

# Babyface - Everytime I Close My Eyes

♩ = 75,000000

Whistling

Castanets

Kora

5-string Electric Bass

Electric Piano

Synth Strings

FX 5 (Brightness)

Solo

Solo

2

Whist.

Cast.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Whist., the second for Cast., the third for Kora, the fourth for E. Bass, the fifth for E. Piano (grand staff), the sixth for Syn. Str. (treble clef), the seventh for FX 5 (treble clef), the eighth for Solo (treble clef), and the ninth for Solo (treble clef). The score is in a key with one flat (B-flat) and a 2/4 time signature. The Whist. part features a melodic line with a slur. The Cast. part has a simple rhythmic pattern. The Kora part plays a complex, rhythmic pattern with many sixteenth notes. The E. Bass part has a low, sustained line. The E. Piano part provides harmonic support with chords and moving lines. The Syn. Str. part has a few notes. The FX 5 part has a rhythmic pattern. The Solo parts feature intricate melodic and harmonic lines.

3

Whist.

Cast.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

This musical score is for a 3-measure phrase. The instruments and their parts are as follows:

- Whist.**: Treble clef, melody starting on G4, moving to A4, B4, A4, G4, F4.
- Cast.**: Percussion staff with a single note on the first beat.
- Kora**: Treble clef, rhythmic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, accompaniment with chords and eighth notes.
- E. Piano**: Grand staff (treble and bass clefs), accompaniment with chords and eighth notes.
- Syn. Str.**: Treble clef, accompaniment with chords and eighth notes.
- FX 5**: Treble clef, accompaniment with chords and eighth notes.
- Solo**: Treble clef, accompaniment with chords and eighth notes.
- Solo**: Treble clef, accompaniment with chords and eighth notes.

4

Whist.

Cast.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff, labeled 'Whist.', is in treble clef and contains a melodic line with a quarter note, a half note, and a whole note. The second staff, 'Cast.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'Kora', is in treble clef and features a complex, rhythmic accompaniment with many sixteenth notes and rests. The fourth staff, 'E. Bass', is in bass clef and has a simple line with two whole notes. The fifth staff, 'E. Piano', is in treble clef and contains sustained chords with a fermata. The sixth staff, 'Syn. Str.', is in treble clef and has two whole notes with a flat. The seventh staff, 'FX 5', is in treble clef and contains a dense, multi-layered texture of notes. The eighth and ninth staves, both labeled 'Solo', are in treble clef and contain intricate, fast-moving melodic lines. The score is written in a key signature of two flats and a common time signature.

6

Cast.

Vib.

Kora

E. Bass

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This is a multi-stem musical score for a 6-measure phrase. The staves are labeled as follows from top to bottom: Cast. (Casting), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), Solo (Solo), and Solo (Solo). The Cast. staff begins with a double bar line and a measure rest, followed by a sequence of eighth notes. The Vib. staff features a melodic line with a slur over the first four notes. The Kora staff contains a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a single note in the first measure, followed by a slur over the next two measures. The Syn. Str. staff shows two chords: a D major chord in the first measure and a Bb major chord in the second measure. The Pad 7 staff has a melodic line similar to the Vib. staff. The two Solo staves contain dense, fast-moving melodic lines with many sixteenth notes and slurs.

8

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), and two Solo parts. The Cast. part has a simple rhythmic pattern. The Vib. and Pad 7 parts feature a triplet of eighth notes followed by a quarter note. The Kora part has a complex, rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The E. Piano part has a complex, multi-voiced texture. The Syn. Str. part has a simple harmonic structure. The Solo parts have complex, multi-voiced textures. The score is written in a key with one flat and a 4/4 time signature.

10

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the following parts: Cast. (Casting), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), and two Solo parts. The second system contains the two Solo parts. The Cast. part is a simple melodic line. The Vib. part features a melodic line with a triplet. The Kora part has a complex, rhythmic pattern. The E. Bass part has a simple melodic line. The E. Piano part is mostly silent. The Syn. Str. part has a simple melodic line. The Pad 7 part features a melodic line with a triplet. The Solo parts have complex, rhythmic patterns.

12

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff, labeled 'Cast.', uses a double bar line and contains a sequence of eighth notes. The second staff, 'Vib.', features a long, sweeping melodic line. The third staff, 'Kora', is filled with complex rhythmic patterns and chords. The fourth staff, 'E. Bass', shows a bass line with a prominent low note and a sharp sign. The fifth staff, 'E. Piano', consists of two staves with sparse notes and chords. The sixth staff, 'Syn. Str.', contains two chords with a flat sign. The seventh staff, 'Pad 7', has a long, sustained note. The eighth and ninth staves, both labeled 'Solo', contain intricate melodic and harmonic lines. The tenth staff, also labeled 'Solo', continues the complex musical texture with various notes and rests.



14

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cast., Vib., Kora, E. Bass, E. Piano, Syn. Str., Pad 7, Solo, and Solo. The Cast. staff begins with a double bar line and a repeat sign. The Vib. staff features a melodic line with a long slur. The Kora staff contains complex rhythmic patterns with many beamed notes and rests. The E. Bass staff has a simple bass line with a long slur. The E. Piano staff shows a few chords. The Syn. Str. staff contains several chords. The Pad 7 staff has a melodic line similar to the Vib. staff. The two Solo staves at the bottom contain intricate melodic and harmonic lines.

16

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 16, features ten staves. The 'Cast.' staff uses a double bar line and a common time signature. The 'Vib.' staff has a treble clef and a common time signature. The 'Kora' staff has a treble clef and a common time signature, with frequent rests. The 'E. Bass' staff has a bass clef and a common time signature. The 'E. Piano' staff has a treble clef and a common time signature. The 'Syn. Str.' staff has a treble clef and a common time signature, with two chord symbols:  $\flat 9$  and  $\sharp 9$ . The 'Pad 7' staff has a treble clef and a common time signature. The two 'Solo' staves have treble clefs and a common time signature, with the bottom staff including a key signature change to one flat.

18

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

Solo

Solo

20

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff, labeled 'Cast.', uses a double bar line and contains a sequence of quarter notes. The second staff, 'Vib.', features a melodic line with eighth notes and a long slur. The third staff, 'Kora', shows a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff, 'E. Bass', has a bass line with a long slur and a few notes. The fifth staff, 'E. Piano', is a grand staff with chords and a melodic line. The sixth staff, 'Syn. Str.', contains two chord symbols:  $\text{b}^{\flat}$  and  $\phi$ . The seventh staff, 'Pad 7', is a melodic line similar to the Vib. staff. The eighth and ninth staves, both labeled 'Solo', contain intricate melodic and harmonic lines with many notes and rests.

22

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is arranged in a vertical stack of ten staves. The instruments are: Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), FX 5 (FX 5), and two Solo parts. The Cast. staff uses a double bar line and a vertical line for notation. The Vib. staff is in treble clef with a 4/4 time signature. The Kora staff is in treble clef with a 4/4 time signature and features many slurs and accents. The E. Bass staff is in bass clef. The E. Piano staff is in treble clef with a grand staff. The Syn. Str. staff is in treble clef with a 4/4 time signature. The Pad 7 staff is in treble clef with a 4/4 time signature. The FX 5 staff is in treble clef with a 4/4 time signature. The two Solo staves are in treble clef with a 4/4 time signature. The Solo staves feature many slurs and accents.

24

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), FX 5 (FX 5), and two Solo parts. The score begins at measure 24. The Cast. part has a simple rhythmic pattern. The Vib. part features a melodic line with a long slur. The Kora part has a complex, rhythmic pattern with many slurs. The E. Bass part has a simple melodic line. The E. Piano part has a complex, rhythmic pattern with many slurs. The Syn. Str. part has a simple harmonic pattern. The Pad 7 part has a simple melodic line. The FX 5 part has a complex, rhythmic pattern with a triplet. The two Solo parts have complex, rhythmic patterns with many slurs.

26

This musical score is arranged in a vertical stack of ten staves. The instruments are labeled on the left side of each staff: Cast., Vib., Kora, E. Bass, E. Piano, Syn. Str., Pad 7, FX 5, Solo, and Solo. The top staff (Cast.) uses a double bar line and a common time signature. The Vib. staff uses a treble clef and a common time signature. The Kora staff uses a treble clef and a common time signature. The E. Bass staff uses a bass clef and a common time signature. The E. Piano staff uses a treble clef and a common time signature. The Syn. Str. staff uses a treble clef and a common time signature. The Pad 7 staff uses a treble clef and a common time signature. The FX 5 staff uses a treble clef and a common time signature. The two Solo staves use a treble clef and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 28. The score is arranged in a vertical stack of ten staves. The instruments are: Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), FX 5 (FX 5), and two Solo parts. The Cast. staff has a simple rhythmic pattern. The Vib. and Pad 7 staves have similar melodic lines. The Kora staff features complex, syncopated rhythms. The E. Bass staff has a simple bass line. The E. Piano staff has sustained chords. The Syn. Str. staff has a few chords. The FX 5 staff has a complex, syncopated rhythm. The two Solo staves have complex, syncopated rhythms.



30

Whist.

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Whist., Cast., Vib., Kora, E. Bass, E. Piano, Syn. Str., Pad 7, FX 5, and two Solo parts. The Whist. part features a melodic line with a trill and a grace note. The Cast. part has a rhythmic pattern of eighth notes. The Vib. part is mostly silent with a few notes. The Kora part has a complex, rhythmic pattern with many grace notes. The E. Bass part has a simple bass line with a few notes. The E. Piano part has a complex, multi-measure rest followed by a melodic line. The Syn. Str. part has a few notes. The Pad 7 part is mostly silent. The FX 5 part has a complex, multi-measure rest followed by a melodic line. The two Solo parts have complex, multi-measure rests followed by melodic lines.

32

Whist.

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Whist. (Whistle), Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), Solo (Solo), and Solo (Solo). The Whist. staff has a treble clef and contains a melodic line with a slur over the first two measures. The Cast. staff has a percussion clef and contains a rhythmic pattern of eighth notes. The Vib. staff has a treble clef and is mostly empty. The Kora staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a bass clef and contains a simple bass line with a few notes. The E. Piano staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with many notes and slurs. The Syn. Str. staff has a treble clef and contains a few notes with dynamic markings. The Pad 7 staff has a treble clef and is mostly empty. The two Solo staves have treble clefs and contain complex melodic lines with many notes and slurs.

34

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cast., Vib., Kora, E. Bass, E. Piano, Syn. Str., Pad 7, Solo, and Solo. The Cast. staff uses a double bar line and a single stem with notes. The Vib. staff uses a treble clef and contains a melodic line with slurs. The Kora staff uses a treble clef and features complex rhythmic patterns with many slurs. The E. Bass staff uses a bass clef and has a few notes with a slur. The E. Piano staff uses a grand staff (treble and bass clefs) and contains a block of notes. The Syn. Str. staff uses a treble clef and has two chords. The Pad 7 staff uses a treble clef and contains a melodic line with slurs. The two Solo staves use treble clefs and contain complex melodic and harmonic lines with many slurs.

36

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

Solo

Solo

38

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cast., Vib., Kora, E. Bass, E. Piano, Syn. Str., Pad 7, Solo, and Solo. The Cast. staff uses a double bar line and a single stem with notes. The Vib. staff uses a treble clef and a single stem with notes. The Kora staff uses a treble clef and a single stem with notes and rests. The E. Bass staff uses a bass clef and a single stem with notes. The E. Piano staff uses a grand staff (treble and bass clefs) with notes and rests. The Syn. Str. staff uses a treble clef and a single stem with notes. The Pad 7 staff uses a treble clef and a single stem with notes. The two Solo staves use treble clefs and single stems with notes and rests.

40

Cast. Vib. Kora E. Bass E. Piano Syn. Str. Pad 7 Solo Solo

Detailed description: This musical score page, numbered 22, features a system of ten staves. The top staff, labeled 'Cast.', begins at measure 40 and contains a sequence of eighth notes. The 'Vib.' staff has a long note with a slur and a triplet of eighth notes. The 'Kora' staff is filled with complex rhythmic patterns, including sixteenth notes and rests. The 'E. Bass' staff has a long note with a slur. The 'E. Piano' staff shows a piano accompaniment with chords and melodic lines. The 'Syn. Str.' staff contains two chords. The 'Pad 7' staff has a long note with a slur and a triplet. The two 'Solo' staves at the bottom contain intricate melodic and harmonic lines with many notes and slurs.

42

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cast., Vib., Kora, E. Bass, E. Piano, Syn. Str., Pad 7, Solo, and Solo. The Cast. staff uses a double bar line and a key signature of one flat. The Vib. staff features a treble clef and a triplet of eighth notes. The Kora staff uses a treble clef and includes various rhythmic markings such as '7' and 'z'. The E. Bass staff uses a bass clef and contains a long note with a slur. The E. Piano staff uses a bass clef and has a '7' marking. The Syn. Str. staff uses a treble clef and shows chordal structures with a key signature of one flat. The Pad 7 staff uses a treble clef and includes a triplet of eighth notes. The two Solo staves use treble clefs and contain complex rhythmic patterns with many notes.

44

Cast.

Vib.

Kora

E. Bass

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This page of a musical score, numbered 24, begins at measure 44. It features seven staves. The 'Cast.' staff uses a double bar line and contains a sequence of quarter notes. The 'Vib.' staff has a treble clef and contains a melodic line with slurs. The 'Kora' staff has a treble clef and contains a complex, rhythmic accompaniment with many sixteenth notes and rests. The 'E. Bass' staff has a bass clef and contains a simple bass line with a long slur. The 'Syn. Str.' staff has a treble clef and contains two chords: a B-flat major triad and a D major triad. The 'Pad 7' staff has a treble clef and contains a melodic line similar to the Vib. staff. The two 'Solo' staves have treble clefs and contain intricate melodic lines with many sixteenth notes and slurs.



46

This musical score is arranged for multiple instruments. The parts are as follows:

- Cast.:** Castanets, marked with a double bar line and a vertical line, playing a rhythmic pattern of eighth notes.
- Vib.:** Vibraphone, playing a melodic line with eighth notes and rests.
- Kora:** Kora, playing a complex rhythmic pattern with many sixteenth notes and rests.
- E. Bass:** Electric Bass, playing a bass line with a long note in the second measure.
- E. Piano:** Electric Piano, playing chords with a triplet in the second measure.
- Syn. Str.:** Synthesizer Strings, playing sustained chords.
- Pad 7:** Pad 7, playing a melodic line similar to the Vibraphone.
- Solo:** Two solo parts, both playing complex melodic lines with many sixteenth notes.

48

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This page of a musical score contains measures 48 and 49. The score is arranged in a vertical stack of staves. The top staff, labeled 'Cast.', uses a double bar line and a common time signature. The 'Vib.' staff features a treble clef and a melodic line with a long slur. The 'Kora' staff has a treble clef and complex rhythmic patterns with many beamed notes. The 'E. Bass' staff uses a bass clef and contains a few notes. The 'E. Piano' staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The 'Syn. Str.' staff has a treble clef and contains chord symbols. The 'Pad 7' staff is similar to the 'Vib.' staff with a treble clef and a melodic line. The two 'Solo' staves at the bottom use treble clefs and contain intricate melodic and harmonic passages.

50

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for page 27, starting at measure 50. The score includes ten staves. The 'Cast.' staff uses a double bar line. The 'Vib.' staff features a triplet of eighth notes. The 'Kora' staff has a complex rhythmic pattern with many sixteenth notes and rests. The 'E. Bass' staff has a simple bass line. The 'E. Piano' staff has sustained chords. The 'Syn. Str.' staff has a few chords. The 'Pad 7' staff has a triplet of eighth notes. The 'FX 5' staff has a complex rhythmic pattern with many sixteenth notes and rests. The two 'Solo' staves have a complex rhythmic pattern with many sixteenth notes and rests.

52

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a page of a musical score for page 28, starting at measure 52. The score is arranged in a vertical stack of ten staves. The instruments are: Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), FX 5 (Effects), and two Solo parts. The Cast. staff shows a simple rhythmic pattern of eighth notes. The Vib. staff has a melodic line with a slur. The Kora staff features a complex, rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a bass line with a slur. The E. Piano staff has a sustained chord with a slur. The Syn. Str. staff has two chords. The Pad 7 staff has a melodic line with a slur. The FX 5 staff has a series of chords. The two Solo staves have complex melodic and harmonic lines with many notes and slurs.

54

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a single system. The staves are labeled as follows from top to bottom: Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesized Strings), Pad 7 (Pad 7), FX 5 (FX 5), Solo (Solo), and Solo (Solo). The score begins at measure 54. The Cast. part uses a double bar line and a series of eighth notes. The Vib. part features a melodic line with eighth notes and some ties. The Kora part consists of chords with rhythmic slashes. The E. Bass part has a simple bass line with quarter notes. The E. Piano part uses sustained chords with long horizontal lines. The Syn. Str. part has chords with a '1/16' marking. The Pad 7 part has a melodic line similar to the Vib. part. The FX 5 part features a complex texture with many notes, including a triplet of eighth notes. The two Solo parts have melodic lines with various articulations and ties.

56

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

57

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for page 31, starting at measure 57. The score includes ten staves. The 'Cast.' staff uses a double bar line and a common time signature. The 'Vib.' staff features a treble clef and a sequence of eighth notes. The 'Kora' staff has a treble clef and complex rhythmic patterns with many beamed notes. The 'E. Bass' staff uses a bass clef and contains a long note with a slur. The 'E. Piano' staff has a treble clef and a long note with a slur. The 'Syn. Str.' staff has a treble clef and a key signature of one sharp (F#). The 'Pad 7' staff has a treble clef and a sequence of eighth notes. The 'FX 5' staff has a treble clef and a complex rhythmic pattern with many beamed notes. The two 'Solo' staves have treble clefs and contain complex rhythmic patterns with many beamed notes.

59

Cast.

Vib.

Kora

E. Bass

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This musical score page, numbered 32, features a system of eight staves. The first staff, labeled 'Cast.', begins at measure 59 and contains a sequence of quarter notes. The second staff, 'Vib.', features a triplet of eighth notes followed by a melodic line. The third staff, 'Kora', is written in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with many rests. The fourth staff, 'E. Bass', is in bass clef and includes a long, sustained note. The fifth staff, 'Syn. Str.', shows two chords in treble clef. The sixth staff, 'Pad 7', mirrors the triplet and melodic structure of the Vib. staff. The seventh staff, 'Solo', contains dense, vertical rhythmic markings. The eighth staff, also labeled 'Solo', is in bass clef with a key signature of one sharp and contains a melodic line with a long note.



61

The musical score consists of ten staves. The top staff, labeled 'Cast.', begins with a double bar line and contains a sequence of quarter notes. The second staff, 'Vib.', features a melodic line with eighth notes and a triplet of eighth notes. The third staff, 'Kora', shows a complex rhythmic pattern with various note values and rests. The fourth staff, 'E. Bass', has a bass line with a long note and a subsequent melodic phrase. The fifth staff, 'Syn. Str.', contains two chord symbols: a G#9 chord and a Bb chord. The sixth staff, 'Pad 7', mirrors the melodic structure of the Vib. staff. The seventh staff, 'FX 5', is mostly silent with a triplet of chords at the end. The eighth and ninth staves, both labeled 'Solo', contain intricate melodic and harmonic lines. The bottom-most staff continues the Solo line with a complex sequence of notes and rests.

63

Cast.

Vib.

Kora

E. Bass

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for page 34, starting at measure 63. The score includes parts for Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), FX 5 (Effects), and two Solo parts. The Cast. part features a simple rhythmic pattern of eighth notes. The Vib. part has a melodic line with eighth notes. The Kora part is highly rhythmic with complex patterns and accents. The E. Bass part has a melodic line with a long sustain. The Syn. Str. part consists of two chords: a D major chord and a D# minor chord. The Pad 7 part has a melodic line with eighth notes. The FX 5 part features a complex, multi-layered rhythmic pattern. The two Solo parts have melodic lines with various articulations and dynamics.

65

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for page 35, starting at measure 65. The score includes ten staves. The 'Cast.' staff uses a double bar line and a single note. The 'Vib.' staff features a melodic line with a triplet at the end. The 'Kora' staff has a complex rhythmic pattern with many beamed notes and rests. The 'E. Bass' staff has a simple bass line with a few notes. The 'E. Piano' staff contains sustained chords with long horizontal lines. The 'Syn. Str.' staff has a few chords. The 'Pad 7' staff has a melodic line similar to the Vib. staff, also ending with a triplet. The 'FX 5' staff has a dense texture of chords and notes. The two 'Solo' staves at the bottom have a rhythmic pattern with many beamed notes and rests.

67

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 36 and starting at measure 67, features ten staves. The 'Cast.' staff uses a double bar line. The 'Vib.' and 'Pad 7' staves have identical melodic lines. The 'Kora' staff features a complex rhythmic pattern with many rests. The 'E. Bass' staff has a bass line with a triplet. The 'E. Piano' staff contains sustained chords and a triplet. The 'Syn. Str.' staff shows two chord symbols. The 'FX 5' staff has a few notes at the beginning. The two 'Solo' staves at the bottom contain dense, multi-measure melodic passages.

69

This musical score is arranged in a vertical stack of ten staves. The instruments are labeled on the left side of each staff: Cast., Vib., Kora, E. Bass, E. Piano, Syn. Str., Pad 7, FX 5, Solo, and Solo. The top staff (Cast.) begins with a double bar line and a repeat sign. The Vib. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Kora staff uses a treble clef and features a complex rhythmic pattern with many rests. The E. Bass staff uses a bass clef and has a simple bass line. The E. Piano staff uses a treble clef and contains sustained chords. The Syn. Str. staff uses a treble clef and has a sparse accompaniment. The Pad 7 staff uses a treble clef and has a melodic line similar to the Vib. staff. The FX 5 staff uses a treble clef and contains dense, multi-measure chords. The two Solo staves at the bottom use treble clefs and contain intricate melodic and harmonic lines, with the bottom-most staff featuring a key signature change to one flat.

71

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a page of a musical score for page 38, starting at measure 71. The score is arranged in a vertical stack of ten staves. The instruments are: Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), FX 5 (Effects), and two Solo parts. The Cast. staff shows a simple rhythmic pattern of eighth notes. The Vib. staff has a melodic line with slurs. The Kora staff features complex, syncopated rhythmic patterns with many beamed notes. The E. Bass staff has a simple bass line with a long note in the second measure. The E. Piano and Syn. Str. staves show chordal accompaniment. The Pad 7 staff has a melodic line similar to the Vib. staff. The FX 5 staff has a complex, multi-layered texture with many notes. The two Solo staves have melodic lines with various articulations and dynamics.

73

Whist.

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 73 at the top left and 39 at the top right. The score consists of ten staves. The first five staves are for Whist., Cast., Vib., Kora, and E. Bass. The next two staves are for E. Piano (grand staff). The seventh staff is for Syn. Str. (Synthesizer Strings). The eighth staff is for Pad 7. The ninth staff is for FX 5. The final two staves are both labeled 'Solo'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Whist. part has a melodic line with a long note on the first beat of the second measure. The Cast. part has a rhythmic pattern of eighth notes. The Vib. part has a complex melodic line with many accidentals. The Kora part has a rhythmic pattern with triplets. The E. Bass part has a simple bass line with long notes. The E. Piano part has a complex accompaniment with many notes and accidentals. The Syn. Str. part has a simple harmonic structure. The Pad 7 part has a complex melodic line with many accidentals. The FX 5 part has a complex melodic line with many notes and accidentals. The Solo parts have complex melodic lines with many notes and accidentals.

75

Whist.

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a 40-measure section. The score includes parts for Whist., Cast., Vib., Kora, E. Bass, E. Piano, Syn. Str., Pad 7, FX 5, and two Solo parts. The Whist. part features a melodic line with a slur. The Cast. part has a simple rhythmic pattern. The Vib. part consists of a few notes with a fermata. The Kora part has a complex rhythmic pattern with many notes. The E. Bass part has a simple bass line. The E. Piano part has a complex chordal structure. The Syn. Str. part has a simple chordal structure. The Pad 7 part has a simple rhythmic pattern. The FX 5 part has a complex chordal structure. The Solo parts have complex melodic and harmonic lines. The score is written in a key with one flat and a 4/4 time signature.



76

Whist.

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '76' is written. The instruments are: Whist. (Whistle), Cast. (Castanets), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), FX 5 (FX 5), Solo (Solo), and Solo (Solo). The Whist. staff has a melodic line with a long note. The Cast. staff has a rhythmic pattern. The Vib. staff is mostly silent. The Kora staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a simple bass line. The E. Piano staff has a complex melodic line with many slurs. The Syn. Str. staff has a simple melodic line. The Pad 7 staff is mostly silent. The FX 5 staff has a complex rhythmic pattern with many slurs. The Solo staff has a complex melodic line with many slurs. The Solo staff has a complex melodic line with many slurs.

77

Whist.

Cast.

Vib.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 5

Solo

Solo

78

Whist. Cast. Vib. Kora E. Bass E. Piano Syn. Str. Pad 7 FX 5 Solo Solo

This musical score page features ten staves. The top staff, labeled 'Whist.', contains a single whole note. The 'Cast.' staff shows a sequence of notes with stems. The 'Vib.' staff is mostly empty. The 'Kora' staff has a complex rhythmic pattern with many notes and rests. The 'E. Bass' staff has a single note with a sharp sign. The 'E. Piano' staff has a few notes with stems. The 'Syn. Str.' staff has a single note with a flat sign. The 'Pad 7' staff is empty. The 'FX 5' staff has a few notes with stems. The two 'Solo' staves at the bottom contain dense, multi-measure melodic lines with many notes and stems.

Whistling

Babyface - Everytime I Close My Eyes

♩ = 75,000000

The first line of the whistling melody is written on a single treble clef staff in 4/4 time. It begins with a quarter note G4, followed by an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The second measure contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The third measure starts with a quarter note D4, followed by an eighth note E4, a dotted quarter note F4, and an eighth note G4. The fourth measure consists of a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The line concludes with a whole note G4.

6 **24**

The second line of the whistling melody starts at measure 6. The first measure is a whole rest, followed by a measure containing a quarter rest and a quarter note G4. The melody then continues with an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The second measure contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The third measure starts with a quarter note D4, followed by an eighth note E4, a dotted quarter note F4, and an eighth note G4. The line ends with a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4.

33 **40**

The third line of the whistling melody begins at measure 33. It starts with a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The second measure is a whole rest. The line concludes with a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4.

75

The fourth line of the whistling melody starts at measure 75. It begins with a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The second measure contains a quarter note D4, an eighth note E4, a dotted quarter note F4, and an eighth note G4. The third measure consists of a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The line ends with a whole note G4.

Castanets

Babyface - Everytime I Close My Eyes

♩ = 75,000000

4/4

6

11

16

21

26

31

36

41

46

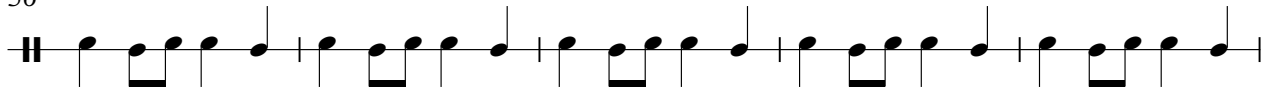
The image displays ten staves of musical notation for castanets. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a series of rhythmic pulses, represented by vertical stems with small circles at the top, indicating the characteristic 'chick' sound of castanets. The pattern is consistent across all staves, with the first staff also including a tempo marking of a quarter note equal to 75,000,000. Measure numbers 4, 6, 11, 16, 21, 26, 31, 36, 41, and 46 are placed at the beginning of their respective staves.

V.S.

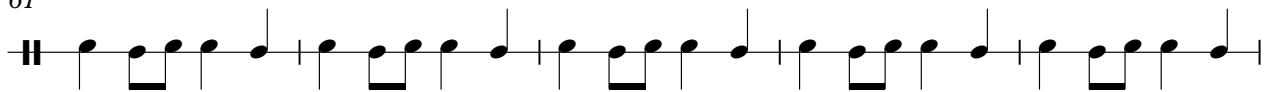
51



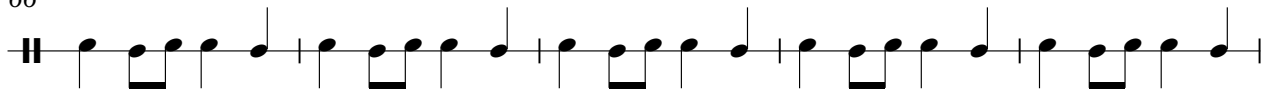
56



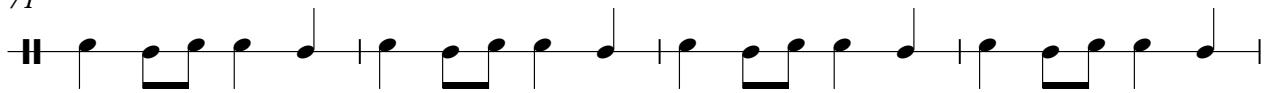
61



66



71



75



Vibraphone

Babyface - Everytime I Close My Eyes

♩ = 75,000000

5

3

10

3

15

3

19

23

27

29

Musical score for Vibraphone, page 2, measures 34-82. The score is written in treble clef and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line and a final measure containing a whole note chord.

Measures 34-38: Introduction with eighth and sixteenth notes and rests.

Measures 39-43: First triplet (measures 39-41) and second triplet (measures 42-43).

Measures 44-47: Continuation of eighth and sixteenth note patterns.

Measures 48-52: Continuation of eighth and sixteenth note patterns, including a triplet (measures 48-50).

Measures 53-56: Continuation of eighth and sixteenth note patterns.

Measures 57-60: Continuation of eighth and sixteenth note patterns, including a triplet (measures 57-59).

Measures 61-64: Continuation of eighth and sixteenth note patterns, including a triplet (measures 61-63).

Measures 65-68: Continuation of eighth and sixteenth note patterns, including a triplet (measures 65-67).

Measures 69-72: Continuation of eighth and sixteenth note patterns.

Measures 73-82: Final section with eighth and sixteenth notes, leading to a double bar line and a final measure with a whole note chord.



♩ = 75,000000

3

6

9

11

14

16

19

22

25



58

60

63

66

70

73

76

78

5-string Electric Bass

Babyface - Everytime I Close My Eyes

♩ = 75,000000



V.S.



Electric Piano

Babyface - Everytime I Close My Eyes

♩ = 75,000000

The first system of the electric piano part consists of four measures. The tempo is marked as ♩ = 75,000000. The music is in 4/4 time and features a complex, flowing melody in the right hand with many beamed notes and rests, and a more rhythmic accompaniment in the left hand.

5

The second system of the electric piano part consists of four measures, starting at measure 5. It features a prominent bass line in the left hand with a '2' above the notes, and a melodic line in the right hand with a '2' above it. The music continues with intricate fingerings and rests.

12

The third system of the electric piano part consists of four measures, starting at measure 12. It features a melodic line in the right hand with a '2' above it and a bass line in the left hand with a '2' below it. The music continues with intricate fingerings and rests.

18

The fourth system of the electric piano part consists of four measures, starting at measure 18. It features a melodic line in the right hand with a '2' above it and a bass line in the left hand with a '2' below it. The music continues with intricate fingerings and rests.

23

The fifth system of the electric piano part consists of six measures, starting at measure 23. It features a melodic line in the right hand with a '2' above it and a bass line in the left hand with a '2' below it. The music continues with intricate fingerings and rests.

27

The sixth system of the electric piano part consists of five measures, starting at measure 27. It features a melodic line in the right hand with a '2' above it and a bass line in the left hand with a '2' below it. The music continues with intricate fingerings and rests.

V.S.

31

36

41

47

51

57

67

Electric Piano

73

Musical notation for measures 73-75. Measure 73: Treble clef, quarter rest, eighth rest, eighth rest, quarter note G4, quarter note F4. Bass clef: quarter rest. Measure 74: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 75: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

76

Musical notation for measures 76-79. Measure 76: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.



# Babyface - Everytime I Close My Eyes

## Synth Strings

♩ = 75,000000

10

19

27

36

45

53

61

69

74

# Babyface - Everytime I Close My Eyes

Pad 7 (Halo)

♩ = 75,000000

5

3

10

3

15

3

19

23

27

29

Detailed description: This is a musical score for a piano accompaniment. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 75,000000. The key signature has one flat (B-flat). The score includes various musical notations: rests, eighth notes, quarter notes, and triplets. The first staff starts with a whole rest for 5 measures, followed by a melodic line. The second staff begins at measure 10 and features a triplet of eighth notes. The third staff starts at measure 15 and includes another triplet. The fourth staff begins at measure 19. The fifth staff starts at measure 23. The sixth staff begins at measure 27. The seventh staff starts at measure 29 and ends with a whole rest for 4 measures.

The image displays a musical score for a guitar pad, titled "Pad 7 (Halo)". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of ten measures, each starting with a measure number: 34, 39, 44, 48, 53, 57, 61, 65, 69, and 73. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a "3" above the notes. The final measure (73) ends with a double bar line and a "2" above it, suggesting a second ending or a specific fingering. The overall style is melodic and rhythmic, typical of a guitar pad.

♩ = 75,000000

4 16

23 3

26

29 19

50 3

53 3

57 3 3

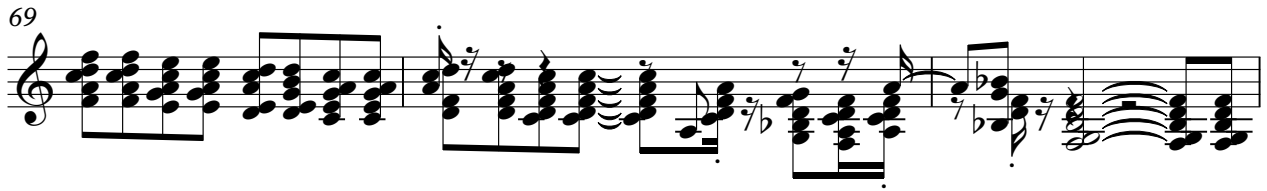
63

65

Detailed description: This is a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, syncopated rhythmic pattern. The second staff has a measure rest of 16 measures. The third staff has a triplet of eighth notes. The fourth staff continues the rhythmic pattern. The fifth staff has a measure rest of 19 measures. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes and a triplet of eighth notes. The ninth staff continues the rhythmic pattern. The tenth staff ends with a final chord.

FX 5 (Brightness)

69



Musical notation for measures 69-71. Measure 69 features a series of chords in a descending sequence. Measure 70 continues with similar chords and includes a key signature change to one flat. Measure 71 concludes with a final chord and a fermata.

72



Musical notation for measures 72-74. Measure 72 starts with a new chord and continues with a descending sequence. Measure 73 includes a key signature change to two flats. Measure 74 ends with a final chord and a fermata.

75



Musical notation for measures 75-76. Measure 75 begins with a new chord and continues with a descending sequence. Measure 76 concludes with a final chord and a fermata.

77



Musical notation for measures 77-79. Measure 77 starts with a new chord and continues with a descending sequence. Measure 78 includes a key signature change to three flats. Measure 79 ends with a final chord and a fermata.

Babyface - Everytime I Close My Eyes

Solo

♩ = 75,000000

4

7

10

13

16

19

22

25

28

V.S.

This image displays a page of musical notation for a guitar solo, consisting of 12 staves of music. The notation is written in a standard staff format with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 clearly marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The overall structure is a continuous melodic line with some harmonic accompaniment, typical of a guitar solo.

61

Measures 61-63: Treble clef, 3/4 time signature. Measure 61: Rest, quarter note G4, quarter note A4, quarter note B4. Measure 62: Quarter note C5, quarter note B4, quarter note A4. Measure 63: Quarter note G4, quarter note F4, quarter note E4. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.

64

Measures 64-66: Treble clef, 3/4 time signature. Measure 64: Quarter note D4, quarter note C4, quarter note B3. Measure 65: Quarter note A3, quarter note G3, quarter note F3. Measure 66: Quarter note E3, quarter note D3, quarter note C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.

67

Measures 67-69: Treble clef, 3/4 time signature. Measure 67: Quarter note B3, quarter note A3, quarter note G3. Measure 68: Quarter note F3, quarter note E3, quarter note D3. Measure 69: Quarter note C3, quarter note B2, quarter note A2. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.

70

Measures 70-72: Treble clef, 3/4 time signature. Measure 70: Quarter note G2, quarter note F2, quarter note E2. Measure 71: Quarter note D2, quarter note C2, quarter note B1. Measure 72: Quarter note A1, quarter note G1, quarter note F1. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.

73

Measures 73-75: Treble clef, 3/4 time signature. Measure 73: Quarter note E2, quarter note D2, quarter note C2. Measure 74: Quarter note B1, quarter note A1, quarter note G1. Measure 75: Quarter note F1, quarter note E1, quarter note D1. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.

76

Measures 76-78: Treble clef, 3/4 time signature. Measure 76: Quarter note C2, quarter note B1, quarter note A1. Measure 77: Quarter note G1, quarter note F1, quarter note E1. Measure 78: Quarter note D1, quarter note C1, quarter note B0. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.



# Babyface - Everytime I Close My Eyes

Solo

♩ = 75,000000

5

8

12

16

19

22

26

30

34

V.S.

Musical score for guitar solo, measures 37-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, melodic line with many accidentals and a dense, multi-voiced accompaniment. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 37, 41, 45, 49, 53, 57, 61, 65, 70, and 74 marking the beginning of each system.

77

A musical score for a guitar solo, measure 77. The notation is written on a single staff with a treble clef. The measure is divided into three measures by bar lines. The first measure contains a complex chord structure with multiple notes. The second measure features a series of eighth notes, some beamed together, with a flat symbol indicating a lowered pitch. The third measure continues with similar eighth-note patterns and chordal structures. The notation includes various symbols such as stems, beams, and flat signs, typical of a guitar solo score.