

Fade To Black

Words & Music by written by Hetfield, Ulrich, Burton, Hammet

Standard tuning

♩ = 144

Rhy. Fig. 1
Bm(flat 6) Bm/A

S-Gt

fff
f
let ring

TAB

0 2 2 4 0 4 2 4 5 4 0 4 0 4 5 4

Bm(flat 6) A/C# (end Rhy. Fig. 1) Bm(flat 6)

let ring

TAB

2 4 0 4 2 4 5 4 4 2 2 4 2 0 2 2 4 0 4 2 4 5 4

Bm/A Bm(flat 6) A/C#

let ring

TAB

0 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 4 2 0 2

Bm(flat 6) Bm/A Bm(flat 6)

let ring

TAB

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4

A/C# Bm(flat 6) Bm/A

let ring

TAB

4 2 2 4 2 0 2 2 4 0 4 2 4 5 4 0 4 0 4 5 4

16

Bm(flat 6) A/C# Bm(flat 6)

let ring

TAB

2 4 0 4 2 4 5 4 | 4 2 2 4 2 0 2 | 2 4 0 4 2 4 5 4

19

Bm/A Bm(flat 6) A/C#

let ring

TAB

0 4 0 4 0 4 5 4 | 2 4 0 4 2 4 5 4 | 4 2 2 4 2 0 2

22

Am

let ring - let ring let ring

TAB

1 3 0 1 4 2 2 2 | 2 2 1 2 1 0 3 | 0 1 2 2 0 2 1

25

C G Em

mp *f* let ring let ring *mp* *f* let ring let ring

TAB

1 1 0 0 0 | 0 3 3 3 3 | 0 0 0 2 0 0 3 4

28

Am C G

let ring - let ring let ring *mp* *f* let ring let ring *mp* *f* let ring

TAB

0 1 0 0 1 | 1 1 0 0 0 | 0 3 3 0 2 0 0

31

Em Am C

let ring let ring -| let ring let ring -| *mp* *f* let ring let ring

TAB

34

G Em Am

mp *f* let ring let ring let ring let ring -| let ring let ring

TAB

37

C G Em

mp *f* let ring let ring -| *mp* *f* let ring let ring

TAB

1st Verse

1. sloka

40

Am C G

let ring -| let ring let ring -| *mp* *f* let ring let ring -| *mp* *f* let ring

TAB

43

Em Am C

let ring let ring -| let ring let ring -| *mp* *f* let ring let ring

TAB

46 G Em Am

mp *f* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB 0 3 3 3 2 0 2 0 0 3 0 1 2 2 0 2 1

3 0 2 2 0 2 2 0 2 2 0 2 1

49 C G Em

mp *f* *let ring* *let ring* *mp* *f* *let ring* *let ring*

TAB 1 1 0 0 0 0 3 3 3 3 0 0 0 3 0 3

2 2 2 0 2 0 0 0 2 0 0 2 2 0 0 4

3 3 0 2 2 3 0 2 2

52 Am C G

let ring *let ring* *let ring* *mp* *f* *let ring* *let ring* *mp* *f* *let ring*

TAB 0 1 2 2 2 0 2 1 1 1 0 0 2 0 0 3 3 3 2 0

2 2 2 0 2 1 2 2 2 0 2 0 0 0 2 0

0 1 2 2 2 0 2 1 3 2 2 0 2 0 3 0 0 2 0

56 A C A D5

TAB 0 2 2 2 5 5 5 5 2 2 2 2 7 7 7 5

2 2 2 2 5 5 5 5 2 2 2 2 7 7 7 5

0 0 0 0 3 5 3 3 3 0 0 3 5 0 0 0 7 5

59 E C5 G/B A C

TAB 9 9 9 0 2 2 5 5 5 5 5 5 0 0 3 5

9 9 9 5 5 5 2 2 2 2 5 5 5 5 5 5 0 0 3 5

7 7 7 0 0 2 2 0 0 0 0 3 5 5 5 5 5 0 0 3 5

62

G#/-5 F#5 E A C

TAB

2 2 2 1 0 2 2 5 5 5
 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 4 2 0 0 0 0 0-0-3 5 3 3 3 0-0-3 5

66

A D5 E C5 G/B A

TAB

2 2 2 9 9 9 0 2 2
 2 2 2 7 7 7 2 2 2
 0 0 0 5 7 7 0 0 0 0-0 3 5 2 0 0 0 0-0-3 5

69

C G#/-5 F#5 E

Interlude
Mezihra
Am

TAB

5 5 5 2 2 2 1
 5 5 5 2 2 2 2
 3 3 3 0-0-3 5 0 0 0 5 4 2 0 0 1 2 2 0-2 1

let ring -| let ring let ring

73

C G Em

TAB

1 1 0 0 3 3 3 0 0 0 3
 0 2 2 0-2 0 0 0 2 0 0 2 0 0 0 3
 3 2 2 3 0 0 0 2 2 0 2 2 0 0 4

mp let ring f let ring let ring mp f let ring let ring

76

Am C G

TAB

0 1 0 1 1 0 0 3 3
 2 2 2 0-2 1 0 2 0 0 3 3
 0 2 2 3 0 0 0 0 0 0-2-0-0

let ring -| let ring let ring mp f let ring let ring mp f let ring

2nd Verse

2. sloka

Em Am C

79

let ring let ring -| let ring let ring - - - -| *mp* *f* let ring let ring

TAB 0 0 2 0 0 2 0 0 3 0 4 | 0 1 2 2 0 2 1 | 1 1 0 0 2 2 0 2 0

G Em Am

82

mp *f* let ring let ring let ring let ring -| let ring let ring

TAB 0 3 3 3 3 0 0 0 3 0 4 | 0 2 0 0 2 2 | 0 1 2 2 2 0 2 1

C G Em

85

mp *f* let ring let ring let ring - - - -| *mp* *f* let ring let ring

TAB 1 1 0 0 2 0 0 0 3 3 3 2 | 0 0 0 0 2 0 0 3 0 4 | 3 0 2 2

Am C G

88

let ring -| let ring let ring - - - -| *mp* *f* let ring let ring - - - -| *mp* *f* let ring

TAB 0 1 2 2 0 2 1 | 0 1 0 0 2 0 | 0 3 3 3 3 0 0 2 0

Em Am C

91

let ring let ring -| let ring let ring - - - -| *mp* *f* let ring let ring

TAB 0 0 0 0 3 0 4 | 0 1 2 2 0 2 1 | 1 1 0 0 2 2 0 2 0

G A C

94

mp *f*
let ring let ring

TAB

0	3	3	3	2	0	0	2	2	2	5	5	5	0	0	3	5		
3	0	0	0	0	3	0	0	0	0	0-0-3	5	3	3	3	0	0	3	5

A D5 E C5 G/B A

98

TAB

2	2	2	7	9	9	9	0	2	2	0	2	2	0	2	2	0	0	3	5	
2	2	2	7	9	9	9	2	2	2	2	2	2	2	2	2	0	0	0	0	5
0	0	0	5	7	7	7	0-0	3	5	2	0	0	0	0	0	0	0	3	5	

C G#/-5 F#5 E A

101

TAB

5	5	5	2	2	2	1	0	2	2	0	2	2	0	0	3	5				
5	5	5	2	2	2	1	0	2	2	2	2	2	2	2	0	0	0	0	3	5
3	3	3	0	0	0	4	4	2	0	0	0	0	0	0	0	0	0	3	5	

C A D5 E C5 G/B

105

TAB

5	5	5	0	0	3	5	2	2	2	7	9	9	9	0	0	3	5	5		
5	5	5	0	0	0	5	0	0	0	7	9	9	9	7	7	7	0	0	3	5
3	3	3	0	0	3	5	0	0	0	5	7	7	7	0	0	0	0	0	3	5

A C G#/-5 F#5 **Faster**

108

Faster = 144

TAB

0	2	2	5	5	5	2	2	2	9	9	9	0	0	0	0	0	0	0	0	0
2	2	2	5	5	5	2	2	2	9	9	9	2	2	2	2	2	2	2	2	2
0	0	0	0-0-3	5	3	3	3	0-0-3	5	0	0	0	0	0	0	5	4	2	0	0

Bridge
D5 E5

112

TAB (9) (9) (9) 9 (9) (9) (9) (9)
 (9) (7) (9) 7 (9) (7) (9) (7)
 (0) (0) (0) 0 (0) (0) (0) (0)

120

D5 E5 G5 F#5 D5

TAB 7 9 9 12 11 7 7 7 9 9
 7 9 9 12 11 7 7 7 9 9
 5 7 7 10 9 5 5 5 7 7

122

D5 E5

TAB 9 7 7 7 5 5 5 4 4 4 4 7 9 9 9
 7 9 9 7 7 7 7 7 7 7 7 7 7 7
 5 7 7 7 5 5 5 4 4 4 4 5 7 7 7

124

D5 E5 G5 F#5 D5

TAB 7 9 9 12 11 7 7 7 9 9
 7 9 9 12 11 7 7 7 9 9
 5 7 7 10 9 5 5 5 7 7

126

TAB 9 7 7 7 5 5 5 4 4 4 5 7 8 8 8 7 8 8 12 10
 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 5 7 7 7 5 5 5 4 4 4 5 7 8 8 8 7 8 8 12 10

129

T
A
B

131

T
A
B

134

T
A
B

D5 E5

136

T
A
B

D5 E5 G5 F#5 D5

138

T
A
B

D5 E5

140 D5 E5 G5 F#5 D5

T	7	9	9	12	11	7	7	7	9	9
A	7	9	9	12	11	7	7	7		
B	5	7	7	10	9	5	5	5		

142

T						7/8	8-8	7/8	8-12-10
A	9	7-7-7	5-5-5	4-4-4	5				
B									

145

T	7	7	7	12-12	12	10-10-10	8-8-8	7-7-7	7/8	8-8
A										
B										

148

T	7	8	8	12	10	11	11	11	7	7
A										
B										

150 E5

T	7	5	5	5	3	3	3	2	2	2	3	9	9
A												9	9
B												0	0

152

G5 F#5 D

TAB

0	0	0	0	12	11	7	7	9	9
0	0	0	0	12	11	7	7	7	9
0	0	0	0	10	9	5	5	5	9

154

E5

TAB

9	7	7	7	5	5	5	4	4	4	5	9	9
9	7	7	7	5	5	5	4	4	4	5	9	9
0	0	0	0	0	0	0	0	0	0	0	7	7

156

G5 F#5 D

TAB

0	0	0	0	12	11	7	7	9	9
0	0	0	0	12	11	7	7	7	9
0	0	0	0	10	9	5	5	5	9

158

Riff A
Outro

TAB

9	7	7	7	5	5	5	4	4	4	5	5	2	4	5
9	7	7	7	5	5	5	4	4	4	5	5	2	4	5
0	0	0	0	0	0	0	0	0	0	0	0	5	5	5

160

TAB

(5)	4	2	5	4	5	4	2	4	5	(5)	4	2	5	4	5
(5)	4	2	5	4	5	4	2	4	5	(5)	4	2	5	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(end Riff A)

163

TAB

2	2	4	5
(5)	4	2	5
4	2	4	5
(5)	7	5	4
2	4		

167

TAB

5	2	4	5
(5)	4	2	5
4	2	4	5
			5

170

TAB

(5)	4	2	5
4	2	4	5
			5
2	2	4	5
(5)	4	2	5
			4
			5

173

TAB

4	2	4	5
(5)	7	5	4
2	4		
5	2	4	5
(5)	4	2	5
			4
			5

177

TAB

4	2	4	5
(5)	4	2	5
4	2	4	5
			5
2	2	4	5

180

TAB

(5)	4	2	5
4	2	4	5
(5)	7	5	4
2	4		
5	2	4	5

184

T
A
B

(5) 4 2 5 4 5 | 4 2 4 5 | (5) 4 2 5 4 5

187

T
A
B

2 2 4 5 | (5) 4 2 5 4 5 | 4 2 4 5 | (5) 7 5 4 2 4

191

T
A
B

5 2 4 5 | (5) 4 2 5 4 5 | 4 2 4 5

194

T
A
B

(5) 4 2 5 4 5 | 2 2 4 5 | (5) 4 2 5 4 5

197

T
A
B

4 2 4 5 | (5) 7 5 4 2 4 | 5 2 4 5 | (5) 4 2 5 4 5

201

T
A
B

4 2 4 5 | (5) 4 2 5 4 5 | 2 2 4 5

204

T
A
B

(5) 4 2 5 4 5 | 4 2 4 5 | (5) 7 5 4 2 4 | 5 2 4 5

208

T
A
B

(5) 4 2 5 4 5 | 4 2 4 5 | (5) 4 2 5 4 5

211

$\text{♩} = 144 \text{ rall.}$ -----

T
A
B

2 2 4 5 | (5) 4 2 5 4 5 | 4 2 4 5 | (5) 7 5 4 2 4

rall. ----- $\text{♩} = 80$

215

let ring

T
A
B

2
2
0