

# Enter Sandman

Words & Music by Metallica

Standard tuning

♩ = 123

E-Bass

Musical notation for measures 1-7. Measure 1 is a whole rest with a '1' above it. Measure 2 is a whole rest with a '4' above it. Measures 3-7 are whole rests. Below the staff is a TAB line with empty strings for measures 1-7.

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 are eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking 'f' is below measure 9. Below the staff is a TAB line with '0-0-0-0-0-0-0-0' for measures 8-12.

Musical notation for measures 13-16. Measures 13-16 are eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Below the staff is a TAB line with '0-0-0-0-0-0-0-0' for measures 13-14 and '0-0-0-0-0-0-0-1' for measures 15-16.

Musical notation for measures 17-20. Measures 17-20 are eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Below the staff is a TAB line with '0-0-0-0-0-0-0-1' for measures 17-20.

Musical notation for measures 21-24. Measures 21-24 are eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Below the staff is a TAB line with '0-0-0-5-5-1' for measure 21 and '0-0-0-0-0-0-0-1' for measures 22-24.

Musical notation for measures 25-27. Measures 25-27 are eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A sharp sign is above the G2 note in measure 25. Below the staff is a TAB line with '0-0-0-0-0-0-0-2' for measure 25 and '0-0-0-0-0-0-0-1' for measures 26-27.

Musical notation for measures 28-31. Measures 28-31 are eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A sharp sign is above the G2 note in measure 28. Below the staff is a TAB line with '0-0-0-0-0-0-0-1' for measure 28 and '(0)-0-0-6-5-5-0-0' for measures 29-31.

31

TAB (0) 0 0 6 5 5 0 0 (0) 0 0 6 5 0 3 (3) 0 2 0 2 3 2 0

34

TAB (0) 0 0 6 5 5 0 0 (0) 0 0 6 5 5 0 0 (0) 0 0 6 5 5 0 3

37

TAB (3) 0 0 6 5 5 0 3 (3) 0 2 0 2 3 2 0 (0) 0 0 0 0 0 0 1

40

TAB 0 0 0 0 0 0 0 3 (3) 0 2 0 2 3 2 0 (0) 0 0 0 0 0 0 1

43

TAB (1) 0 0 0 0 0 0 1 0 0 0 0 0 0 3 (3) 0 2 0 2 3 2 0 (0) 2 2

47

TAB (2) 2 2 (2) 2 2 (2) 2 2 2 2 2 0 1 2 2 2 3 2 2 2

51

TAB (2) 2 2 3 2 2 2 2 2 2 2 3 2 2 2 0 (0) 5 7 5 7 5 7 5

54

TAB 2 2 3 2 2 2 0 0 0 2 0 4 0 5 0 3 0

57

T  
A  
B (0)-0-0-6-5-5-0-0 (0)-0-0-6-5-5-0-0 (0)-0-0-6-5-0-3

60

T  
A  
B (3)-0-2-0-2-3-2-0 (0)-0-0-6-5-5-0-0 (0)-0-0-6-5-5-0-0

63

T  
A  
B (0)-0-0-6-5-5-0-3 (3)-0-2-0-2-3-2-0 (0)-0-0-0-0-0-0-1

66

T  
A  
B (1)-0-0-0-0-0-0-1 0-0-0-0-0-0-0-3 (3)-0-2-0-2-3-2-0

69

T  
A  
B (0)-0-0-0-0-0-0-1 (1)-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-3

72

T  
A  
B (3)-0-2-0-2-3-2-0 (0)-2-2 (2)-2-2 (2)-2-2

76

T  
A  
B (2)-2-2-2-2-2-0-1 2-2-2-3-2-2-2-2 (2)-2-2-3-2-2-2-2

79

T  
A  
B 2-2-2-3-2-2-2-0 (0)-5-7-5-7-7-5-7-5 2-2-3-2-2-2-0

82

TAB 0 0 2 0 4 0 5 0 3 0 (0) 0 0 0 7 7 7 0

85

TAB (0) 0 0 6 5 5 0 0 (0) 0 0 6 5 5 0 0 (0) 0 0 6 5 5 0 3

88

TAB (3) 0 2 0 2 3 2 0 (0) 0 0 6 5 5 0 0 (0) 0 0 6 5 5 0 0

91

TAB (0) 0 0 6 5 5 0 3 (3) 0 2 0 2 3 2 2 (2) 2 2 (2) 2 2

95

TAB (2) 2 2 (2) 0 0 0 1 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2

99

TAB 2 2 2 3 2 2 0 (0) 5 5 7 6 5 3 2 2 2 3 2 2 2 0 (0) 2 0 3 0 0

103

TAB 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

107

TAB 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1

111

TAB 0-0-0-0-0-0-0-1 | 0-0-0-0-0-0-0-1 | 0-0-0-0-0-0-0-1 | 0-0-0-0-0-0-0-1

115

TAB 0-0-0-0-0-0-0-2 | 2-2-2-2-2-2-2-3 | 2-2-2-2-2-2-2-3

118

TAB 2-2-2-2-2-2-2-3 | 2-2-2-2-2-2-2-3 | 2-2-2-2-2-2-2-3

121

TAB 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-0-0-1

124

TAB 2-2-2-3-2-2-2-2 | 2-2-2-3-2-2-2-2 | 2-2-2-3-2-2-2-0 | 0-0-7-5-7-7-5

128

TAB 2-2-2-3-2-2-0 | (0)-0-0-0-0-0-0-1 | 2-2-3-2-2-2-2 | 2-2-2-3-2-2-2-2

132

TAB 2-2-2-3-2-0 | (0)-5-7-5-7-5-7-5 | 2-2-2-3-2-2-0

135

TAB (0)-0-2-0-3-0-5-0 | 0-0-0-0 | (0)-0 | (0)-0 | (0)-0

140

T  
A  
B (0)–0–0–6–5–5–0–0 0–0–0–6–5–5–0–0 0–0–0–6–5–5–0–0

Detailed description: This system contains measures 140, 141, and 142. The bass staff shows a melodic line with eighth notes and a sharp sign on the second measure of each measure. The guitar tab below shows fret numbers: (0)–0–0–6–5–5–0–0 for the first measure, 0–0–0–6–5–5–0–0 for the second, and 0–0–0–6–5–5–0–0 for the third.

143

T  
A  
B 0–0–0–6–5–5–0–0 0–0–0–6–5–5–0–3 (3)–0–2–0–2–3–2–0

Detailed description: This system contains measures 143, 144, and 145. The bass staff shows a melodic line with eighth notes and a sharp sign on the second measure of each measure. The guitar tab below shows fret numbers: 0–0–0–6–5–5–0–0 for the first measure, 0–0–0–6–5–5–0–3 for the second, and (3)–0–2–0–2–3–2–0 for the third.

146

T  
A  
B 0–0–0–0–0–0–0–1 0–0–0–0–0–0–0–1 0–0–0–0–0–0–0–1 0–0–0–0–0–0–0–1

Detailed description: This system contains measures 146, 147, 148, and 149. The bass staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 0–0–0–0–0–0–0–1 for each of the four measures.

150

T  
A  
B 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0

Detailed description: This system contains measures 150, 151, 152, and 153. The bass staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 0–0–0–0–0–0–0–0 for each of the four measures.

154

T  
A  
B 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0

Detailed description: This system contains measures 154, 155, 156, and 157. The bass staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 0–0–0–0–0–0–0–0 for each of the four measures.

158

T  
A  
B 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0

Detailed description: This system contains measures 158, 159, 160, and 161. The bass staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 0–0–0–0–0–0–0–0 for each of the four measures.

162

T  
A  
B 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0

Detailed description: This system contains measures 162, 163, 164, and 165. The bass staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 0–0–0–0–0–0–0–0 for each of the four measures.

166

T  
A  
B 0–0–0–0–0–0–0–0 0–0–0–0–0–0–0–0

Detailed description: This system contains measures 166, 167, and 168. The bass staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 0–0–0–0–0–0–0–0 for the first measure and 0–0–0–0–0–0–0–0 for the second. The system ends with a double bar line.