

Fade to Black

Words & Music by Metallica

Standard tuning

♩ = 115

by Rodrigo Cambiaghi

S-Gt

The first system of music is in 4/4 time. The guitar part starts with a measure of rest, followed by a quarter rest, and then a quarter note G#4. The next two measures contain eighth notes: G#4-A4, B4-C#5, and D5-E5. The final measure contains a quarter note G#4. The dynamic marking *f* is placed below the first measure of this sequence. The guitar tablature below shows the fret numbers: 8-9, 7, 7, 9, 7-8-10, 8-10.

The second system of music starts with a measure of rest, followed by a quarter note G#4. The next two measures contain eighth notes: G#4-A4, B4-C#5, and D5-E5. The final measure contains a quarter note G#4. The dynamic marking *f* is placed below the first measure of this sequence. The guitar tablature below shows the fret numbers: 12-10-8-10, (10)-12-10-8, 7-8-7, 9-7, 7-8-7, 9-7, 9-7, 7-9, 7.

The third system of music starts with a measure of rest, followed by a quarter note G#4. The next two measures contain eighth notes: G#4-A4, B4-C#5, and D5-E5. The final measure contains a quarter note G#4. The dynamic marking *f* is placed below the first measure of this sequence. The guitar tablature below shows the fret numbers: 6, 7, 6, 8, 7, 8, 10, 15, 14.

The fourth system of music starts with a measure of rest, followed by a quarter note G#4. The next two measures contain eighth notes: G#4-A4, B4-C#5, and D5-E5. The final measure contains a quarter note G#4. The dynamic marking *f* is placed below the first measure of this sequence. The guitar tablature below shows the fret numbers: 19-14, 15, 16, 15-14, 15, 14, 17-15-14, 16, 14, 14, 14-16, 14, 14-16.

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 15. The staff contains a melodic line with a triplet of eighth notes and a fermata. The guitar tab below shows fret numbers: 14-16, 14-15-14-15-14-16, 14-15, 9-19-17-15-15-17, 14-15-16, 14-15, 14-15, 14-15, 14-15.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 19. The staff contains a melodic line with a triplet of eighth notes and a fermata. The guitar tab below shows fret numbers: 14-15-17-15-14, 14, 12-14-15, 12-14-15, 12-14-15, 12-13-15, 12-13-15, 13-15-13, 15. Dynamic markings include *fff* A.H. and *f*. A triplet of eighth notes is indicated with a '3' and an arrow.

Musical notation system 3: Treble clef, starting at measure 23. The staff contains a series of whole notes, each with a natural sign. The guitar tab below shows fret number 17.

Harmônico Artificial

Harmônico

Musical notation system 4: Treble clef, starting at measure 31. The staff contains a melodic line with a fermata. The guitar tab below shows fret numbers: 2, 0-1, 0, 5, 4, 3, 12, 10, 8, 9, 2, 1, 0, 5, 4. Labels A.H.A.H., A.H., and A.H.A.H. are placed above the staff.

37

A.H. A.H. A.H.

T
A
B

3 5 3

46

T
A
B

56

T
A
B

66

T
A
B

10— 10- 12 — 13— 13- 15- 13- 12 — 12— 12-14

74

Don't pick

T
A
B

9 — 9- 11- 11- 12 — 12-14- (14) — 14 — 12 — 13 — 15- 13 — 15- 15- 15- 15 — 15

79

T
A
B

89

T
A
B

99

T
A
B

Tempo=144

♩ = 125

109

T
A
B

119

T
A
B

127

T
A
B

130

T
A
B

131

T
A
B

140

T
A
B

145

T
A
B

148

T
A
B

151

T
A
B (5) 4 2 5 4 5 4 3 4 5 (5) 4 2 5 4 5

154

T
A
B 2 3 4 5 (5) 4 2 5 4 5 4 3 4 5

157

$\text{♩} = 115$

T
A
B (5) 7 5 4 2 4 5 3 4 5 (5) 4 2 5 4 5

160

T
A
B 4 3 4 5 (5) 4 2 5 4 5 2 3 4 5

163

T
A
B (5) 4 2 5 4 5 4 3 4 5 (5) 7 5 4 2 4

166

T
A
B 5 3 4 5 (5) 4 2 5 4 5 4 3 4 5

169

T
A
B (5) 4 2 5 4 5 2 3/4 5 (5) 4 2 5 4 5

172

T
A
B 4 3/4 5 (5) 7 5 4 2 4 5 3/4 5

175

T
A
B (5) 4 2 5 4 5 4 3/4 5 (5) 4 2 5 4 5

178

T
A
B 2 3/4 5 (5) 4 2 5 4 5 4 3/4 5

181

T
A
B (5) 7 5 4 2 4 5 3/4 5 (5) 4 2 5 4 5

184

T
A
B 4 3/4 5 (5) 4 2 5 4 5 2 3/4 5

187

T
A
B

(5) — 4 — 2 — 5 — 4 — 5 | 4 — 3 — 4 — 5 | (5) — 7 — 5 — 4 — 2 — 4

190

T
A
B

5 — 3 — 4 — 5 | (5) — 4 — 2 — 5 — 4 — 5 | 4 — 3 — 4 — 5

193

T
A
B

(5) — 4 — 2 — 5 — 4 — 5 | 2 — 3 — 4 — 5 | (5) — 4 — 2 — 5 — 4 — 5

196

T
A
B

4 — 3 — 4 — 5 | (5) — 7 — 5 — 4 — 2 — 4 | 5 — 3 — 4 — 5

199

T
A
B

(5) — 4 — 2 — 5 — 4 — 5 | 4 — 3 — 4 — 5 | (5) — 4 — 2 — 5 — 4 — 5

202

T
A
B

2 — 3 — 4 — 5 | (5) — 4 — 2 — 5 — 4 — 5 | 4 — 3 — 4 — 5

205

T
A
B

(5) 7 5 4 2 4 5 3 4 5 (5) 4 2 5 4 5

208

T
A
B

4 3 4 5 (5) 4 2 5 4 5 2 3 4 5

Fade

211

T
A
B

(5) 4 2 5 4 5 4 3 4 5