

# For Whom the Bell Tolls

**Metallica**  
Ride the lightning

Words & Music by Metallica

Standard tuning

♩ = 120

Hey! Hey! Hey! Hey! From the album Ride The Lightning... For Whom The Bell Tolls!

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first four measures are whole rests, with a '1' above the first measure. The fifth and sixth measures contain a power chord (F#5) with a forte 'f' dynamic marking. The seventh and eighth measures contain a power chord (A5). Below the staff is a guitar tablature with two lines, showing fret numbers for the strings.

				4	4	4	4
				4	4	4	4
				2	2	2	2

5

The second system continues the piece. It features a treble clef and a key signature of one sharp. The first measure is a whole note chord (F#5). The second and third measures are power chords (F#5) with a forte 'f' dynamic. The fourth and fifth measures are power chords (A5). The sixth measure is a whole note chord (F#5). Below the staff is a guitar tablature with two lines, showing fret numbers for the strings.

2	(2)	4	4	4	4	2
0	(0)	2	2	2	2	0

8

The third system continues the piece. It features a treble clef and a key signature of one sharp. The first measure is a whole note chord (F#5). The second and third measures are power chords (F#5) with a forte 'f' dynamic. The fourth and fifth measures are power chords (A5). The sixth measure is a whole note chord (F#5). Below the staff is a guitar tablature with two lines, showing fret numbers for the strings.

(2)	4	4	4	4	2
(2)	2	2	2	2	0
(0)					

10

The fourth system continues the piece. It features a treble clef and a key signature of one sharp. The first measure is a whole note chord (F#5). The second and third measures are power chords (F#5) with a forte 'f' dynamic. The fourth and fifth measures are power chords (A5). The sixth measure is a whole note chord (F#5). Below the staff is a guitar tablature with two lines, showing fret numbers for the strings.

(2)	4	4	4	4	2
(2)	2	2	2	2	0
(0)					

12

The fifth system continues the piece. It features a treble clef and a key signature of one sharp. The first measure is a whole note chord (F#5). The second and third measures are power chords (F#5) with a forte 'f' dynamic. The fourth and fifth measures are power chords (A5). The sixth measure is a whole note chord (F#5). Below the staff is a guitar tablature with two lines, showing fret numbers for the strings.

(2)	4	4	4	4	2
(2)	2	2	2	2	0
(0)					

14

T  
A  
B

(2)	4	4	4	4	2
(2)	4	4	4	4	2
(0)	2	2	2	2	0

16

T  
A  
B

(2)	4	4	4	4	2
(2)	4	4	4	4	2
(0)	2	2	2	2	0

18

T  
A  
B

(2)	4	4	4	4	2
(2)	4	4	4	4	2
(0)	2	2	2	2	0

20

T  
A  
B

(2)	4	4	4	4	2
(2)	4	4	4	4	2
(0)	2	2	2	2	0

22

T  
A  
B

(2)	4	4	4	4	2
(2)	4	4	4	4	2
(0)	2	2	2	2	0

24

T  
A  
B

(2)	4	4	4	4	2
(2)	4	4	4	4	2
(0)	2	2	2	2	0

26

TAB (2) (2) (0) 4 4 2 4 4 2 4 4 2 2 0

28

TAB (2) (2) (0) 4 4 2 4 4 2 4 4 2 2 2 5 4 3 2 5 4 3 0 3 2 1

30

TAB 2 5 4 3 2 4 5 2 2 5 4 3 2 5 4 3 0 3 2 1

32

TAB 2 5 4 3 2 4 5 2 2 5 4 3 2 5 4 3 0 3 2 1

34

TAB 2 5 4 3 2 4 5 2 2 5 4 3 2 5 4 3 0 3 2 1

36

TAB 2 5 4 3 2 4 5 2 2 2 (2) (2) 2 (2) (2) 5 0 3 2 1 0 2 3 0 0 0 0 0 3

42

TAB

5	2	(2)	5	5	2	2	(2)	5
3	0	(0)	3	3	0	0	(0)	3

50

TAB

5	2	(2)	5	5	2				2
3	0	(0)	3	3	0	0	0	0	0

56

TAB

			5	3	4				2
0	0	0	3	1	2	0	0	0	0

58

TAB

			5		4			3	
0	0	0	3	0	2	0	0	1	0

59

TAB

			2		3			2	
0	0	0	0	0	2	0	0	0	0

62

TAB

			5		3			3	
0	0	0	3	0	0	1	4	3	1

63

TAB 2 0, (2) (2) (0), 5 3, 5 3, 2 0, (2) (2) (0), 5 3, 5 3, 2 0, 2 0

72

TAB (2) (2) (0), 5 3, 5 3, 2 0, (2) (2) (0), 5 3, 5 3, 2 0

79

TAB 0 0 0, 5 3, 0 0 0, 2 0, 0 0 0, 5 3, 1 4, 0 0 0, 5 3, 0 0 0, 2 0

82

TAB 0 0 0, 5 3, 0 0 0, 3 1, 4 4, 2 3, 3 1

83

TAB 0 0 0, 5 3, 0 0 0, 2 0, 0 0 0, 5 3, 1 4, 0 0 0, 5 3, 0 0 0, 2 0

86

TAB 0 0 0, 5 3, 0 0 0, 3 1, 4 4, 2 3, 3 1

87

TAB 9 12 11 12 9 12 9 11 12 9 10 | 2 | 9 12 11 12 9 12 9 11 12 9 10

90

TAB 5 5 5 5 5 5 5 | 9 12 11 12 9 12 9 11 12 9 10 | 4

93

TAB 9 12 11 12 9 12 9 11 12 9 10 | 2 | 9 12 11 12 9 12 9 11 12 9 10

96

TAB 5 5 5 5 5 5 5 | 9 12 11 12 9 12 9 11 12 9 10

98

TAB 4 4 2 | 2 (2) 5 5 2 | 2 (2) 5 5 2

107

TAB 2 2 0 (2) (2) (0) 5 5 3 5 5 3 2 2 0 (2) (2) (0) 5 5 3 5 5 3 2 2 0

115

TAB 0 0 0 5 3 0 0 0 2 0 5 3 4 4 2 0 0 0 5 3 0 0 0 2 0

118

TAB 0 0 0 5 3 0 0 3 3 4 4 2 3 3 4 3 1

119

TAB 0 0 0 5 3 0 0 0 2 0 5 3 4 4 2 0 0 0 5 3 0 0 0 2 0

122

TAB 0 0 0 5 3 0 0 3 3 4 4 2 3 3 4 3 1

123

TAB 2 2 0 4 4 2 4 4 2 2 2 0 4 4 4 2 5 5 5 5 3 3







150

TAB 2 4 4 2 2 0 4 4 4 0 2 2

152

TAB 5 5 2 4 4 3 3 0 2 4 4

154

TAB 2 4 4 5 5 0 2 2 3 3

156

TAB 2 4 4 2 2 0 2 4 4 4 2 2

158

TAB 5 5 2 4 4 3 3 0 2 4 4

160

TAB 2 4 4 5 5 0 2 2 3 3

162

T  
A  
B

2 4 4 2 2 2 2 0 2 4 4 4 2 2

164

T  
A  
B

5 5 2 4 4 4 0 2 4 4 2

166

T  
A  
B

2 4 4 2 5 5 0 5 5

168

T  
A  
B

2 4 2 2 4 2 0 2 2 2 2 0 2 2 0