

# King Nothing

Metallica

Load

Words & Music by Hetfield, Ulrich, Hammett

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

E-Gt

1

*f*

T  
A  
B

5

T  
A  
B

10

T  
A  
B

15

T  
A  
B

20

T  
A  
B

17—17—17—17— 17—17—17—17— 17—17—17—17— 17—17—17—17— 17—17—17—17—

25

T  
A  
B

17—17—17—17— 17—17—17—17—

0 5 6 7 0 7 5 7 0 7 5 7 8 7

29

T  
A  
B

0 5 6 7 0 7 5 7 0 7 5 7 6 5 7 0 5 6 7 0 7 5 7

32

T  
A  
B

0 7 5 7 8 7 0 5 6 7 0 7 5 7 0 7 5 7 8 7

35

T  
A  
B

X-2-5-2-6-8-7-0 X-0-3-0-6-6-5-0 X-2-5-2-6-8-7-0 X-0-3-0-6-6-5-0 X-2-5-2-6-8-7-0 X-0-3-0-6-6-5-0

38

Musical notation for measures 38-40, featuring a treble clef and a guitar TAB system below. The TAB system has two lines: the top line for frets (9, 9, 9, 9) and the bottom line for strings (X-2-5-2-6-8-7-7, 0-3-0-6-8-7-7, 0-3-0-6-8-7-7, 0-3-0-6-8-7-7).

41

Musical notation for measures 41-43, featuring a treble clef and a guitar TAB system below. The TAB system has two lines: the top line for frets (9, 9, 9) and the bottom line for strings (7-0-3-0-8-8-7-7, 7-0-3-0-8-8-7-5-3, 0-7-7-5-7-7-5, 0-0-0).

44

Musical notation for measures 44-47, featuring a treble clef and a guitar TAB system below. The TAB system has two lines: the top line for frets (5-7, 5-7-5-7, 5-7-7) and the bottom line for strings ((5)(0)-0-0-6, 0-7-7, 0-7-7-5-7-7-5-7, 12-0-0-0-0-0-0-0).

48

Musical notation for measures 48-51, featuring a treble clef and a guitar TAB system below. The TAB system has two lines: the top line for frets (9-9-9-9-9-9-9-9) and the bottom line for strings (7-7-7-7-7-7-7-7, 0-0-0-0-0-0-0-0).

52

Musical notation for measures 52-55, featuring a treble clef and a guitar TAB system below. The TAB system has two lines: the top line for frets (9-9-9-9-9-9-9) and the bottom line for strings (7-7-7-7-7-7-7-7, 0-0-0-0-0-0-0-0).

56

TAB  
0 5 6 7 0 7 5 7 0 7 5 7 6 5 7 0 5 6 7 0 0 7 5 7

59

TAB  
0 7 5 7 6 5 0 5 6 7 0 0 7 5 7 0 7 5 7 6 5

62

TAB  
0 5 6 7 0 7 5 7 0 7 5 7 6 5 7 0 X 2 5 2 6 8 7 0 X 0 3 0 6 6 5 0

65

TAB  
X 2 5 2 6 8 7 0 X 0 3 0 6 6 5 0 X 0 3 0 6 6 5 7

68

TAB  
9 7 0 3 0 6 6 5 7 9 9 7 0 3 0 6 6 5 7 9 9 7 0 3 0 6 6 5 7

71

TAB  
9 7 0 3 0 8 6 8 6 7 5 3 0 7 7 5 7 7 5 (5) 7 0 0 6

74

TAB  
0 7 7 5 7 5 7 5 7 7 12 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

78

TAB  
9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

82

TAB  
9 9 9 9 9 9 9 9 1 1 1 1 1 1 1 1 1 1 0 5 6 7 0 7 5 7

86

TAB  
0 7 5 7 6 8 5 7 0 5 6 7 0 7 5 7 0 7 5 7 6 8 5 7

89

TAB 0 5 6 7 0 7 5 7 0 7 5 7 6 5 7 0 5 6 7 0 7 5 7

92

TAB 0 7 5 7 6 5 7 0 7 7 5 7 7 5 0 0 (5) 7 (0) 0 0 6

95

TAB 0 7 7 5 7 7 5 0 0 (5) 7 0 6 X X 2 5 2 6 8 7 0

98

TAB X X 2 5 2 6 8 7 0 X X 2 5 2 6 8 7 0 X X 2 5 2 6 8 7 5 2 0

102

TAB 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

107

TAB

17—17—17—17— 17—17—17—17— 17—17—17—17— 17—17—17—17— 17—17—17—17—

112

TAB

17—17—17—17— 17—17—17—17— 17—17—17—17— 17—17—17—17— 17—17—17—17—

117

TAB

17—17—17—17— 0 3/5 0 3 0 3/5 2 0 2 1/2 1 0 3-1

122

TAB

3/5 3 3/5 3 5/3 0 3 0 0 2 1/2 2 0 T 0 0 1 1

126

TAB

0-0-0-0-0-0-0-0 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

130

TAB  
9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 1 1 1 1 1 1 1 1

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

134

TAB  
1 | 2 | (2) | (2) | (2) | 0 0 0 0 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

140

TAB  
(2) 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 1 | 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

142

TAB  
(2) 0 0-2-0 2 0-2-0 2 4 5 | 0 0 0 0 0 0 2 2 | (2) 0 2 0 2 0 2 2 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

145

TAB  
0 0 0 0 2 2 (2) 0 0-2-0 2 0-2-0 2 4 5 | 2 0 (2) (2)

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0



150

T  
A  
B (2)  
(0)