

Fade To Black

Metallica
Ride The Lightning

Words & Music by Metallica

Standard tuning

♩ = 120

INTRO 1er thème

S-Gt

mf
let ring

T
A
B

2 4 0 4 2 4 5 4

mf
let ring

T
A
B

0 4 0 4 0 4 5 4 | 2 4 0 4 2 4 5 4 | 4 2 2 2 4 2 0 2

mf
let ring

T
A
B

2 4 0 4 2 4 5 4 | 0 4 0 4 0 4 5 4 | 2 4 0 4 2 4 5 4

mf
let ring

T
A
B

4 2 2 4 2 0 2 | 2 4 0 4 2 4 5 4 | 0 4 0 4 0 4 5 4

14

let ring

TAB

2	4	0	4	2	4	5	4
4	2	2	4	2	0	2	
2	4	0	4	2	4	5	4

17

let ring

TAB

0	4	0	4	0	4	5	4
2	4	0	4	2	4	5	4
4	2	2	4	2	0	2	

20

let ring

TAB

2	4	0	4	2	4	5	4
0	4	0	4	0	4	5	4
2	4	0	4	2	4	5	4

23

let ring

mp

TAB

4	2	2	4	2	0	2	
1	3	0	1	4	2	2	2
2	2	1	2	1	0	3	

2eme Thème

26

mf

let ring

TAB

0	1	0	1	0	1	0	
0	1	0	2	0	2	0	
0	3	3	0	0	2	0	

29

T
A
B

32

T
A
B

35

let ring

T
A
B

38

T
A
B

Life it seems will fade away

COUPLET 1

41

T
A
B

let ring

Drifting further every

day

Gettin lost within

44

T
A
B

myself

Nothing matters no

one else

47

let ring

T
A
B

I have lost the will

to live

Simply nothing more to give

50

let ring

T
A
B

There is nothing more

for me

53

let ring

T
A
B

Need the end to set

REFRAIN

56

Musical notation for measures 56-60. Measure 56 contains a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measures 57-60 are rests.

T
A
B

0 3 3 0 2-0 3

61

Musical notation for measures 61-66, consisting of six measures of rests.

T
A
B

67

Musical notation for measures 67-72, consisting of six measures of rests.

T
A
B

INTERLUDE 1

73

Musical notation for measures 73-76. Measure 73 is a rest. Measures 74-76 contain a melodic line with eighth notes and a bass line with chords. The instruction "let ring" is placed above the bass line in measure 75.

let ring

T
A
B

0 1 0 1 0 3 3 0 2-0 2 2 2 0-2 1 0 1 0 0-2 0 0 3 3 0 2-0 3

77

Musical notation for measures 77-80. Measure 77 contains a melodic line with eighth notes and a bass line with chords. Measures 78-80 contain a melodic line with eighth notes and a bass line with chords.

T
A
B

0 2 0 1-3 0 1 0 0 2 2 2 0-2 1 0 1 0 0-2 0 3 2 2 0-2 0 3

COUPLET 2

80

T
A
B

0 3 3 (3) 2 0 2 0 1/3 2/4 0 1 0 0 2 1

3 0 0 0 2 (0) 2 2 2 2 0 2 1

to be

Missing one inside

of me

83

let ring

T
A
B

0 1 0 2 2 0 2 0 0 3 3 0 2 0 0 2 2 0 1/3 2/4

3 2 2 3 0 0 0 2 0 0 2 2

Deathly loss this can't

be real

Cannot stand this hell

86

let ring

T
A
B

0 1 2 2 2 0 2 1 0 1 0 0 2 0 0 3 3 3 2

2 2 2 2 3 2 2 0 2 0 0 0 0 2

0 3 3

I feel

Emptiness is fil -

- ling me

89

let ring

T
A
B

0 2 2 0 1/3 2/4 0 1 2 2 2 0 2 1 0 1 0 2 0

0 2 2 0 2 2 2 0 2 1 3 2 2 0 2 0

to the point of agony

Growing darkness ta -

92

T
A
B

- king dawn

I was me but now

95

REFRAIN

let ring

T
A
B

100

T
A
B

106

T
A
B

♩ = 144144
3eme Thème

112

T
A
B

COUPLET 3

118

T
A
B

INTERLUDE 2

124

T
A
B

130

T
A
B

COUPLET 4

136

T
A
B

142

T
A
B

148

T
A
B

154

T
A
B

SOLO GUITARE

160

T
A
B

This system contains six measures of music. The first five measures are grouped by a double bar line. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. The sixth measure contains a quarter note G4. Below the staff is a six-line guitar tablature grid.

166

T
A
B

This system contains six measures of music. The first five measures are grouped by a double bar line. Each measure contains a quarter note followed by a dotted quarter note. The notes are E5, F5, G5, A5, and B5 respectively. The sixth measure contains a quarter note G5. Below the staff is a six-line guitar tablature grid.

172

T
A
B

This system contains six measures of music. The first five measures are grouped by a double bar line. Each measure contains a quarter note followed by a dotted quarter note. The notes are C6, D6, E6, F6, and G6 respectively. The sixth measure contains a quarter note E6. Below the staff is a six-line guitar tablature grid.

178

T
A
B

This system contains six measures of music. The first five measures are grouped by a double bar line. Each measure contains a quarter note followed by a dotted quarter note. The notes are F6, G6, A6, B6, and C7 respectively. The sixth measure contains a quarter note G6. Below the staff is a six-line guitar tablature grid.

184

T
A
B

This system contains six measures of music. The first five measures are grouped by a double bar line. Each measure contains a quarter note followed by a dotted quarter note. The notes are D7, E7, F7, G7, and A7 respectively. The sixth measure contains a quarter note F7. Below the staff is a six-line guitar tablature grid.

190

T
A
B

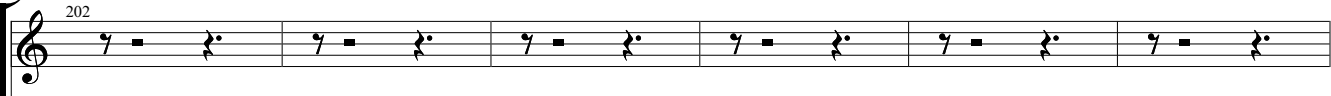
This system contains six measures of music. The first five measures are grouped by a double bar line. Each measure contains a quarter note followed by a dotted quarter note. The notes are B7, C8, D8, E8, and F8 respectively. The sixth measure contains a quarter note D8. Below the staff is a six-line guitar tablature grid.

196

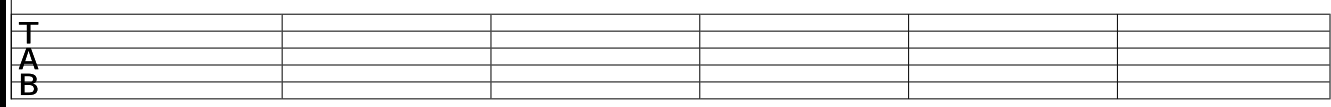
T
A
B

This system contains six measures of music. The first five measures are grouped by a double bar line. Each measure contains a quarter note followed by a dotted quarter note. The notes are G8, A8, B8, C9, and D9 respectively. The sixth measure contains a quarter note G8. Below the staff is a six-line guitar tablature grid.

202




T
A
B

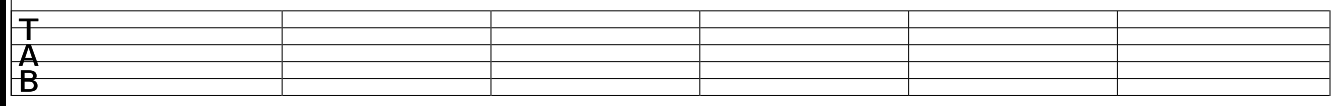


This block contains the musical notation for measure 202. The notation is on a single treble clef staff and consists of six measures. Each measure contains a single note with a flat sign (F) and a dot (F.), indicating a half note. Below the staff is a set of six empty guitar strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side to indicate the strings.

208

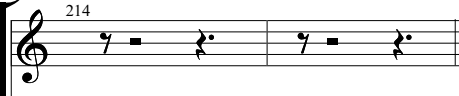


T
A
B

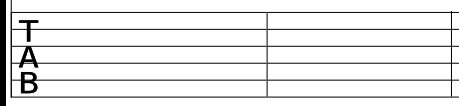


This block contains the musical notation for measure 208. The notation is on a single treble clef staff and consists of six measures. Each measure contains a single note with a flat sign (F) and a dot (F.), indicating a half note. Below the staff is a set of six empty guitar strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side to indicate the strings.

214



T
A
B



This block contains the musical notation for measure 214. The notation is on a single treble clef staff and consists of two measures. Each measure contains a single note with a flat sign (F) and a dot (F.), indicating a half note. Below the staff is a set of six empty guitar strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side to indicate the strings.