

Human

Metallica & The San Francisco Symphony

S & M : S&M Disc 2 - Track No04

Words & Music by Bob Rock with Hetfield & Ulrich and Micheal Kamen

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 110

Intro I

E-Gt

The musical score for the guitar part of the 'Intro I' section is presented in four systems. Each system consists of a standard musical staff in 4/4 time and a corresponding guitar tab below it. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first measure is marked with a '1' above the staff. The second system begins with a '3' above the staff. The third system begins with a '6' above the staff. The fourth system begins with a '9' above the staff. The guitar tabs use numbers 0-7 to indicate fret positions and '3' to denote triplets. Above the staff notation, there are four groups of six wavy lines, each corresponding to a measure of the piece.

Intro II

12

TAB

(7) 6 0 2 3 3 | 0 0 0 0 | 6 7 6 5

15

TAB

0 0 0 0 | 6 7 X X | 0 0 0 0

Intro III

18

TAB

6 7 6 5 5 6 5 3 | 0 0 0 0 | 0

Verse I

21

TAB

3 5 | 6 7 6 5 5 6 5 3 | 0 3 5 7

Pre-Chorus I

28

TAB

0 3 5 7 | 0 0 0 0

33

TAB

6 7 6 5 | 0 0 0 0 | 6 7 X X

Chorus I

36

T
A
B

0 0 0 7 0 6 3 0 3 0 0 0 7 (7) 6 0 2 3 3

39

T
A
B

0 0 0 7 0 6 3 0 3 0 0 0 7 (7) 6 0 2 3 3

42

T
A
B

0 0 0 7 0 6 3 0 3 0 0 0 7 (7) 6 0 2 3 3

45

T
A
B

0 0 0 7 0 6 3 0 3 0 0 0 7 (7) 6 0 2 3 3

Verse II

48

T
A
B

0 3 5 7 0 3 5 7

Pre-Chorus II

56

T
A
B

0 0 0 0 | 6 7 6 5 | 0 0 0 0

Chorus II

59

T
A
B

6 7 X X | 0 0 0 7 0 6 | 3 0 3 0 0 0 7

62

T
A
B

(7) 6 0 2 3 3 | 0 0 0 7 0 6 | 3 0 3 0 0 0 7

65

T
A
B

(7) 6 0 2 3 3 | 0 0 0 7 0 6 | 3 0 3 0 0 0 7

68

T
A
B

(7) 6 0 2 3 3 | 0 0 0 7 0 6 | 3 0 3 0 0 0 7

Solo

71

T
A
B

(7)-6-0-2-3 3 3

Outro

79

T
A
B

0-0-0-7-0-6 3-0-3 0-0-0-7

82

T
A
B

(7)-6-0-2-3 3 3 0-0-0-7-0-6 (6) 0-0-0-7-(7)-6-0-2

86

T
A
B

3 3