

Reba McEntire - Is There Life Out There

♩ = 89,999954

High Hat

Bass Drum

Ride Cymbal

Rim Shot

Guitar

Mute Guitar

Bass

Piano

♩ = 89,999954

4

High Hat

Bass Drum

Ride Cymbal

Rim Shot

Guitar

Mute Guitar

Bass

Vocals

Vocals

Piano

3

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top four staves are for the drum set: High Hat, Bass Drum, Ride Cymbal, and Rim Shot. The next three staves are for the guitar: Guitar, Mute Guitar, and Bass. The bottom three staves are for the vocalists and piano: Vocals (two staves), and Piano. The score is in 4/4 time, as indicated by the '4' at the top left. The High Hat part features a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum part has a simple pattern of quarter notes. The Ride Cymbal part has a pattern of quarter notes with 'x' marks above them. The Rim Shot part has a pattern of quarter notes with 'x' marks above them. The Guitar part features a complex melody with many beamed notes and a long sustain. The Mute Guitar part has a simple melody with many beamed notes. The Bass part has a simple melody with quarter notes. The Vocals part has two staves, both of which are mostly empty with a few notes at the end. The Piano part has a simple melody with quarter notes and some beamed notes.

6

High Hat

Bass Drum

Rim Shot

Guitar

Mute Guitar

Bass

Vocals

Vocals

9

High Hat

Bass Drum

Ride Cymbal

Rim Shot

Guitar

Mute Guitar

Bass

Vocals

Vocals

12

The musical score is divided into two systems. The first system contains four drum parts: High Hat, Bass Drum, Ride Cymbal, and Rim Shot. The High Hat part features a steady eighth-note pattern with triplet accents. The Bass Drum part has a simple two-beat pattern. The Ride Cymbal part has a sparse pattern with accents. The Rim Shot part has a pattern of eighth notes with accents. The second system contains three vocal parts: Guitar, Mute Guitar, and Bass. The Guitar part has a melodic line with a long note and a triplet. The Mute Guitar part has a rhythmic line with eighth notes and rests. The Bass part has a simple bass line with a long note. The two vocal parts have identical melodic lines with eighth notes and rests.

High Hat

Bass Drum

Ride Cymbal

Rim Shot

Guitar

Mute Guitar

Bass

Vocals

Vocals

14

The musical score is divided into two main sections. The top section, starting at measure 14, features a drum set with the following parts: High Hat (constant eighth-note pattern), Bass Drum (quarter notes), Ride Cymbal (quarter notes), Toms (quarter notes), Snare (quarter notes), and Crash Cymbal (occasional accents). The bottom section includes: Guitar (chords and melodic lines), Mute Guitar (chords), Banjo (fingerings: 0, 3, 3, 3, 3, 5, 5, 5, 5, 0, 3, 3, 3, 3, 5, 5, 5, 5), Shamisen (chords), Bass (bass line), Vocals (two staves with identical melodic lines), and Piano (chords).

17

High Hat

Bass Drum

Snare

Guitar

Ban.

Shamisen

Bass

Vocals

Vocals

Piano

19

High Hat

Bass Drum

Snare

Crash Cymbal

Guitar

Ban.

Shamisen

Bass

Vocals

Vocals

Piano

22

High Hat

Bass Drum

Ride Cymbal

Snare

Crash Cymbal

Guitar

Ban.

Shamisen

Bass

Vocals

Vocals

Piano

24

The musical score is divided into two systems. The first system contains the drum set parts: High Hat, Bass Drum, Ride Cymbal, and Rim Shot. The High Hat part features a steady eighth-note pattern with a triplet of eighth notes in the second measure. The Bass Drum part has a simple pattern of quarter notes. The Ride Cymbal part consists of eighth notes with an 'x' above each note. The Rim Shot part has a pattern of quarter notes with an 'x' above each note. The second system contains the melodic instruments: Guitar, Mute Guitar, Banjo (Ban.), Shamisen, Bass, and two Vocals staves. The Guitar part has a complex melodic line with many beamed notes. The Mute Guitar part has a simpler melodic line with some rests. The Banjo part shows fret numbers 0, 3, and 5. The Shamisen part has a simple chordal accompaniment. The Bass part has a simple bass line. The two Vocals staves have a simple melodic line with some rests.

26

The musical score is divided into two systems. The first system contains five staves: High Hat, Bass Drum, Ride Cymbal, Rim Shot, and Guitar. The second system contains four staves: Mute Guitar, Bass, Vocals, and Piano. The High Hat staff shows a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum staff has a simple pattern of quarter notes. The Ride Cymbal staff has a pattern of eighth notes with 'x' marks above. The Rim Shot staff has a pattern of quarter notes with 'x' marks above. The Guitar staff features a melodic line with a long sustain. The Mute Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a simple bass line. The two Vocals staves are mostly silent with some notes at the end. The Piano staff has a complex accompaniment with many notes.

High Hat

Bass Drum

Ride Cymbal

Rim Shot

Guitar

Mute Guitar

Bass

Vocals

Vocals

Piano

28

High Hat

Bass Drum

Rim Shot

Guitar

Mute Guitar

Bass

Vocals

Vocals

Piano

Detailed description: This musical score page, numbered 12, features a drum set arrangement starting at measure 28. The drum set includes a High Hat, Bass Drum, and Rim Shot. The High Hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum part features a pattern of quarter and eighth notes with rests. The Rim Shot part has a sparse pattern of quarter notes with 'x' marks above them. Below the drum set are staves for Guitar, Mute Guitar, Bass, and two Vocals parts. The Guitar part has a melodic line with long notes and ties. The Mute Guitar part has a rhythmic line with eighth and quarter notes. The Bass part has a simple bass line with long notes and ties. The two Vocals parts have a melodic line with eighth and quarter notes. The Piano part has a simple bass line with long notes and ties.

30

The musical score is divided into two systems. The first system includes:

- High Hat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.
- Bass Drum:** A pattern of eighth notes, including a triplet.
- Rim Shot:** A pattern of eighth notes with 'x' marks above them, indicating rim shots.

The second system includes:

- Guitar:** A melodic line with a long sustain.
- Mute Guitar:** A rhythmic accompaniment.
- Bass:** A bass line with a long sustain.
- Vocals (top):** A vocal line with lyrics.
- Vocals (bottom):** A second vocal line with lyrics.
- Piano:** A piano accompaniment with a long sustain.

32

The musical score is divided into two systems. The first system includes:

- High Hat:** A steady eighth-note pattern with 'x' marks above the notes.
- Bass Drum:** A pattern of quarter notes with a half-note bridge.
- Rim Shot:** A pattern of quarter notes with 'x' marks above the notes.

The second system includes:

- Guitar:** A melodic line with long slurs.
- Mute Guitar:** A rhythmic line with slurs.
- Bass:** A melodic line with long slurs.
- Vocals (top):** A melodic line with slurs.
- Vocals (bottom):** A melodic line with slurs.
- Piano:** A line with a long slur and a fermata at the end.

34

The musical score is divided into two systems. The first system includes:

- High Hat:** A series of 'x' marks on a staff, indicating a steady eighth-note pattern.
- Bass Drum:** A rhythmic pattern of quarter notes and eighth notes, with a slur over the first two notes of each measure.
- Rim Shot:** A series of vertical lines with 'x' marks, indicating rim shots on a specific beat.

The second system includes:

- Guitar:** A treble clef staff with a long note and a chord marked with an '8'.
- Mute Guitar:** A treble clef staff with a rhythmic pattern of eighth notes and quarter notes.
- Bass:** A bass clef staff with a single long note.
- Vocals (top):** A treble clef staff with a melodic line.
- Vocals (bottom):** A treble clef staff with a melodic line.
- Piano:** A treble clef staff with a long note and a chord marked with an '8'.

36

The musical score is divided into two main sections. The top section, starting at measure 36, features a drum set with the following parts: High Hat (continuous eighth-note pattern), Bass Drum (quarter notes), Ride Cymbal (quarter notes with cymbal marks), Toms (rests), Snare (quarter notes), and Crash Cymbal (rests). The bottom section includes: Guitar (chords and melodic lines), Mute Guitar (chords), Banjo (fingerings: 3 5, 3 5, 3 5, 3 5, 0 3 3 3, 0 3 3 3), Shamisen (chords), Bass (quarter notes), Vocals (melodic lines), and Piano (chords).

39

High Hat

Bass Drum

Snare

Guitar

Ban.

Shamisen

Bass

Vocals

Vocals

Piano

41

The musical score is arranged in a vertical stack of staves. At the top, the number '41' is written above the first staff. The instruments and their parts are as follows:

- High Hat:** A series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- Bass Drum:** A rhythmic pattern of eighth and sixteenth notes.
- Snare:** A pattern of quarter notes and eighth notes.
- Crash Cymbal:** A single crash symbol in the second measure.
- Guitar:** A melodic line in treble clef with various chords and single notes.
- Banjo:** A guitar-style notation with fret numbers (0, 2, 3, 5, 7) and a question mark in the third measure.
- Shamisen:** A melodic line in treble clef with chords.
- Bass:** A melodic line in bass clef.
- Vocals:** Two staves of vocal melody in treble clef.
- Piano:** A melodic line in treble clef with chords.

44

High Hat

Bass Drum

Ride Cymbal

Snare

Crash Cymbal

Guitar

Ban.

Shamisen

Bass

Vocals

Vocals

Piano

46

High Hat

Bass Drum

Ride Cymbal

Toms

Snare

Guitar

Ban.

Shamisen

Bass

Vocals

Vocals

Piano

Detailed description of the musical score: The score is for measures 46 and 47. The High Hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum has a pattern of quarter notes in the first measure, followed by a half note in the second. The Ride Cymbal has a quarter note in the first measure, followed by quarter notes with 'x' marks in the second. The Toms have a quarter note in the first measure, followed by a quarter note and an eighth-note pair in the second. The Snare has a quarter note in the first measure, followed by quarter notes in the second. The Guitar part features a series of chords and single notes in the first measure, followed by a similar pattern in the second. The Banjo part has a quarter note in the first measure, followed by a quarter note in the second. The Shamisen part has a quarter note in the first measure, followed by a quarter note in the second. The Bass part has a quarter note in the first measure, followed by a series of eighth notes in the second. The two Vocals staves have a quarter note in the first measure, followed by a quarter note in the second. The Piano part has a series of chords and single notes in the first measure, followed by a similar pattern in the second.

48

Bass Drum

Ride Cymbal

Crash Cymbal

Guitar

Mute Guitar

Bass

Vocals

Vocals

Piano

51

Bass Drum

Ride Cymbal

Toms

Crash Cymbal

Guitar

Mute Guitar

Bass

Vocals

Vocals

Piano

54

The musical score is arranged in a system with eight staves. The top four staves are for the drum kit: Bass Drum, Ride Cymbal, Toms, and Snare. The next two staves are for the rhythm section: Guitar and Bass. The bottom two staves are for the melody: Vocals (two parts) and Piano. The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4 time, and the third in 4/4 time. The time signature change occurs between the first and second measures. The Bass Drum part has a steady quarter-note pulse in the first two measures, followed by a rest in the third. The Ride Cymbal has a steady quarter-note pulse in the first two measures, followed by a rest in the third. The Toms have a steady quarter-note pulse in the first two measures, followed by a rest in the third. The Snare has a steady quarter-note pulse in the first two measures, followed by a rest in the third. The Guitar has a steady quarter-note pulse in the first two measures, followed by a rest in the third. The Bass has a steady quarter-note pulse in the first two measures, followed by a rest in the third. The Vocals (two parts) have a steady quarter-note pulse in the first two measures, followed by a rest in the third. The Piano has a steady quarter-note pulse in the first two measures, followed by a rest in the third.

57

The musical score is arranged in a grand staff format. The top four staves are for the drum kit: High Hat, Bass Drum, Snare, and Crash Cymbal. The next four staves are for the melodic instruments: Guitar, Banjo (Ban.), Shamisen, and Bass. The bottom three staves are for the vocalists and piano: two staves for Vocals and one for Piano. The score begins at measure 57. The High Hat part consists of a steady eighth-note pattern. The Bass Drum and Snare parts provide a simple rhythmic accompaniment. The Crash Cymbal has a single crash at the start of the piece. The Guitar part features a melodic line with a triplet in the second measure. The Banjo part is a rhythmic accompaniment with fret numbers indicated below the notes. The Shamisen part plays a steady eighth-note accompaniment. The Bass part provides a simple bass line. The two Vocals staves have identical parts, and the Piano part features a melodic line with a triplet in the second measure.

59

High Hat

Bass Drum

Snare

Crash Cymbal

Guitar

Ban.

Shamisen

Bass

Vocals

Vocals

Piano

Detailed description of the musical score: The score is for measures 59, 60, and 61. The key signature is one sharp (F#). The percussion section (High Hat, Bass Drum, Snare, Crash Cymbal) is in 4/4 time. The High Hat plays a steady eighth-note pattern. The Bass Drum and Snare play a syncopated pattern. The Crash Cymbal has a single hit in measure 61. The Guitar, Shamisen, and Bass play a melodic line with a mix of eighth and sixteenth notes. The Banjo part includes a guitar-style tab with fret numbers (0, 2, 4, 5, 7) and a 2/4 time signature. The two vocal lines and the Piano part play a melodic line with a mix of eighth and sixteenth notes.

62

High Hat

Bass Drum

Snare

Guitar

Ban.

Shamisen

Bass

Vocals

Vocals

Piano

64

The musical score is divided into two systems. The first system includes:

- High Hat:** A steady eighth-note pattern with 'x' marks above the notes.
- Bass Drum:** A pattern of eighth notes with some beamed sixteenth notes.
- Ride Cymbal:** Four eighth notes followed by a cymbal crash symbol.
- Snare:** A pattern of eighth notes with a cymbal crash symbol above the second note.
- Crash Cymbal:** A single cymbal crash symbol.
- Guitar:** A melodic line in treble clef with a key signature of one sharp (F#).
- Ban.:** Fingerings for the banjo, showing fret numbers (0, 4, 7) and string numbers (2, 5).
- Shamisen:** A melodic line in treble clef with a key signature of one sharp.
- Bass:** A melodic line in bass clef.

The second system includes:

- Vocals:** Two staves of vocal melody in treble clef with a key signature of one sharp.
- Piano:** A melodic line in treble clef with a key signature of one sharp.

66

The musical score is divided into two systems. The first system includes:

- High Hat:** Features a series of 'x' marks representing hits, with a triplet of three 'x's in the second measure.
- Bass Drum:** Shows a rhythmic pattern of quarter notes.
- Ride Cymbal:** Features a series of 'x' marks representing hits.
- Toms:** Shows a melodic line with eighth notes.
- Crash Cymbal:** Shows a single hit in the second measure.
- Rim Shot:** Shows a series of hits with a circled 'x' in the second measure.

The second system includes:

- Guitar:** Features a melodic line with a double bar line and a sharp sign.
- Mute Guitar:** Features a melodic line with a '7' indicating a fret.
- Ban. (Banjo):** Shows a fretboard diagram with numbers 0, 4, 7, 4, 4, 4, 4, 4, 4, 4, 0, 2, 5.
- Shamisen:** Features a melodic line with a double bar line and a sharp sign.
- Bass:** Shows a melodic line with a double bar line and a sharp sign.
- Vocals (two staves):** Shows a melodic line with a double bar line and a sharp sign.
- Piano:** Shows a melodic line with a double bar line and a sharp sign.

68

This musical score is arranged in a vertical stack of staves. The top four staves represent the drum kit: High Hat, Bass Drum, Ride Cymbal, and Rim Shot. The next three staves are for the guitar section: Guitar, Mute Guitar, and Bass. The bottom three staves are for the vocal and piano parts: Vocals (two staves), and Piano. The score is divided into two measures by a vertical bar line. The High Hat part consists of a steady eighth-note pattern marked with 'x'. The Bass Drum part features a simple two-note pattern. The Ride Cymbal part has a steady eighth-note pattern marked with 'x'. The Rim Shot part has a pattern of eighth notes marked with 'x'. The Guitar part shows a melodic line with some chords and a sharp sign. The Mute Guitar part has a rhythmic pattern with slurs. The Bass part has a simple line with a sharp sign. The Vocals part has a melodic line with a slur. The Piano part has a complex chordal accompaniment.

70

The musical score is divided into two systems. The first system contains five percussion staves: High Hat, Bass Drum, Ride Cymbal, Crash Cymbal, and Rim Shot. The second system contains four melodic staves: Guitar, Mute Guitar, Bass, and Piano. The score is marked with a rehearsal cue '70' at the beginning of the first system. The High Hat part features a series of eighth notes with 'x' marks, including a triplet of eighth notes. The Bass Drum part has a pattern of quarter notes. The Ride Cymbal part has a series of eighth notes with 'x' marks. The Crash Cymbal part has a single crash symbol. The Rim Shot part has a series of quarter notes with 'x' marks. The Guitar part has a complex melodic line with many beamed notes. The Mute Guitar part has a simple melodic line with a '7' mark. The Bass part has a simple melodic line with a 'b' mark. The Piano part has a complex melodic line with many beamed notes.

Reba McEntire - Is There Life Out There

High Hat

♩ = 89,999954

4/4

5

9

13

17

21

25

29

32

35

V.S.

2

High Hat

39



43



47



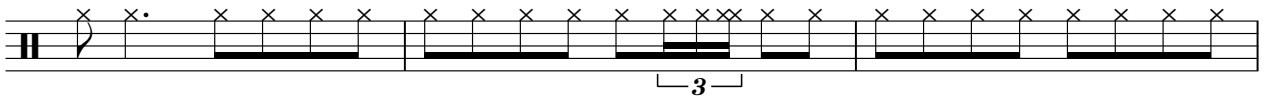
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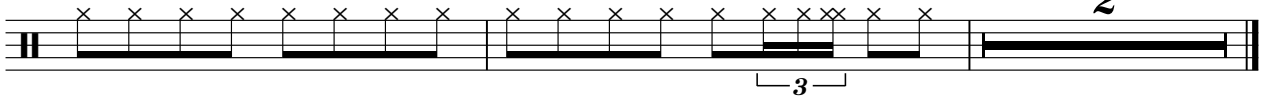
62



66



69



Reba McEntire - Is There Life Out There

Bass Drum

♩ = 89,999954



7



13



18



22



27



32



38



42



45



2

Bass Drum

48



56



61



65



68



Ride Cymbal

Reba McEntire - Is There Life Out There

♩ = 89,999954

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of eight measures, each starting with a measure number (9, 16, 27, 45, 51, 57, 67) and a bar line. The notation includes various rhythmic patterns for a ride cymbal, represented by 'x' marks above the staff. Some measures contain rests, indicated by a horizontal line with a vertical tick mark. Measure numbers are placed above the first measure of each line. Some measures have a circled 'x' symbol above them. The score ends with a double bar line.

9

16

27

45

51

57

67

Reba McEntire - Is There Life Out There

Toms

♩ = 89,999954

14 20

Musical notation for measures 14-20. Measure 14 is a whole rest. Measure 15 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 16 contains a quarter rest followed by eighth notes B4, A4, G4, and a half note F4. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest.

37 8 5

Musical notation for measures 37-42. Measure 37 is a whole rest. Measure 38 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 39 contains a quarter rest followed by eighth notes B4, A4, G4, and a half note F4. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest.

53

Musical notation for measures 53-56. Measure 53 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a quarter rest followed by eighth notes G4, A4, B4, C5.

57 9 6

Musical notation for measures 57-62. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 60 contains a quarter rest followed by eighth notes B4, A4, G4, and a half note F4. Measure 61 is a whole rest. Measure 62 is a whole rest.

Reba McEntire - Is There Life Out There

Snare

♩ = 89,999954

14



19



37



43



54



60



64



Crash Cymbal

Reba McEntire - Is There Life Out There

♩ = 89,999954

15

4/4

24

14

46

2

4

2

2/4

4/4

58

3

2

65

4

Rim Shot

Reba McEntire - Is There Life Out There

♩ = 89,999954

Musical staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter rest. The following five measures each contain a quarter note with a rim shot symbol (a vertical line with a downward-pointing arrow) and a circled 'x' on the stem, alternating with a circled 'o' on the stem.

7

Musical staff with rhythmic notation for measures 7 through 12. Each measure contains a quarter note with a rim shot symbol and a circled 'x' on the stem, alternating with a circled 'o' on the stem.

13

Musical staff with rhythmic notation for measures 13 through 17. Measure 13 starts with a quarter note with a rim shot symbol and a circled 'x' on the stem, followed by a circled 'o' on the stem. This is followed by a thick black bar representing a 10-measure rest. The staff then continues with measures 14 through 17, each containing a quarter note with a rim shot symbol and a circled 'x' on the stem, alternating with a circled 'o' on the stem.

28

Musical staff with rhythmic notation for measures 28 through 33. Each measure contains a quarter note with a rim shot symbol and a circled 'x' on the stem, alternating with a circled 'o' on the stem.

34

Musical staff with rhythmic notation for measures 34 through 45. Measure 34 starts with a quarter note with a rim shot symbol and a circled 'x' on the stem, followed by a circled 'o' on the stem. This is followed by a thick black bar representing a 12-measure rest. The staff then changes to a 2/4 time signature for one measure (a quarter rest), then back to a 4/4 time signature for one measure (a quarter rest), and finally a thick black bar representing a 12-measure rest.

67

Musical staff with rhythmic notation for measures 67 through 71. Measures 67 through 71 each contain a quarter note with a rim shot symbol and a circled 'x' on the stem, alternating with a circled 'o' on the stem. This is followed by a thick black bar representing a 2-measure rest.

Reba McEntire - Is There Life Out There

Guitar

♩ = 89,999954

5

11

17

21

25

30

37

41

45

V.S.

51



57



61



65



69



Reba McEntire - Is There Life Out There

Mute Guitar

♩ = 89,999954

6

10

14 **9**

26

30

34 **11**

48

52 **12**

68 **2**

♩ = 89,999954

15

19

23

13

39

43

47

7

2

59

63

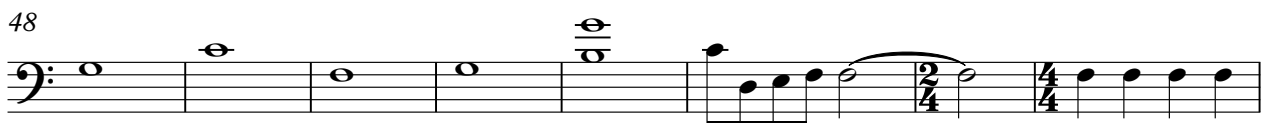
66

5

Reba McEntire - Is There Life Out There

Bass

♩ = 89,999954



V.S.

2

Bass

56



60



64



67



Reba McEntire - Is There Life Out There

Vocals

♩ = 89,999954

4

8

12

16

20

23

2

27



31



35



39



43



47



51



56



60



64



67



Reba McEntire - Is There Life Out There

Vocals

♩ = 89,999954

4

8

12

16

20

24

2

30

34

38

42

V.S.

46



51



56



60



64



67



Reba McEntire - Is There Life Out There

Piano

♩ = 89,999954

5

9

17

3

21

25

29

37

3

41

45

51

2/4 4/4

V.S.

58



62



66



69

