

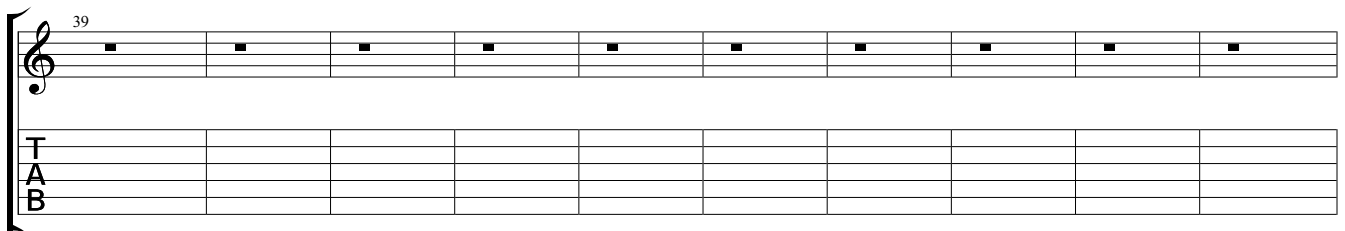
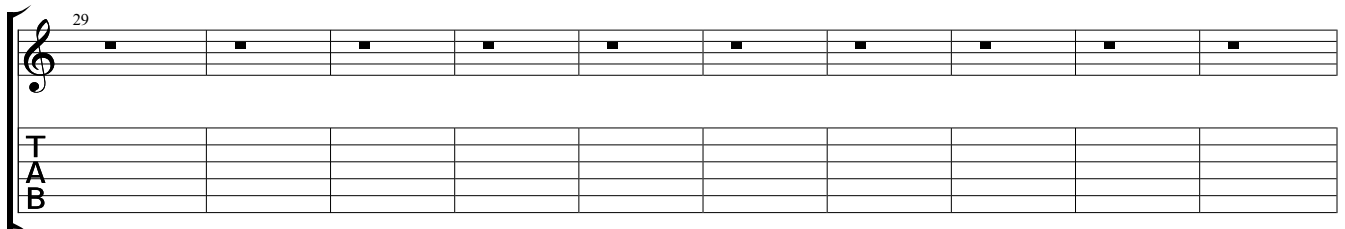
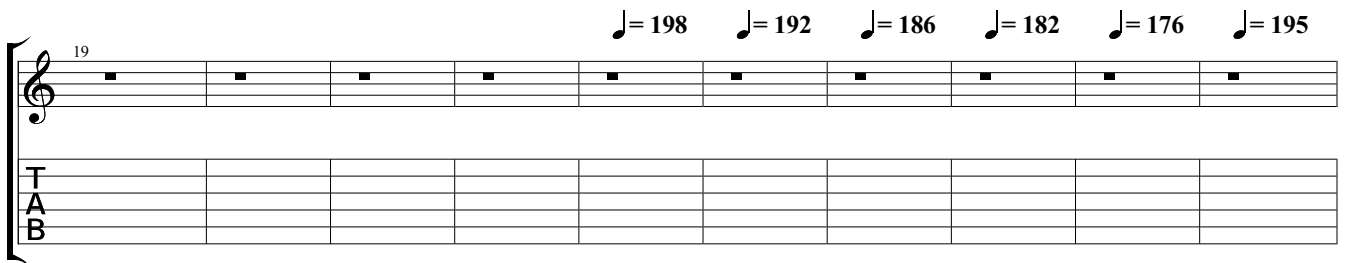
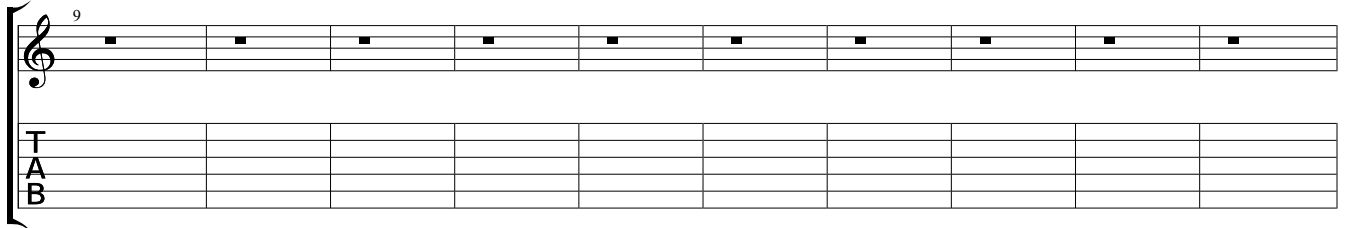
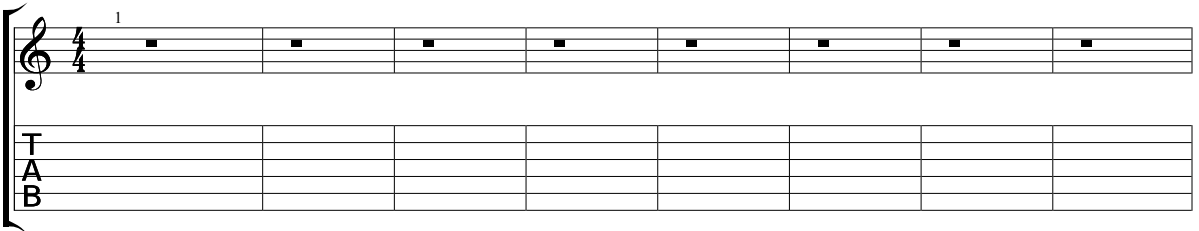
# Dyers Eve

Metallica  
And Justice For All

Standard tuning

♩ = 195

S-Gt



49

T  
A  
B

58

T  
A  
B

62

T  
A  
B

68

T  
A  
B

74

T  
A  
B

79

Musical notation for measures 79-82. The melody is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 80 has quarter notes D5, E5, and F#5. Measure 81 has quarter notes G5, A5, and B5. Measure 82 has quarter notes C6, B5, and A5. The guitar tab below shows fret numbers: 0-0-0-0-3 for measure 79; (3)-2-2-2-3 for measure 80; 2-2-2-2-2-2 for measure 81; and (2)-0-3 for measure 82. Dynamics include *fff* and *f fff*.

83

Musical notation for measures 83-86. The melody continues with quarter notes G4, A4, B4, and C5 in measure 83. Measures 84-86 contain whole rests. The guitar tab shows fret numbers: 0-0-0-0-3 for measure 83; (3)-2-2-3 for measure 84; and empty lines for measures 85 and 86. Dynamics include *f fff*.

91

$\text{♩} = 192$

Musical notation for measures 91-96. Measures 91-93 contain whole rests. Measure 94 has a quarter note G4. Measure 95 has quarter notes A4 and B4. Measure 96 has quarter notes C5, B4, and A4. The guitar tab shows fret numbers: 0-0-0 for measure 94; 0-0-0-3-2 for measure 95; and (2)-0-3-0 for measure 96. Dynamics include *f fff*.

97

Musical notation for measures 97-101. Measure 97 has a quarter note G4. Measure 98 has quarter notes A4 and B4. Measure 99 has quarter notes C5, B4, and A4. Measure 100 has quarter notes G4 and F#4. Measure 101 has a quarter note G4. The guitar tab shows fret numbers: (0) for measure 97; 0-0-0 for measure 98; 0-0 for measure 99; (0)-3 for measure 100; 2-0-0-2 for measure 101; and (2) for measure 102. Dynamics include *f*, *fff*, and *f*.

$\text{♩} = 203$

102

Musical notation for measures 102-105. Measures 102-105 contain whole rests. The guitar tab shows empty lines for all four measures.

111

*fff* 2-2-0-2-2-2      *f* (2)      *fff* 2-2-2-2-2      *f fff* (2)-2-2-2-3      2-2-0-2-2-2

T  
A  
B

116

*f* (2)      *fff* 0-0-0-0-3      *f fff* (3)-2-2-2-3      2-2-2-2-2-2      *f fff* (2)-0-3

T  
A  
B

121

*f fff* 0-0-0-0-3      (3)-2-2-3      2      2-2-0-2-2-2

T  
A  
B

127

*f* (2)      *fff* 2-2-2-2-2      *f fff* (2)-2-2-2-3      2-2-0-2-2-2      *f* (2)

T  
A  
B

132

*fff* 0-0-0-0-3      *f fff* (3)-2-2-2-3      2-2-2-2-2-2      *f fff* (2)-0-3

T  
A  
B

136

*f fff*

T  
A  
B

144

$\text{♩} = 192$

*f fff*

T  
A  
B

150

*f fff f fff f*

T  
A  
B

155

$\text{♩} = 203$

T  
A  
B

163

T  
A  
B

173

$\text{♩} = 190$

T  
A  
B

183

T  
A  
B

193

T  
A  
B

203

♩ = ♩<sup>70</sup>170

T  
A  
B

213

*fff*  
0-0-0

T  
A  
B

221

*f fff*      *f fff*      *f*    *fff*      *f fff*

(0)-0-0-0      0-0-0      (0)-0-0-0-1      (1)-0-0-0-0      (0)-0-0-0

T  
A  
B

226

♩ = 170      ♩ = 170      ♩ = 170      ♩ = 170      ♩ = 170      ♩ = 170      ♩ = 170      ♩ = 195

*f fff*

0-0-0-0      (0)-0-0-0-1      0

T  
A  
B

231

*f* *fff* *f* *fff*

T  
A  
B

238

*f* *fff* *f* *fff* *f* *fff*

T  
A  
B

243

*f* *fff*

T  
A  
B

250

*f*

T  
A  
B