

Fade To Black (live)

Metallica
Live Shit Binge & Purge

Words & Music by Metallica

User Defined
①=E ④=D
②=B ⑤=A
③=G ⑥=E

♩ = 200

S-Gt

fff

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 0 4 5 4

T
A
B

2 4 0 4 2 4 5 4 4 2 2 2 4 2 0 2 2 4 0 4

T
A
B

2 4 5 4 0 4 0 4 2 4 0 4 2 4 5 4 2 4 5 4

T
A
B

4 2 2 2 4 2 0 2 2 4 0 4 2 4 5 4 0 4 0 4

T
A
B

0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 2 4 2 0 2

25

Musical staff: Treble clef, key signature of one sharp (F#). Measures 25-29 contain a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

TAB: 2 4 0 4 | 2 4 5 4 | 0 4 0 4 | 0 4 5 4 | 2 4 0 4

30

Musical staff: Treble clef, key signature of one sharp (F#). Measures 30-34 contain a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

TAB: 2 4 5 4 | 4 2 2 2 | 4 2 0 2 | 2 4 0 4 | 2 4 5 4

35

Musical staff: Treble clef, key signature of one sharp (F#). Measures 35-39 contain a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

TAB: 0 4 0 4 | 0 4 5 4 | 2 4 0 4 | 2 4 5 4 | 4 2 2 2

40

$\text{♩} = 200 = 200 = 200 = 200$ $\text{♩} = 200 = 160 \text{ } \underline{160} \text{ } \underline{200} \text{ } \text{♩} = 200 = 160 \text{ } \underline{160} \text{ } \underline{200} \text{ } \text{♩} = 200 = 160 \text{ } \underline{160} \text{ } \underline{200} \text{ } \text{♩} = 200 = 160 \text{ } \underline{160} \text{ } \underline{200} \text{ } \text{♩} = 250$

Musical staff: Treble clef, key signature of one sharp (F#). Measures 40-45 contain a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

TAB: 4 2 0 2 | | | | | |

46

Musical staff: Treble clef, key signature of one sharp (F#). Measures 46-52 contain a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

TAB: | | | | | | |

53

Musical staff: Treble clef, key signature of one sharp (F#). Measures 53-59 contain a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

TAB: | | | | | | |

60

Musical staff: Treble clef, key signature of one sharp (F#). Measures 60-65 contain a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

TAB: | | | | | | |

67

T
A
B

74

T
A
B

81

T
A
B

88

T
A
B

95

T
A
B

102

T
A
B

109

T
A
B

116

T
A
B

123

T
A
B

130

T
A
B

137

T
A
B

144

T
A
B

151

T
A
B

158

T
A
B

165

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

172

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

179

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

♩ = 250

186

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

193

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

200

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

207

T
A
B

214

♩ = 170

T
A
B

221

T
A
B

228

T
A
B

235

T
A
B

242

T
A
B

249

T
A
B

256

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T
A
B

263

T
A
B

270

T
A
B

277

T
A
B

284

T
A
B

291

T
A
B

298

T
A
B

305

♩ = 170 ♩ = 170 ♩ = 170 ♩ = 170 ♩ = 145 ♩ = 145 ♩ = 145 ♩ = 125

T
A
B

312

♩ = 125 ♩ = 125 ♩ = 105 ♩ = 125 ♩ = 93 ♩ = 93 ♩ = 93 ♩ = 93 ♩ = 93 ♩ = 93 ♩ = 93

T
A
B

319

T
A
B