

# Frantic

Metallica  
St. Anger

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 157

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, quarter note G2, quarter rest. Measure 2: quarter rest, eighth rest, quarter note G2, quarter rest. Measure 3: quarter rest, eighth rest, quarter note G2, quarter rest. Measure 4: quarter rest, eighth rest, quarter note G2, quarter rest. Dynamics: *f*. TAB: 0 0 0 0.

Measures 5-8: Treble clef, 4/4 time. Measure 5: quarter rest, eighth rest, quarter note G2, quarter rest. Measure 6: quarter rest, eighth rest, quarter note G2, quarter rest. Measure 7: quarter rest, eighth rest, quarter note G2, quarter rest. Measure 8: quarter rest, eighth rest, quarter note G2, quarter rest. TAB: 0 0 0 0.

Measures 9-10: Treble clef, 4/4 time. Measure 9: quarter note G#2, quarter note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2. Measure 10: quarter note G#2, quarter note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2. TAB: 18 15 0 0 0 0 17 0 0 0 0 0 18 15 0 0 0 0 17 0 0 0 0 0.

Measures 11-12: Treble clef, 4/4 time. Measure 11: quarter note G#2, quarter note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2. Measure 12: quarter note G#2, quarter note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2. TAB: 18 15 0 0 0 0 17 0 0 0 0 0 18 15 0 0 0 0 17 0 0 0 0 0.

Measures 13-14: Treble clef, 4/4 time. Measure 13: quarter note G#2, quarter note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2. Measure 14: quarter note G#2, quarter note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2, eighth note G#2, eighth note A#2. TAB: 18 15 0 0 0 0 17 0 0 0 0 0 18 15 0 0 0 0 17 0 0 0 0 0.





42

T  
A  
B

6 / 3 0 0 0 0 0 0 6 / 3 0 0 0 0 0 0

44

T  
A  
B

6 / 3 0 0 0 0 0 0 6 / 3 0 0 0 0 0 0

46

T  
A  
B

6 / 3 0 0 0 0 0 0 6 / 3 0 0 0 0 0 0

48

T  
A  
B

6 / 3 0 0 0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2

51

T  
A  
B

3 3 3 3 2 2 2 2 3 3 3 3 2 0 6 / 3 0 0 0 0 0 0

54

T  
A  
B

6 3 0 0 0 0 0 0 6 3 0 0 0 0 0 0

56

T  
A  
B

6 3 0 0 0 0 0 0 18 15 0 17 17 0

58

T  
A  
B

18 15 0 17 17 0 18 15 0 17 17 0 18 15 0 17 17 0

61

T  
A  
B

18 15 0 17 17 0 18 15 0 17 17 0 0 0 0 0 0 0 0

64

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

T  
A  
B

74

T  
A  
B

81

T  
A  
B

84

T  
A  
B

86

T  
A  
B

88

T  
A  
B

♩ = 130

90

T  
A  
B

6—3—0—0—0—0—5—0—0—0—0—0—0

94

T  
A  
B

0—0—12—12—12—10—12—12 0—0—12—12—12—10—12—12

97

T  
A  
B

0—0—12—12—12—10—12—12 0—0—12—12—12—10—12—10

99

T  
A  
B

0—0—12—12—12—10—12—12 0—0—12—12—12—10—12—12

101

T  
A  
B

0—0—12—12—12—10—12—12 0—0—12—12—12—10—12—10