

Metal Militia

Metallica
Kill Em All

Words & Music by James Hetfield, Lars Ulrich & Dave Mustaine.

Standard tuning

$\text{♩} = 168$

Fast Rock 168

Intro
mf

Rhy. Fig. 1

E-Gt

T
A
B

3 1 (8) (8) 8 7 5 6 5 3

0-3 5

5 mp mf f mf mp mf f mf

0-3 5

7 f

mp f mf f

0-3 5

9 mf f mf f

0-3 5

11

mf *ff* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 8 6 7 5 5 3 | 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5

13

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 8 6 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5

15

mf *ff* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 8 6 7 5 5 3 | 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5

17

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 8 6 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5

19

mf *ff* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 8 6 7 5 5 3 | 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5

21

mf *f* *mf* *f*

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-8-6-7-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-5-7-5

23

mf *ff* *mf* *f*

T
A
B

0-0-0-0-0-0-0-0-8-6-7-5-5-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-5-7-5

25

mf *f* *mf* *f*

T
A
B

0-0-0-0-0-0-0-0-0-0-0-8-6-7-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-5-7-5

27

Rhy. Fig. 2

mf *ff*

T
A
B

0-0-0-0-0-0-0-0-0-8-6-7-5-8-7-5-3-8-7-5-3-7-5 |

33

T
A
B

7-5 | 7-5 | 7-5

37

f mp f mf f mf ff mf ff mf ff mf ff f

TAB: 8 6 // (2) 3 5 5 7 8 / (0) 1 3 3 5 6

0 7 0 5 0 2 0 1 0

39

mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

TAB: 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

41

mp f mf f mf ff mf ff mf ff mf ff f

TAB: 8 6 // (2) 3 5 5 7 8 / (0) 1 3 3 5 6 0 7 0 5 0 2 0 1 0

43

mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

TAB: 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

45

1st Verse

mp f mf f mf ff mf ff mf ff mf ff f

TAB: 8 6 // (2) 3 5 5 7 8 / (0) 1 3 3 5 6 0 7 0 5 0 2 0 1 0

47

mf ff mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

TAB 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

49

mp f mf f mf ff mf ff mf ff f

TAB 8 6 (2) 3 5 5 7 8 (0) 1 3 3 5 6 0 7 0 5 0 2 0 1 0

51

mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

TAB 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

53

mp f mf f mf ff mf ff mf ff f

TAB 8 6 (2) 3 5 5 7 8 (0) 1 3 3 5 6 0 7 0 5 0 2 0 1 0

55

mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

TAB 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

57

mp f mf f mf ff mf ff mf ff mf ff f

TAB 8 6 (2) 3 5 5 7 8 0 7 0 5 0 2 0 1 0

59

mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

TAB 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

61

Pre-chorus

mp f mf f mf f mf f mf f

TAB 8 6 (2) 3 5 5 7 8 7-7 5-5 5 4 2 2 7 3 2 0 0 5

65

Chorus

mf f

TAB 5 4 5 0 0 0 0 0 0 0 0 0 0 0 5 7 3 5

67

mf f

TAB 0 0 0 0 0 0 0 0 0 0 0 8 7 6 5

68

mf *f* *mf* *f*

T
A
B 0-0-0-0-0-0-0-0-0-0-0-3-5 0-0-0-0-0-0-0-0-8-6-7-5-3

70

mf *f*

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-5-3-7-5

71

mf *f*

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-8-6-7-5

72

mf *f* *mf* *f*

T
A
B 0-0-0-0-0-0-0-0-0-0-0-3-5 0-0-0-0-0-0-0-0-8-6-7-5-3

74

mf *f*

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-5-3-7-5

75

mf *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 8 7 5

76

mf *f* *mf* *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 5 3 7 5 0 0 0 0 0 0 0 0 8 6 7 5 3

78

mf *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5

79

mf *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 8 6 7 5

80

mf *f* *mf*

T
A
B 0 0 0 0 0 0 0 0 0 0 5 3 7 5 0 0 0 0 0 0 0 0

Rhy. Fig. 2

82 *f* *mf ff mf ff mf ff mf ff f*

TAB 8 7 5 8 7 5 7 | 0 7 0 5 0 2 0 1 0

85 *mf ff mf ff mf ff mf ff f* *mf ff mf ff mf ff mf ff f*

TAB 0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0

87 *mp f* *mf f mf ff mf ff mf ff f*

TAB 8 (2) 3 5 5 7 8 | 0 7 0 5 0 2 0 1 0

B 6 (0) 1 3 3 5 6

89 *mf ff mf ff mf ff mf ff f* *mf ff mf ff mf ff mf ff f*

TAB 0 7 0 5 0 2 0 1 0 | 0 7 0 5 0 2 0 1 0

2nd Verse

91 *mp f* *mf f mf ff mf ff mf ff f*

TAB 8 (2) 3 5 5 7 8 | 0 7 0 5 0 2 0 1 0

B 6 (0) 1 3 3 5 6

93

mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

TAB 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

95

mp f mf f mf ff mf ff mf ff f

TAB 8 6 (2) 3 5 5 7 8 0 7 0 5 0 2 0 1 0

97

mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

TAB 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

99

mp f mf f mf ff mf ff mf ff f

TAB 8 6 (2) 3 5 5 7 8 0 7 0 5 0 2 0 1 0

101

mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

TAB 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

114

TAB

B 0 0 0 0 0 0 0 0 0 0 0 3 5 | 0 0 0 0 0 0 0 0 8 7 5

116

TAB

B 0 0 0 0 0 0 0 0 0 0 0 5 7

117

TAB

B 0 0 0 0 0 0 0 0 0 0 0 8 7

118

Coda 1

TAB

B 0 0 0 0 0 0 0 0 0 0 3 5 | 0 0 0 0 0 0 0 0

120

Guitar Solo

TAB

B 8 7 5 8 7 5 7

146

ff *f* *mf* *ff* *f* *mf*

TAB: 3 1 3 1 5 3 5 5 7 3 3 1 | 3 1 3 1 5 3 5 5 7 3 3 1

148

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB: 3 1 3 1 5 3 5 5 7 3 3 1 | 5 3 5 3 7 5 7 7 9 5 5 5 7 3 | 5 3 5 3 7 5 7 7 9 5 5 5 7 3

151

ff *f* *mf* *ff* *f* *mf*

TAB: 5 3 5 3 7 5 7 7 9 5 5 7 3 | 5 3 5 3 7 5 7 7 9 5 5 7 3

153

ff *f* *mf*

TAB: 6 4 6 4 8 6 8 8 10 6 8 4

154

ff *f* *mf*

TAB: 6 4 6 4 8 6 8 8 10 6 8 4

155

ff *f* *mf* *ff* *f* *mf*

TAB: 12 7 9 9 9 11 7 12 7 9 9 9 11 7 10 5 7 7 9 7 9 5

3rd Verse

168

Musical notation for measures 168-169. The staff shows a sequence of eighth notes with dynamic markings: *mf ff mf ff mf ff mf ff f*. The guitar tab below shows the fretting: 0-7-0-5-0-2-0-1-0 for the first measure and 0-7-0-5-0-2-0-1-0 for the second measure.

170

Musical notation for measures 170-171. Measure 170 continues with *mf ff mf ff mf ff mf ff f*. Measure 171 features a triplet of eighth notes with dynamic markings *mp f* and *mf f*. The guitar tab for measure 171 includes a triplet: 8/6 (2/0) 3/1 5/3 5/3 7/5 8/6.

172

Musical notation for measures 172-173. Measure 172 continues with *mf ff mf ff mf ff mf ff f*. Measure 173 continues with *mf ff mf ff mf ff mf ff f*. The guitar tab for measure 173 shows 0-7-0-5-0-2-0-1-0.

174

Musical notation for measures 174-175. Measure 174 continues with *mf ff mf ff mf ff mf ff f*. Measure 175 features a triplet of eighth notes with dynamic markings *mp f* and *mf f*. The guitar tab for measure 175 includes a triplet: 8/6 (2/0) 3/1 5/3 5/3 7/5 8/6.

176

Musical notation for measures 176-177. Measure 176 continues with *mf ff mf ff mf ff mf ff f*. Measure 177 continues with *mf ff mf ff mf ff mf ff f*. The guitar tab for measure 177 shows 0-7-0-5-0-2-0-1-0.

178

Musical notation for measures 178-179. Measure 178 continues with *mf ff mf ff mf ff mf ff f*. Measure 179 features a triplet of eighth notes with dynamic markings *mp f* and *mf f*. The guitar tab for measure 179 includes a triplet: 8/6 (2/0) 3/1 5/3 5/3 7/5 8/6.

180

mf ff mf ff mf ff mf ff f mf ff mf ff mf ff mf ff f

T
A
B 0 7 0 5 0 2 0 1 0 0 7 0 5 0 2 0 1 0

182

mf ff mf ff mf ff mf ff f mp f mf f

T
A
B 0 7 0 5 0 2 0 1 0 8 (2) 3 5 5 7 8 / 6 (0) 1 3 3 5 6

Pre-chorus

184

mf f mf f

T
A
B 7 7 5 5 5 4 2 2 7 5 5 4 5 / 3 2 0 0 5 3 2 3

Chorus

188

mf f

T
A
B 0 0 0 0 0 0 0 0 0 0 0 5 7 / 3 5

189

mf f

T
A
B 0 0 0 0 0 0 0 0 0 0 0 8 7 / 6 5

190

mf f mf f

T
A
B 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 8 7 5 / 3 5 3

Coda 2 - Outro

192

mf f

TAB 0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

Detailed description: This system shows measure 192. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first eight notes are marked *mf* and the last eight are marked *f*. The guitar tab below shows fret numbers: 0 for all notes from G4 to C5, followed by a triplet of notes on the 5th fret (3rd, 4th, 5th strings) and a pair of notes on the 7th fret (3rd, 4th strings).

193

mf f

TAB 0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

Detailed description: This system shows measure 193. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first eight notes are marked *mf* and the last eight are marked *f*. The guitar tab below shows fret numbers: 0 for all notes from G4 to C5, followed by a triplet of notes on the 8th fret (3rd, 4th, 5th strings) and a pair of notes on the 7th fret (3rd, 4th strings).

194

mf f mf f

TAB 0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 0 0 0 0 0 0 0 8/6 7/5 5/3

Detailed description: This system shows measure 194. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are marked *mf*, the next four are marked *f*, the next four are marked *mf*, and the last four are marked *f*. A triplet bracket is placed over the last four notes. The guitar tab below shows fret numbers: 0 for all notes from G4 to C5, followed by a triplet of notes on the 5th fret (3rd, 4th, 5th strings) and a pair of notes on the 7th fret (3rd, 4th strings), then a second measure with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 8/6, 7/5, 5/3.

196

mf f

TAB 0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

Detailed description: This system shows measure 196. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first eight notes are marked *mf* and the last eight are marked *f*. The guitar tab below shows fret numbers: 0 for all notes from G4 to C5, followed by a triplet of notes on the 5th fret (3rd, 4th, 5th strings) and a pair of notes on the 7th fret (3rd, 4th strings).

197

mf f

TAB 0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

Detailed description: This system shows measure 197. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first eight notes are marked *mf* and the last eight are marked *f*. The guitar tab below shows fret numbers: 0 for all notes from G4 to C5, followed by a triplet of notes on the 8th fret (3rd, 4th, 5th strings) and a pair of notes on the 7th fret (3rd, 4th strings).

198

mf f mf f

TAB 0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 0 0 0 0 0 0 0 8/6 7/5 5/3

Detailed description: This system shows measure 198. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are marked *mf*, the next four are marked *f*, the next four are marked *mf*, and the last four are marked *f*. A triplet bracket is placed over the last four notes. The guitar tab below shows fret numbers: 0 for all notes from G4 to C5, followed by a triplet of notes on the 5th fret (3rd, 4th, 5th strings) and a pair of notes on the 7th fret (3rd, 4th strings), then a second measure with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 8/6, 7/5, 5/3.

200

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

201

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

202

mf *f* *mf* *f*

T
A
B

0-0-0-0-0-0-0-0-0-0-0-5/3-7/5 | 0-0-0-0-0-0-0-0-0-8/6-7/5-5/3

March Start

204

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

205

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

206

mf *f* *mf* *f*

T
A
B

0-0-0-0-0-0-0-0-0-0-0-5/3-7/5 | 0-0-0-0-0-0-0-0-0-8/6-7/5-5/3

208

mf *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 5 7

Fade Out
209

mf *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 8 7

210

mf *f* *mf* *f*

T
A
B 0-0-0-0-0-0-0-0-0-0-0-3 5 7 0 0 0 0 0 0 0 0 8 7 5

212

mf *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 5 7

213

mf *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 8 7

214

mf *f* *mf* *f*

T
A
B 0-0-0-0-0-0-0-0-0-0-0-3 5 0 0 0 0 0 0 0 0 8 7 5

216

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

217

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

218

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 0 0 0 0 0 0 0 8/6 7/5 5/3

220

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5/3 7/5

221

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 8/6 7/5

222

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 0 0 0 0 0 0 0 8/6 7/5 5/3

224

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 7

225

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 8 7

226

mf *f* *mf* *f*

3

T
A
B

0 0 0 0 0 0 0 0 0 5 7 | 0 0 0 0 0 0 0 8 7 5