

Escape

Metallica

Ride The Lightning

Words & Music by Kirk Hammett/James Hetfield/Lars Ulrich

Standard tuning

♩ = 144

E-Gt

f P.M.-----|

T
A
B 7 0-0-0-0-0-0-0-0 7-5 (5) 7-5-7-5 8-7

4 P.M.-----| P.M.-----|

T
A
B 7 0-0-0-0-0-0-0 7-5 (5) 7-5-7-5 8-7 7 0-0-0-0-0-0-0 7-5

7 P.M.-----| P.M.-----|

T
A
B (5) 7-5-7-5 8-7 7 0-0-0-0-0-0-0 7-5 (5) 7-7-5 8-8

10 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0 7

14 P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-0-0-0 5 0-0-0-0-0-6-5-3-5 0-0-0-0-0-0-0-0 5

17

P.M. P.M.

TAB

0 0 0 0 6 5 3 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5

2 3 3

20

P.M. P.M.

TAB

5 5 4 4 4 4 4 4 4 4 4 4 4 5 5

3 3 2 2 2 2 2 2 2 2 2 2 2 3 3

22

P.M. P.M.

TAB

5 5 4 4 4 4 4 4 4 4 4 4 4 5 5

3 3 2 2 2 2 2 2 2 2 2 2 2 3 3

24

P.M. P.M. P.M.

TAB

5 5 4 4 4 4 4 4 4 4 4 4 4 5 0 0 1 1

3 3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 1 1

26

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3

28

P.M.

TAB

5 5 4 4 4 4 4 4 4 4 4 4 4 5 5

3 3 2 2 2 2 2 2 2 2 2 2 2 3 3

30

P.M.

T
A
B

5 5 4 4 4 4 4 4 4 4 4 4 4 4 5 5
3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3

32

P.M. P.M. P.M.

T
A
B

5 5 4 4 4 4 4 4 4 4 4 5 0 2 3 7
3 3 2 2 2 2 2 2 2 2 2 2 2 0 0 1 1 5

35

P.M. P.M. P.M. P.M. P.M.

T
A
B

(7) 0 5 5 (5) 0 3 4 (4) 2 4 4 2 7 (7) 0 5 5
(5) (3) (2) (2) (5) (5) (5) (5)

40

P.M. P.M. P.M. P.M.

T
A
B

(5) 0 3 4 (4) 2 4 4 2 7 (7) 0 5 5
(3) (2) (5) (5) (5) (5)

44

P.M. P.M. P.M. P.M.

T
A
B

(5) 0 3 4 (4) 2 4 4 2 7 (7) 0 5 5
(3) (2) (5) (5) (5) (5)

48

P.M. P.M. P.M.

T
A
B

(5) 7 5 0 0 0 0 0 0 5 0 0 0 0 6 5 3 5
(3) (2) (5) (5) (5) (5)

52

P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 5 0 0 0 0 6 5 3 5 4 4 4 4 4 4 4 4

55

P.M.

TAB 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

57

P.M.

TAB 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

59

P.M.

TAB 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

61

P.M. P.M. P.M.

TAB 4 5 2 3 0 0 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5

64

P.M.

TAB 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5

66

P.M.-----|

TAB

5 5 4 4 4 4 4 4 4 4 4 4 4 4 5 5

3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3

68

P.M.-----| P.M. P.M.

TAB

5 5 4 4 4 4 4 4 4 4 4 5 0 2 3 7

3 3 2 2 2 2 2 2 2 2 2 2 0 0 1 1 5

71

P.M. - | P.M. - - | P.M. - - - | P.M. - - - - | P.M. - - |

TAB

(7) (5) 0 5 5 (5) (3) 0 3 4 (4) (2) 2 4 4 2 7 (7) (5) 0 5 5

(5) (3) 0 3 2 (2) 2 4 4 5 5 3

76

P.M. - - - | P.M. - - - - | P.M. - - |

TAB

(5) (3) 0 3 4 (4) (2) 2 4 4 2 7 (7) (5) 0 5 5

(5) (3) 0 3 2 (2) 2 4 4 5 5 3

80

P.M. - - - | P.M. - - - - | P.M. - - |

TAB

(5) (3) 0 3 4 (4) (2) 2 4 4 2 7 (7) (5) 0 5 5

(5) (3) 0 3 2 (2) 2 4 4 5 5 3

84

P.M. - - - | P.M. - - - - | P.M. - - - - |

TAB

(5) (3) 0 3 4 (4) (2) 2 4 4 4 4 2 2 4 4 2 5

(5) (3) 0 3 2 (2) 2 4 2 0 2 4 4 0 3

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 4 4 4 2 0 2 4 4 0 5 3 4 4 4 2 0 4 4 5 5

89

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 2 4 4 5 5 4 4 4 2 0 4 4 5 5

91

P.M.-----| P.M.-----|

T
A
B

4 4 4 2 0 2 2 5 5 2 4 4 4 2 0 2 0 2 0

93

P.M.-----| P.M.-----|

T
A
B

2 4 4 2 0 5 5 5 5 2 4 4 2 3 3 3 3 3 3 3 3

95

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 0 5 0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 5

98

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 5 0 0 0 0 6 5 3 5

101

Musical notation for measure 101 in treble clef. The staff contains three measures of music. The first measure has a dotted quarter note on G4, a quarter note on A4, and a dotted quarter note on B4. The second measure has a dotted quarter note on C5, a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The third measure has a dotted quarter note on F4, a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Below the staff are two lines of guitar tablature. The first line has fret numbers 2, 0, 0, 0, 0, 0, 0, 5. The second line has fret numbers 0, 0, 0, 0, 6, 5, 3, 5. The text "P.M." is written below the first measure.

P.M.

T
A
B

2 0 0 0 0 0 0 5
0 0 0 0 6 5 3 5

104

Musical notation for measure 104 in treble clef. The staff contains three measures of music. The first measure has a dotted quarter note on G4, a quarter note on A4, and a dotted quarter note on B4. The second measure has a dotted quarter note on C5, a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The third measure has a dotted quarter note on F4, a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Below the staff are two lines of guitar tablature. The first line has fret numbers 0, 4, 4, 0, 0, 5, 5. The second line has fret numbers 0, 2, 2, 0, 2. The text "P.M." is written below the first measure.

P.M.

T
A
B

0 4 4 0 0 5 5
0 2 2 0 2

107

Musical notation for measure 107 in treble clef. The staff contains three measures of music. The first measure has a dotted quarter note on G4, a quarter note on A4, and a dotted quarter note on B4. The second measure has a dotted quarter note on C5, a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The third measure has a dotted quarter note on F4, a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Below the staff are two lines of guitar tablature. The first line has fret numbers 0, 2, 2, 0, 4. The second line has fret numbers 0, 4, 4, 0, 0, 5, 5. The text "P.M." is written below the first measure.

P.M.

T
A
B

0 2 2 0 4
0 4 4 0 0 5 5

109

Musical notation for measure 109 in treble clef. The staff contains three measures of music. The first measure has a dotted quarter note on G4, a quarter note on A4, and a dotted quarter note on B4. The second measure has a dotted quarter note on C5, a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The third measure has a dotted quarter note on F4, a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Below the staff are two lines of guitar tablature. The first line has fret numbers 0, 4, 4, 0, 0, 5. The second line has fret numbers 0, 2, 2, 0, 0, 0, 0, 5. The text "P.M." is written below the first measure.

P.M.

T
A
B

0 4 4 0 0 5
0 2 2 0 0 0 0 5

111

Musical notation for measure 111 in treble clef. The staff contains three measures of music. The first measure has a dotted quarter note on G4, a quarter note on A4, and a dotted quarter note on B4. The second measure has a dotted quarter note on C5, a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The third measure has a dotted quarter note on F4, a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Below the staff are two lines of guitar tablature. The first line has fret numbers 0, 0, 0, 0, 6, 5, 3, 5. The second line has fret numbers 2, 0, 0, 0, 0, 0, 0, 5. The text "P.M." is written below the first measure.

P.M.

T
A
B

0 0 0 0 6 5 3 5
2 0 0 0 0 0 0 5

114

Musical notation for measure 114 in treble clef. The staff contains three measures of music. The first measure has a dotted quarter note on G4, a quarter note on A4, and a dotted quarter note on B4. The second measure has a dotted quarter note on C5, a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The third measure has a dotted quarter note on F4, a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Below the staff are two lines of guitar tablature. The first line has fret numbers 2, 0, 0, 0, 0, 0, 0, 5. The second line has fret numbers 0, 0, 0, 0, 6, 5, 3, 5. The text "P.M." is written below the first measure.

P.M.

T
A
B

2 0 0 0 0 0 0 5
0 0 0 0 6 5 3 5

117

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 0 5 0 0 0 0 0 6 5 3 5

120

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 5 0 0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 0 5

123

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 0 5 0 0 0 0 0 6 5 3 5

126

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 5 0 0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 0 5

129

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 0 5 0 0 0 0 0 6 5 3 5

132

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 5 0 0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 0 5

135

P.M. P.M. P.M.

T
A
B

0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 0 5 0 0 0 0 0 6 5 3 5

138

P.M. P.M. P.M.

T
A
B

2 0 0 0 0 0 0 0 5 0 0 0 0 0 6 5 3 5 2 0 0 0 0 0 0 0 5

141

P.M. 3x

T
A
B

0 0 0 0 6 5 3 5