

Frantic

Live @ MTV Icon Metallica 2003

Metallica
St. Anger

Words & Music by Antony van Dijsseldonk

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 180

E-Gt

Musical notation for measures 1-4. The staff shows a 4/4 time signature with a treble clef. Measure 1 has a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes with a down-bow or breath mark above them. The notes are G2, B1, and D2. A dynamic marking 'f' is present. Below the staff is a guitar tab with fret numbers 2/0, 2/0, and 2/0 for measures 2, 3, and 4 respectively.

Musical notation for measures 5-8. The staff shows a 4/4 time signature with a treble clef. Measures 5-8 contain a rhythmic pattern of eighth notes with a down-bow or breath mark above them. The notes are G2, B1, and D2. Below the staff is a guitar tab with fret numbers 2/0, 2/0, 2/0, and 2/0 for measures 5, 6, 7, and 8 respectively.

Musical notation for measures 9-10. Measure 9 contains a rhythmic pattern of eighth notes with a down-bow or breath mark above them. Measure 10 contains a melodic line with a sharp sign above it. Below the staff is a guitar tab with fret numbers 2/0 for measure 9, and 18-15-0-0-0-0-17-0-0-0-0-0-0 for measure 10.

Musical notation for measures 11-12. Both measures contain a melodic line with a sharp sign above it. Below the staff is a guitar tab with fret numbers 18-15-0-0-0-0-17-0-0-0-0-0-0 for measure 11, and 18-15-0-0-0-0-17-0-0-0-0-0-0 for measure 12.

Musical notation for measures 13-14. Both measures contain a melodic line with a sharp sign above it. Below the staff is a guitar tab with fret numbers 18-15-0-0-0-0-17-0-0-0-0-0-0 for measure 13, and 6/6-3/3-0-0-0-0-5/5-0-0-0-0-0-0 for measure 14.

15

T
A
B

6 3 0 0 0 0 5 0 0 0 0 0

16

T
A
B

6 3 0 0 0 0 5 0 0 0 0 0

17

T
A
B

6 3 0 0 0 0 5 0 0 0 0 0 18 15 0 17 17 17

19

T
A
B

18 15 0 17 17 17 18 15 0 17 17 17 18 15 0 0 0 0

22

T
A
B

18 15 0 17 17 17 18 15 0 17 17 17 18 15 0 17 17 17

25

T
A
B

18 15 0 0 0 0 0 18 15 0 17 17 17 18 15 0 17 17 17

28

TAB 18-15-0-17-17-17 18-15-0-0-0-0-0-0 6-3-0-0-0-0-0-0

31

TAB 6-3-0-0-0-0-0-0 6-3-0-0-0-0-0-0 6-3-0-0-0-0-0-0

34

TAB 6-3-0-0-0-0-0-0 6-3-0-0-0-0-0-0 6-3-0-0-0-0-0-0

37

TAB 6-3-0-0-0-0-0-0 5-3-5-3-5-3-5-3-4-2-4-2-4-2

39

TAB 5-3-5-3-5-3-5-3-4-2-4-2-4-2 5-3-5-3-5-3-5-3-4-2-4-2-4-2

41

TAB 5-3-5-3-5-3-5-3-4-2-4-2-4-2 6-3-0-0-0-0-0-0 6-3-0-0-0-0-0-0

