

# For Whom the Bell Tolls

**Metallica**  
Ride the lightning

Words & Music by Metallica

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. Measure 1 is a whole rest. Measures 2 and 3 feature a power chord progression: D major (4-4-2), E major (4-4-2), and F# major (4-4-2). The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f* (forte) starting in measure 2. The guitar tab below shows the fret numbers for each string.

T					
A		4	4	4	4
B		2	2	2	2
					2
					2
					0

Measures 4-5 of the guitar part. Measure 4 starts with a treble clef and a 4/4 time signature. Measures 4 and 5 feature a power chord progression: D major (4-4-2), E major (4-4-2), and F# major (4-4-2). The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f* (forte) starting in measure 4. The guitar tab below shows the fret numbers for each string.

T					
A	(2)	4	4	4	4
B	(0)	2	2	2	2
					2
					2
					0

Measures 6-7 of the guitar part. Measure 6 starts with a treble clef and a 4/4 time signature. Measures 6 and 7 feature a power chord progression: D major (4-4-2), E major (4-4-2), and F# major (4-4-2). The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f* (forte) starting in measure 6. The guitar tab below shows the fret numbers for each string.

T					
A	(2)	4	4	4	4
B	(0)	2	2	2	2
					2
					2
					0

Measures 8-9 of the guitar part. Measure 8 starts with a treble clef and a 4/4 time signature. Measures 8 and 9 feature a power chord progression: D major (4-4-2), E major (4-4-2), and F# major (4-4-2). The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f* (forte) starting in measure 8. The guitar tab below shows the fret numbers for each string.

T					
A	(2)	4	4	4	4
B	(0)	2	2	2	2
					2
					2
					0

Measures 10-11 of the guitar part. Measure 10 starts with a treble clef and a 4/4 time signature. Measures 10 and 11 feature a power chord progression: D major (4-4-2), E major (4-4-2), and F# major (4-4-2). The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f* (forte) starting in measure 10. The guitar tab below shows the fret numbers for each string.

T					
A	(2)	4	4	4	4
B	(0)	2	2	2	2
					2
					2
					0

12

T  
A  
B (2) (2) (0) 4 4 4 4 4 4 4 4 4 4 2 2

14

T  
A  
B (2) (2) (0) 4 4 4 4 4 4 4 4 4 4 2 2

16

T  
A  
B (2) (2) (0) 4 4 4 4 4 4 4 4 4 4 2 2

18

T  
A  
B (2) (2) (0) 4 4 4 4 4 4 4 4 4 4 2 2

20

T  
A  
B (2) (2) (0) 4 4 4 4 4 4 4 4 4 4 2 2

22

T  
A  
B (2) (2) (0) 4 4 4 4 4 4 4 4 4 4 2 2

24

TAB (2) (2) (0) 4 4 4 4 4 4 2 2 2 2 2 0

26

TAB (2) (2) (0) 4 4 4 4 4 4 2 2 2 2 2 2 2 5 4 3 2 5 4 3 0 3 2 1 0 3 2 1

28

TAB 2 5 4 3 2 4 5 2 2 5 4 3 2 5 4 3 0 3 2 1 0 3 2 1

30

TAB 2 5 4 3 2 4 5 2 2 5 4 3 2 5 4 3 0 3 2 1 0 3 2 1

32

TAB 2 5 4 3 2 4 5 2 2 5 4 3 2 5 4 3 0 3 2 1 0 3 2 1

34

TAB 2 5 4 3 2 4 5 2 2 2 (2) (2) (2) 2 (2) 5 0 3 2 1 0 2 3 0 0 0 0 0 3

40

TAB

48

TAB

54

TAB

56

TAB

57

TAB

60

TAB

Make his fight...

61

TAB 2 2 0 | (2) (2) (0) | 5 5 3 | 5 5 3 | 2 0 | (2) (2) (0) | 5 5 3 | 5 5 3 | 2 0 | 2 0

70

TAB (2) (2) (0) | 5 5 3 | 5 5 3 | 2 0 | (2) (2) (0) | 5 5 3 | 5 5 3 | 2 0

for whom...

77

TAB 0 0 0 5 3 | 0 0 0 2 0 | 0 0 0 5 3 | 3 1 4 2 | 0 0 0 5 3 | 0 0 0 2 0

80

TAB 0 0 0 5 3 | 0 0 0 3 1 | 4 4 2 | 3 3 1

81

TAB 0 0 0 5 3 | 0 0 0 2 0 | 0 0 0 5 3 | 3 1 4 2 | 0 0 0 5 3 | 0 0 0 2 0

84

TAB 0 0 0 5 3 | 0 0 0 3 1 | 4 4 2 | 3 3 1

85

T	2	2	2	5	5	5	5	5	5	5	2	0
A	2	2	2	5	5	5	5	5	5	5	2	4
B	0	0	0	3	3	3	3	3	3	3	0	2

91

T	2	2	2	5	5	5	5	5	5	5	2	4
A	2	2	2	5	5	5	5	5	5	5	2	4
B	0	0	0	3	3	3	3	3	3	3	0	2

97 Take a look...

T	2	(2)	5	5	2	(2)	5	5	2	2	2	2
A	2	(2)	5	5	2	(2)	5	5	2	2	2	2
B	0	(0)	3	3	0	(0)	3	3	0	0	0	0

106

T	(2)	5	0	2	(2)	5	5	2	2	2	2	2
A	(2)	5	0	2	(2)	5	5	2	2	2	2	2
B	(0)	3	3	0	(0)	3	3	0	0	0	0	0

113 for whom...

T	0	0	0	5	2	3	3	4	4	5	2	2
A	0	0	0	3	0	0	0	3	1	4	4	0
B	0	0	0	3	0	0	0	3	2	0	0	0

116

T	0	0	0	5	3	3	4	4	3	3	3	3
A	0	0	0	3	0	0	1	4	4	3	3	3
B	0	0	0	3	0	0	2	0	2	1	1	1

117

TAB

0 0 0 5 2  
3 0 0 0 0

0 0 0 5 3 4  
3 1 4 2

0 0 0 5 2  
3 0 0 0 0

120

TAB

0 0 0 5 3  
3 0 0 0

3 4 3  
1 4 2

0 0 0 5 3  
3 0 0 0

121

TAB

2 4 4 2 2 2 2 2

0 2 2 2 2 2 2 2

5 5 5 5  
3 3 3 3

124

TAB

2 4 4 2 2 2 2 2

0 2 2 2 2 2 2 2

126

TAB

5 5 2 4 4 4  
3 3 0 2 2 2

128

TAB

2 4 4 2 2 2 2 2

0 2 2 2 2 2 2 2

5 5 5 5 5 5  
3 3 3 3 3 3

130

T  
A  
B

2/0 4/2 4/2 2/0 4/2 4/2

132

T  
A  
B

5/3 5/3 2/0