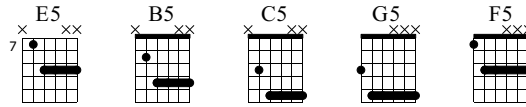


Metal Militia

Metallica
Kill 'Em All

Words & Music by Metallica_Man



Standard tuning

$\text{♩} = 168$

Intro

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

Main Riff

10

Musical notation for measures 10 and 11. Measure 10 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 11 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 8 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 7 5

12

Musical notation for measures 12 and 13. Measure 12 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 13 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 8 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 7 5

14

Musical notation for measures 14 and 15. Measure 14 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 15 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 8 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 7 5

16

Musical notation for measures 16 and 17. Measure 16 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 17 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 8 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 7 5

18

Musical notation for measures 18 and 19. Measure 18 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 19 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 8 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 7 5

20

TAB

22

TAB

24

TAB

26

Pre Verse

TAB

32

TAB

37

T
A
B

0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0

39

T
A
B

0 7 0 5 0 2 0 1 0 | 8/ 3 5 5 7 8
6/ 1 3 3 5 6

41

T
A
B

0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0

43

T
A
B

0 7 0 5 0 2 0 1 0 | 8/ 3 5 5 7 8
6/ 1 3 3 5 6

Verse

45

T
A
B

0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0

47

T
A
B

0 7 0 5 0 2 0 1 0

8/6 3/1 5/3 5/3 7/5 8/6

49

T
A
B

0 7 0 5 0 2 0 1 0

0 7 0 5 0 2 0 1 0

51

T
A
B

0 7 0 5 0 2 0 1 0

8/6 3/1 5/3 5/3 7/5 8/6

53

T
A
B

0 7 0 5 0 2 0 1 0

0 7 0 5 0 2 0 1 0

55

T
A
B

0 7 0 5 0 2 0 1 0

8/6 3/1 5/3 5/3 7/5 8/6

57

T
A
B 0 7 0 5 0 2 0 1 0

59

Pre Chorus

T
A
B 0 7 0 5 0 2 0 1 0 8 6 3 5 5 7 8 3 5 6 7 7 7 5 5

62

Chorus

T
A
B 5 5 3 4 2 2 0 0 7 5 5 4 4 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5

66

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5

67

T
A
B 0 0 0 0 0 0 0 0 0 0 5 3 7 5 0 0 0 0 0 0 0 0 8 7 5 3

69

T
A
B 0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

70

T
A
B 0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

71

T
A
B 0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 0 0 0 0 0 0 8/6 7/5 5/3

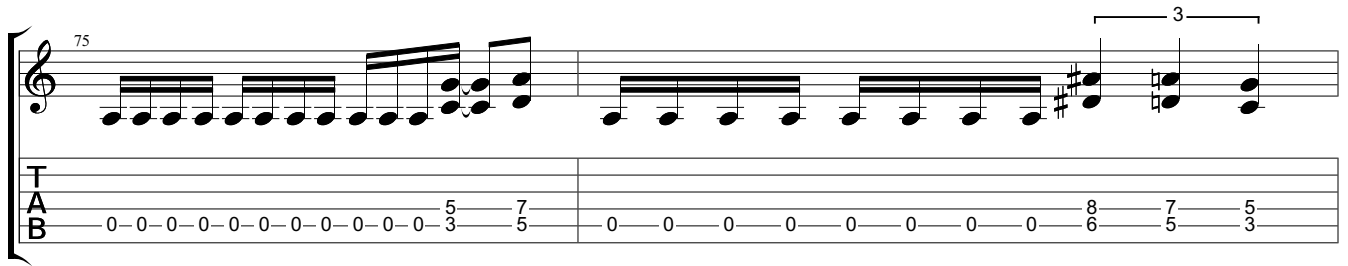
73

T
A
B 0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

74

T
A
B 0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

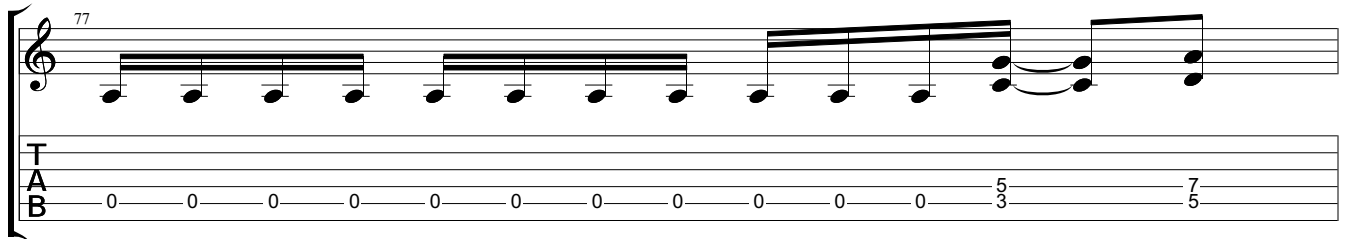
75



T
A
B

0-0-0-0-0-0-0-0-0-0-3 5 | 0-0-0-0-0-0-0-0-6 7 5 3

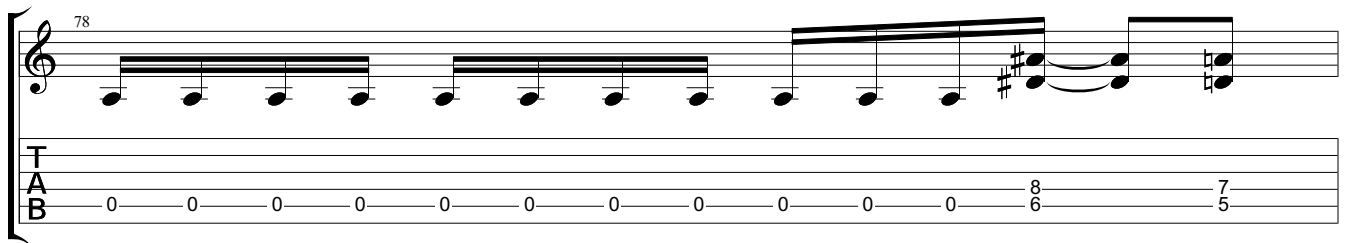
77



T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 7 5

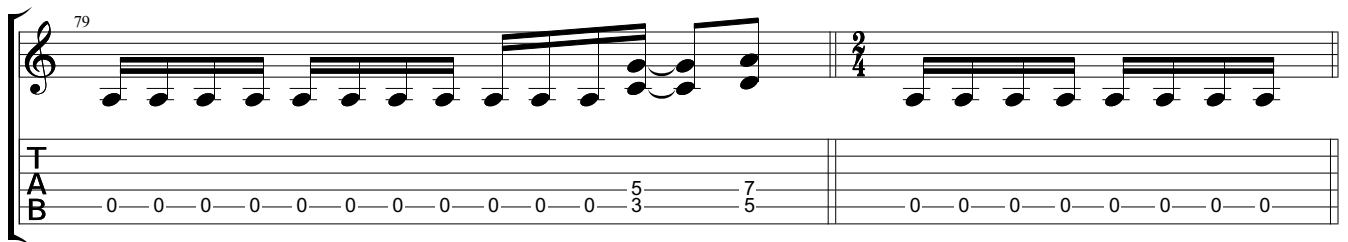
78



T
A
B

0 0 0 0 0 0 0 0 0 0 8 6 7 5

79

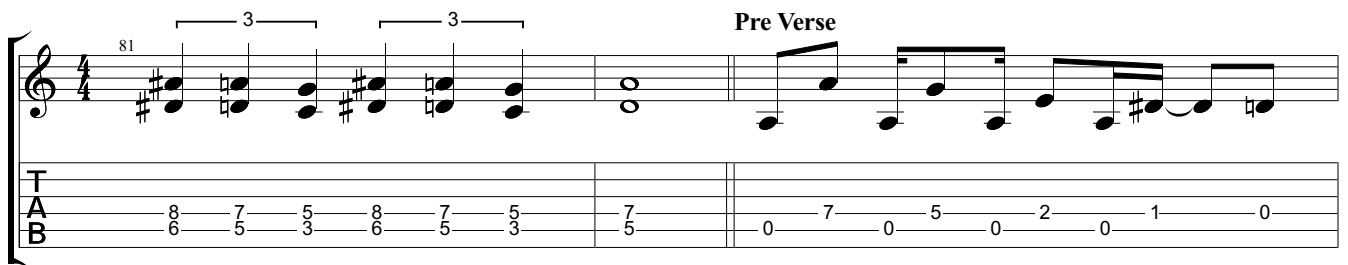


T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 7 5 | 0 0 0 0 0 0 0 0

81

Pre Verse



T
A
B

8 7 5 3 8 7 5 7 5 | 0 7 0 5 0 2 0 1 0

84

T
A
B 0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0

86

T
A
B 8/ 3 5 5 7 8 3 5 6 | 0 7 0 5 0 2 0 1 0

88

T
A
B 0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0

90

Verse 2

T
A
B 8/ 3 5 5 7 8 3 5 6 | 0 7 0 5 0 2 0 1 0

92

T
A
B 0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0

94

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

Pre Chorus

106

T
A
B

Chorus

111

T
A
B

112

T
A
B

113

T
A
B

115

T
A
B 0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

116

T
A
B 0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

117

T
A
B 0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 0 0 0 0 0 0 8/6 7/5 5/3

119

T
A
B 0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

120

T
A
B 0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

121

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 8 7 5

123

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 7

124

T
A
B

0 0 0 0 0 0 0 0 0 0 0 8 7

125

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0

127

Guitar Solo

T
A
B

8 7 5 8 7 5 7

130

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-5-7 2-2-2-2-2-2-2-2-2-2-2-2-10-8-9-7

132

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-5-7-9 2-2-2-2-2-2-2-2-2-2-2-2-10-9-7-5

134

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-5-7-9 2-2-2-2-2-2-2-2-2-2-2-2-10-8-9-7

136

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-5-7-9 2-2-2-2-2-2-2-2-2-2-2-2-10-9-7-5

138

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-5-7-9 2-2-2-2-2-2-2-2-2-2-2-2-10-8-9-7

140

T
A
B

142

T
A
B

144

T
A
B

Tempo 160

$\text{♩} = \text{♩} \text{160}$
Interlude

147

T
A
B

151

E5 B5 C5 G5 F5

T
A
B

154

T
A
B

9 4 5 5 2 3 9 4 5 5 2 3 10 5 7 7 4 5

157

T
A
B

10 5 7 7 4 3 10 5 7 7 4 3 10 5 7 7 4 3

160

T
A
B

11 6 8 8 5 6

161

T
A
B

11 6 8 8 5 6

162

T
A
B

13 7 9 4 6 7 13 7 9 4 6 7

164

T
A
B 7-7-5-5 8-8 7-7-5-7-8 8-8 7-7-5-5 3-3-2-3-5 2/0

Tempo 168
Pre Verse
167

T
A
B 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

169

T
A
B 0 7 0 5 0 2 0 1 0 8/6 3 5 5 7 8 / 1 3 3 5 6

171

T
A
B 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

173

T
A
B 0 7 0 5 0 2 0 1 0 8/6 3 5 5 7 8 / 1 3 3 5 6

Verse 3
175

T
A
B 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

177

T
A
B 0 7 0 5 0 2 0 1 0 8/6 3/1 5/3 5/3 7/5 8/6

179

T
A
B 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

181

T
A
B 0 7 0 5 0 2 0 1 0 8/6 3/1 5/3 5/3 7/5 8/6

183

T
A
B 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

185

T
A
B 0 7 0 5 0 2 0 1 0 8/6 3/1 5/3 5/3 7/5 8/6

187

T
A
B 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

Pre Chorus

189

TAB 0 7 0 5 0 2 0 1 0 8 3 5 5 7 8 7 7 5 5

Outro Chorus

192

TAB 5 4 2 2 7 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5

196

TAB 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5

197

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 3 5 6 5 3

199

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5

200

TAB 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5

201

T
A
B 0-0-0-0-0-0-0-0-0-0-0-3-5 0-0-0-0-0-0-0-0-8-7-5

203

T
A
B 0-0-0-0-0-0-0-0-0-0-0-5-7

204

T
A
B 0-0-0-0-0-0-0-0-0-0-0-8-7

205

T
A
B 0-0-0-0-0-0-0-0-0-0-0-3-5 0-0-0-0-0-0-0-0-8-7-5

207

T
A
B 0-0-0-0-0-0-0-0-0-0-0-5-7

208

T
A
B 0-0-0-0-0-0-0-0-0-0-0-8-7

209

Fade End

3

T
A
B

0-0-0-0-0-0-0-0-0-3-5

0-0-0-0-0-0-0-0-6-7-5-3