

12

TAB

14

TAB

$\text{♩} = 144$

17

fff

TAB

Faster 160

$\text{♩} = 160$

Main Riff

18

f *mf* *f* *mf* *f*

TAB

20

mf *f* *mf* *f*

full

TAB

22

mf *f* *mf* *f*

TAB 5 0 0 0 0 0 0 0 5 7 7 0 5 0 0 0 0 0 0 7 5 5 6 7

24

mf *f* *mf* *f* let ring-----

TAB 5 0 0 0 0 0 0 0 5 7 7 0 0 5 0 0 0 0 0 0 <5> <5> <5>

26

ppp *mf* *f* *mf* *f*

TAB X 5 0 0 0 0 0 0 0 5 7 7 0 0 5 0 0 0 0 0 0 7 5 5 6 7

28

mf *f* *mf* *f*

TAB 5 0 0 0 0 0 0 0 5 7 7 0 0 5 0 0 0 0 0 0 7 5 5 6 7

1st Verse

30

mf *f*

TAB 7 7 4 4 7 7 5 7 7 0 0 7 7 5 5 3 2 3 5 0 0 0 0 0 0 5 7 7 0 0 5 7 7 0 0

33

mf *f* *mf* *f*

TAB 5 5 0 0 0 0 0 0 7 5 5 6 7 5 5 7 7 0 0 0 0

35

mf *f*

TAB 5 5 0 0 0 0 0 0 7 5 7 5 6 7 7 7 4 4 7 7 7 7 5 5 5 5 5 5 3 2 3

38

mf *f* *mf* *f*

TAB 5 5 7 7 0 0 5 5 7 7 0 0 5 5 0 0 0 0 0 0 7 5 7 5 6 7

40

Chorus

let ring

TAB 9 0 7 3 2 3 3 2 3 2 0 2 0 2 0 2 3 0 0 3

43

TAB 2 2 5 2 2 2 2 2 2 2 2 2 2 2 5 5 3 0 0 3 3 0 0 3 0 0 3 0 0 5 5 3 3

59

mf *f* *mf* *f*

TAB

5 5 0 0 0 0 0 0 7 5 7 5 6 7 7 7 4 4 7 7 7 7 5 5 5 5 5 5 3 2 3

62

mf *f* *mf* *f*

TAB

5 0 0 0 0 0 0 0 5 7 7 0 0 5 0 0 0 0 0 0 0 7 5 7 5 6 7

64

Chorus

let ring

TAB

9 3 2 3 3 2 3 2 0 2 2 0 2 0

67

TAB

2 2 5 2 2 2 2 5 2 2 5 2 2 3 3 3

70

TAB

2 2 2 2 2 2 5 5 2 2 2 2 3 3 3

Interlude II

73

mf f mf f

TAB

5 5-7-7-0-0 5 0-0-0-0-0-0-0 7-5 5 6-7

76

mf f mf f

TAB

5 5-7-7-0-0 5 0-0-0-0-0-0-0 7-5 5 6-7

3rd Verse

78

mf f

TAB

7-7 4-4 7-7 5-7-7-0-0
7-7 5-5 7-7 5-7-7-0-0
5-5 5-5 5-5 3-2 3 0-0-0-0-0-0

81

mf f mf f

TAB

5 7-5 5 6-7 5 5-7-7-0-0
5 0-0-0-0-0-0 7-5 5 6-7 0-0-0-0-0-0

83

mf f

TAB

5 7-5 5 6-7 7-7 4-4 7-7
5 0-0-0-0-0-0 7-5 5 6-7 5-5 5-5 7-7
5-5 5-5 5-5 3-2 3

86

mf f mf f

TAB

5 5 7 7 0 0 5 7 7 0 0 5 0 0 0 0 0 0 7 5 5 6 7

88

Chorus

let ring

TAB

9 3 2 3 3 2 3 2 0 2 0 2 0 2 3 0 0

91

TAB

2 2 5 5 2 2 2 2 5 5 2 2 5 5 3 3

94

TAB

2 2 2 2 2 2 5 5 2 2 2 2 3 0 0 3 0 0

Bridge

97

TAB

2 2 5 5 2 4 7 7 7 7 5 3 5 3 0 0 0 0 5

100

TAB

7	7	7	7	7	7	7	5	7	5	7	6	5	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

TAB

7	7	7	7	5	7	7	7	7	7	7	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0

106

TAB

7	5	7	6	5	8	7	7	7	7	5	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0

109

TAB

7	7	7	7	5	7	5	7	6	5	8
0	0	0	0	0	0	0	0	0	0	0

111

TAB

7	7	7	7	5	7	7	7	7	7	5
0	0	0	0	0	0	0	0	0	0	0

Guitar Solo

114

7 5 7 6 5 8

9 9 9 9 7 9 9 9 9 9

7 7 7 7 5 7 7 7 7 7

Detailed description: This system covers measures 114, 115, and 116. Measure 114 is in 7/8 time and features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 115 is in 4/4 time and consists of a rhythmic pattern of eighth notes with chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. Measure 116 is also in 4/4 time with a similar rhythmic pattern: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. The TAB below shows the fretting for each measure.

117

9 9 9 9 7 9 9 9 9 9

7 7 7 7 5 9 7 9 8 7 10

Detailed description: This system covers measures 117 and 118. Measure 117 is in 4/4 time with a rhythmic pattern of eighth notes and chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. Measure 118 is in 7/8 time with a melodic line: G4, A4, B4, C5, B4, A4, G4. The TAB below shows the fretting for each measure.

119

9 9 9 9 7 9 9 9 9 9

7 7 7 7 5 7 7 7 7 7

Detailed description: This system covers measures 119, 120, and 121. Measure 119 is in 4/4 time with a rhythmic pattern of eighth notes and chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. Measure 120 is in 4/4 time with a similar rhythmic pattern. Measure 121 is in 4/4 time with a similar rhythmic pattern. The TAB below shows the fretting for each measure.

122

9 7 9 8 7 10 9 9 9 9 7 9 9 9 9

7 7 7 7 5 7 7 7 7 7 7 7 7 7 7

Detailed description: This system covers measures 122 and 123. Measure 122 is in 7/8 time with a melodic line: G4, A4, B4, C5, B4, A4, G4. Measure 123 is in 4/4 time with a rhythmic pattern of eighth notes and chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. The TAB below shows the fretting for each measure.

124

9 9 9 9 9 9 9 9 9 9 7 9 9 9 9

7 7 7 7 7 7 7 7 7 7 5 9 7 9 8 7 10

Detailed description: This system covers measures 124, 125, and 126. Measure 124 is in 4/4 time with a rhythmic pattern of eighth notes and chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. Measure 125 is in 4/4 time with a similar rhythmic pattern. Measure 126 is in 7/8 time with a melodic line: G4, A4, B4, C5, B4, A4, G4. The TAB below shows the fretting for each measure.

140

TAB

9	9	9	9	9	9	9	9	9	7	9	7	9	8	7	10
7	7	7	7	7	7	7	7	7	5						

143

TAB

9	9	9	9	7	9	9	9	9	9	9	9	9	9	7
7	7	7	7	5	7	7	7	7	7	7	7	7	7	5

146

TAB

9	7	9	8	7	10	7	7	7	7	5	7	7	7	7	7
						5	5	5	5	3	5	5	5	5	5

149

TAB

7	7	7	7	5	7	5	7	6	5	8
5	5	5	5	3						

151

TAB

7	7	7	7	5	7	7	7	7	7	7	7	7	7	5
5	5	5	5	3	5	5	5	5	5	5	5	5	5	3

