} = 188$

79

ff *f* *ff* *f* *ff* *f* *ff* *f* *f* *fff* *f*

TAB: 5-5-5-5 2/3 (3)-3-3 4 3-5-5-5-5 (5) 2-2-2

made of clay now an empty shell Twenty one

84

fff *f* *fff* *f* *fff* *f*

TAB: 2-2-2 2-2-2-2 4-4-2 2-2-2

only son but he served us well Bred to kill

88

fff *f* *fff* *f* *fff* *f*

TAB: 2-2-2 2-2-2-2 4-4-2 6-6-6

not to care do just as we say Finished here

92

fff *f* *fff* *f* *fff* *f*

TAB: 6-6-6 6-6-6-6 7 4-4-4

greeting death he's yours to take away

96

T
A
B

101

T
A
B

Back to the front You will do

107 $\text{♩} = 172$

T
A
B

what I say when I say Back to the front You will die

114

T
A
B

when I say you must die Back to the front You coward

118

T
A
B

Back to the front

You will do

♩ = 172

166

T
A
B

what I say

when I say

Back to the front

You will die

173

T
A
B

when I say

you must die

Back to the front

You coward

177

T
A
B

you servant

you blind man

181

T
A
B

Pre-Solo

♩ = 188

185

T
A
B

Why am I dying Kill have no fear Lie

193

5 5 3/5 3 5 5 5 5

f fff

T
A
B

Detailed description: This system contains musical notation for measures 193 through 198. The top staff is a treble clef with a key signature of one flat. Measure 193 is a whole rest. Measure 194 is a whole note G4. Measure 195 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. Measure 196 is a whole note G4. Measure 197 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. Measure 198 is a whole note G4. The guitar tab below shows fret numbers: measure 194 has a 5; measure 195 has 5, 5, 3, 5; measure 196 has a 5; measure 197 has 5, 5, 5; measure 198 has a 5. Dynamics *f fff* are indicated above the notes in measures 195 and 197.

live off lying Hell hell is here (Guitar Solo)

199

5 5 3/5 3 5 5 3 (3)

f fff *f*

T
A
B

Detailed description: This system contains musical notation for measures 199 through 205. The top staff is a treble clef with a key signature of one flat. Measure 199 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. Measure 200 is a whole note G4. Measure 201 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. Measure 202 is a whole note G4. Measure 203 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. Measure 204 is a whole note G4. Measure 205 is a whole rest. The guitar tab below shows fret numbers: measure 199 has 5, 5, 3, 5; measure 200 has a 5; measure 201 has 5, 5, 3; measure 202 has a 5; measure 203 has 5, 5, 3; measure 204 has (3). Dynamics *f fff* are indicated above the notes in measures 199 and 201, and *f* is indicated above the notes in measure 203.

206

T
A
B

Detailed description: This system contains musical notation for measures 206 through 215. The top staff is a treble clef with a key signature of one flat. Measures 206 through 215 are all whole rests. The guitar tab below is empty for all measures.

216

T
A
B

Detailed description: This system contains musical notation for measures 216 through 225. The top staff is a treble clef with a key signature of one flat. Measures 216 through 225 are all whole rests. The guitar tab below is empty for all measures.

226

T
A
B

Detailed description: This system contains musical notation for measures 226 through 235. The top staff is a treble clef with a key signature of one flat. Measures 226 through 235 are all whole rests. The guitar tab below is empty for all measures.

236

T
A
B

Post-Solo

246

T
A
B

Why am I dying Kill have no fear Lie

256

fff *f fff*

T
A
B

live off lying Hell hell is here

263

f fff *f*

T
A
B

I was made for dying

267

T
A
B

Life planned out before my birth

♩ = 172

275

T
A
B

nothing could I say Had no chance to see myself

281

T
A
B

molded day by day Looking back I realize

285

T
A
B

nothing have I done Left to die with only friend alone

289

T
A
B

I clench my gun Soldier boy made of clay

♩ = 188

293

T
A
B

now an empty shell Twenty one only son

297

fff *f fff* *f* *fff* *f*

T
A
B

but he served us well Bred to kill not to care

301

fff *f fff* *f* *fff* *f*

T
A
B

do just as we say Finished here greeting death he's

305

fff *f fff* *f* *fff* *f* *fff*

T
A
B

yours to take away

309

f fff

T
A
B

♩ = 172

315

T
A
B

Back to the front

You will do

what I say

322

TAB

		5-5-5-5	3-5-3-0	2-3-2-0

when I say

Back to the front

You will die

when I say

328

TAB

2-3-2-3	5-5-5-5	3-5-3-0	2-3-2-0

you must die

Back to the front

You coward

you servant

332

TAB

2-3-2-3	5-5-5-5	3-5-3-0	2-3-2-0

you blind man

Back to the front

Back to the front

336

TAB

4-3-2-0	5-3-3-0			5-5-5-5

Back to the front

342

TAB

		5-5-5-5		

Back to the front

Back to the front

Outro

♩ = 188

349

fff *f*

T
A
B

5—5—5—5

5—5—5—5

355

T
A
B

♩ = 172

365

T
A
B

375

T
A
B