

Loverman

Metallica
Garage Inc. Disk 1

Words & Music by Metallica

Standard tuning

♩ = 67

E-Gt

Measures 1-7 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure has a whole rest. Measures 2-7 contain a series of chords: F#m (7-9), F#m (7-9), F#m (7-9), F#m (7-9), F#m (7-9), F#m (7-9), and F#m (7-9). The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each measure.

T	7	8	10	7	8	10	7	8	10	7	8	10
A	9	9	11	9	9	11	9	9	11	9	9	11
B		7	9		7	9		7	9		7	9

Measures 8-15 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure has a whole rest. Measures 9-15 contain a series of chords: F#m (7-9), F#m (7-9), F#m (7-9), F#m (7-9), F#m (7-9), F#m (7-9), and F#m (7-9). The guitar tablature below shows the fretting for each measure.

T	7	8	9	7	8	9	7	8	9	7	8	9
A	9	9	11	9	9	11	9	9	11	9	9	11
B		7	9		7	9		7	9		7	9

Measures 16-24 of the guitar part. Measures 16-17 contain a series of chords: F#m (7-9), F#m (7-9). Measures 18-24 contain whole rests. The guitar tablature below shows the fretting for measures 16-17.

T	7	8	10									
A	9	9	11									
B		7	9									

Measures 25-29 of the guitar part. Measures 25-26 contain whole rests. Measures 27-29 contain a series of chords: F#m (7-9), F#m (7-9), F#m (7-9). The guitar tablature below shows the fretting for measures 27-29.

T		0	2	3	0	2	0	2	0	0	2	3	0	2	0
A															
B															

Measures 30-34 of the guitar part. Measures 30-31 contain a series of chords: F#m (7-9), F#m (7-9). Measures 32-34 contain whole rests. The guitar tablature below shows the fretting for measures 30-31.

T	2	0	0	2	3	0	2	0	2	0	0	2	3	0	2	0
A																
B																

36

T
A
B

2
0

45

T
A
B

7	9	7	7	9	7	7	9	7	7	9	7
8	10		8	10		8	10		8	10	
9	11	9	9	11	9	9	11	9	9	11	9
7	9		7	9		7	9		7	9	

53

T
A
B

7	9	7	7	9	7	7	9				
8	10		8	10		8	10				
9	11	9	9	11	9	9	11				
7	9		7	9		7	9				

61

T
A
B

71

T
A
B

f *mf* *f* *mf* *f* *mf*

0 2 3 0 2 7 5 7 5 7 4 6 7 5 7 5 6 7

76

T
A
B

86

mp

TAB

		0		0	3	2	0	3	3	2	2
--	--	---	--	---	---	---	---	---	---	---	---

94

f mp

TAB

0	0	3	3	3	3	2	2	0	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---

99

f

TAB

(0)											
-----	--	--	--	--	--	--	--	--	--	--	--

108

mp

TAB

											4
--	--	--	--	--	--	--	--	--	--	--	---

115

f mp

TAB

2	2	2	4	4	2	2	2	4	4	2	2	2	4	4	4	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

119

f mp

TAB

(0)	0	2	3	0	3	2	0	0	2	3	0	3	2	0	2	3
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124

$\text{♩} = \frac{67}{65} \times 59$ $\text{♩} = 50$

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature staff below it shows the fret numbers for each note: 0, 3, 2, 2, 0, 3, 0, 3, 2, 3, 2, 2, 0.

T
A
B