

frantic

MTV Icon
Metallica!!!!
Saint Anger

Words & Music by Metallicaaaaaaa!!!!!!

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 173

E-Gt

1

f

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows the first four measures of the guitar part. The first two measures are whole rests. The third and fourth measures feature a rhythmic pattern of eighth notes on the strings, starting from the fifth fret. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. Below the staff is a TAB line with fret numbers 0-0-0-0-0-0-0-0-0-0 for the first two measures and 0-0-0-0-0-0-0-0-0-0 for the last two measures.

5

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measures 5 through 7. The notation continues with eighth-note patterns on the strings, starting from the fifth fret. It includes a treble clef and a TAB line with fret numbers 0-0-0-0-0-0-0-0-0-0 for each of the three measures.

8

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measures 8 through 10. The notation continues with eighth-note patterns on the strings, starting from the fifth fret. It includes a treble clef and a TAB line with fret numbers 0-0-0-0-0-0-0-0-0-0 for each of the three measures.

11

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measures 11 through 13. The notation continues with eighth-note patterns on the strings, starting from the fifth fret. It includes a treble clef and a TAB line with fret numbers 0-0-0-0-0-0-0-0-0-0 for each of the three measures.

14

TAB

0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0

17

TAB

6-3-0-0-0-5-0-0-0-0

6-3-0-0-0-5-0-0-0-0

19

TAB

6-3-0-0-0-5-0-0-0-0

6-3-0-0-0-5-0-0-0-0

21

TAB

6-3-0-0-0-5-0-0-0-0

6-3-0-0-0-5-0-0-0-0

23

TAB

6-3-0-0-0-5-0-0-0-0

6-3-0-0-0-5-0-0-0-0

27

T
A
B

18-17-0-17-17-17-18-17-0-17-17-17-18-17-0-17-17-17

32

T
A
B

18-17-0-0-0-0-0-0-18-17-0-17-17-17-18-17-0-17-17-17-18-17-0-17-17-17

36

T
A
B

18-17-0-0-0-0-0-0-18-17-0-17-17-17-18-17-0-17-17-17

39

T
A
B

18-17-0-17-17-17-18-17-0-0-0-0-0-0-6/3-6/3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

42

T
A
B

6/3-6/3-0-0-0-0-0-0-6/3-6/3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

44

T
A
B

6 / 3 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 3 3 3 3 2 2 2 2

47

T
A
B

3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2 6 / 3 0 0 0 0 0 0

50

T
A
B

6 / 3 0 0 0 0 0 0 6 / 3 0 0 0 0 0 0

52

T
A
B

6 / 3 0 0 0 0 0 0 18-17-0-17-17-17

56

T
A
B

18-17-0-17-17-17 0-0-0-0-0-0-0-0

60

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

$\text{♩} = 86$

63

T
A
B

9 10 12 (12) 9 10 12 (12) 12 10 9 10 12 10 9 10

67

T
A
B

9 10 12 (12) 9 10 12 (12) 12 10 9 10 12 10 9 10