

# MotorBreath

Metallica  
Kill'Em All

Words & Music by James Hetfield

Standard tuning

♩ = 180

Fast Rock 180

**Intro**

E-Gt

TAB

7 8 9  
5 6 7-7-7-7-7-7-7-7-7-7-7-7

6

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

8

TAB

2 2 2 2 2 2 2 2 3 3 5 5 7 7 7 7 7 7 7 7 7 7 7 7

10

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

## Main Riff

12

TAB

2 2 2 2 2 2 2 2 2 2 3 3 5 5 9 9 7 9 9 7 7 5 5

14

*mf*

TAB

5 5 4 4 5 5 4 4 | 7 7 5 5 7 7 5 5

3 3 2 2 3 3 2 2 | 5 5 3 3 5 5 3 3

16

*f*

TAB

4 4 0 4 4 7 | 9 9 7 9 9 7 7 7

2 2 0 2 2 5 | 7 7 5 7 7 5 5 5

18

*mf*

TAB

5 5 4 4 5 5 4 4 | 7 7 5 5 7 7 5 5

3 3 2 2 3 3 2 2 | 5 5 3 3 5 5 3 3

1st Verse

20

*f*

TAB

4 4 0 4 4 7 | 9 9 7 9 9 7 7 7

2 2 0 2 2 5 | 7 7 5 7 7 5 5 5

22

*mf*

TAB

5 5 4 4 5 5 4 4 | 7 7 5 5 7 7 5 5

3 3 2 2 3 3 2 2 | 5 5 3 3 5 5 3 3

24

*f*

TAB

4 4 0 4 4 7 | 9 9 7 9 9 7 7 7

2 2 0 2 2 5 | 7 7 5 7 7 5 5 5

26

*mf*

TAB

5 5 4 4 5 5 4 4 | 7 7 5 5 7 7 5 5

3 3 2 2 3 3 2 2 | 5 5 3 3 5 5 3 3

28

**Pre Chorus**

*f*

TAB

4 4 0 4 4 7 | 4 4 0 4 4 0 | 4 4 0 4 4 4

2 2 0 2 2 5 | 2 2 0 2 2 0 | 2 2 0 2 2 2

31

**Chorus**

TAB

4 4 5 5 7 7 4 4 4 | 5 5 2 2 4 4 | 5 5 2 2

2 2 3 3 5 5 2 2 2 | 3 3 0 0

34

TAB

4 4 4 4 4 | 4 4 5 5 | 7 7 4 4 4

2 2 2 2 2 | 2 2 3 3 | 5 5 2 2 4 4

37

**Riff A**

*mf*

TAB

5 5 2 2 | 4 4 4 4 4 4 4 4 4 | 4 2 4 2 4 2 4 2 4 2

3 3 0 0 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

40

*mf f mf f mf f mf f*

TAB: 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 | 4-2 0 4-2 0 4-2 0 4-2 0 4-2

42

*mf f mf f mf f mf f*

TAB: 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 | 4-2 2 4-2 2 4-2 2 4-2 2 4-2

44

*mf f mf f mf f mf f*

TAB: 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 | 4-2 0 4-2 0 4-2 0 4-2 0 4-2

**2nd Verse**  
f

46

*mf f mf f mf f*

TAB: 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 || 9-7 9-7 7-5 9-7 9-7 7-5 7-5

48

*mf*

TAB: 5-3 5-3 4-2 4-2 5-3 5-3 4-2 4-2 | 7-5 7-5 5-3 5-3 7-5 7-5 5-3 5-3

50

*f*

TAB: 4-2 4-2 0 4-2 4-2 7-5 | 9-7 9-7 7-5 9-7 9-7 7-5 7-5

52

*mf*

T  
A  
B

5 5 4 4 5 5 4 4 | 7 7 5 5 7 7 5 5

3 3 2 2 3 3 2 2 | 5 5 3 3 5 5 3 3

54

**Pre Chorus**

*f*

T  
A  
B

4 4 0 4 4 7 | 4 4 0 4 4 0 | 4 4 0 4 4 4

2 2 0 2 2 5 | 2 2 0 2 2 0 | 2 2 0 2 2 2

57

**Chorus**

T  
A  
B

4 4 5 5 7 7 4 4 4 | 5 5 2 2 2 | 5 5 2 2

2 2 3 3 5 5 2 2 2 | 3 3 0 0

60

T  
A  
B

4 4 4 4 4 | 4 4 5 5 | 7 7 4 4 4

2 2 2 2 2 | 2 2 3 3 | 5 5 2 2 2

63

**Riff A**

*mf*

*mf f mf f mf f*

T  
A  
B

5 5 2 2 | 4 4 4 4 4 4 4 4 4 | 4 2 4 2 4 2 4 2 4 2

3 3 0 0 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2

66

*mf f mf f mf f mf f*

TAB: 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 4-2 0 4-2 0 4-2 0 4-2 0 4-2

68

*mf f mf f mf f mf f*

TAB: 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 4-2

70

*mf f mf f mf f mf f*

TAB: 4-2 2 4-2 2 4-2 2 4-2 2 4-2 0 4-2 0 4-2 0 4-2 0 4-2

**Pre Solo**  
f

72

*mf f mf f mf f*

TAB: 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 4-2 2 4-2

**Guitar Solo 1**

74

*mf f mf f*

TAB: 6 4 4 4 4 4 4 4 6 4 4 6 6 4

75

*mf f*

TAB: 4 6 4 4 4 4 4 4 6 4 6 4 6 4

76

*mf* *f* *mf* *f*

T  
A  
B 6 4 4 4 4 4 4 4 6 4 4 6 6 4

77

*mf* *f*

T  
A  
B 4 6 4 4 4 4 4 4 6 4 6 6

78

*mf* *f* *mf* *f*

T  
A  
B 6 4 4 4 4 4 4 4 6 4 4 6 6 4

79

*mf* *f*

T  
A  
B 4 6 4 4 4 4 4 4 6 4 6 6

80

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B 6 4 4 4 4 4 4 4 6 4 6 6 4 6 4 4 4 6 6 5

**Main Riff**

82

*mf*

T  
A  
B 9 9 7 9 9 7 7 5 5 3 3 4 4 5 5 4 4

84

TAB

7 7 5 5 7 7 5 5 4 4 0 4 4 7 9 9 7 9 9 7 7

87

TAB

5 5 4 4 5 5 4 4 7 7 5 5 7 7 5 5

3rd Verse

89

TAB

4 4 0 4 4 7 9 9 7 9 9 7 7

91

TAB

5 5 4 4 5 5 4 4 7 7 5 5 7 7 5 5

93

TAB

4 4 0 4 4 7 9 9 7 9 9 7 7

95

TAB

5 5 4 4 5 5 4 4 7 7 5 5 7 7 5 5





110

mf f

TAB 4 6 4 4 4 4 4 4 6 4 6 4

111

mf f mf f

TAB 6 4 4 4 4 4 4 6 4 4 6 6 4

112

mf f

TAB 4 6 4 4 4 4 4 4 6 6 6

113

mf f mf f

TAB 6 4 4 4 4 4 4 6 4 4 6 6 4

114

mf f

TAB 4 6 4 4 4 4 4 4 6 4 6 6 4

115

mf f mf f

TAB 6 4 4 4 4 4 4 6 4 4 6 6 4

116

Musical notation for measure 116 in treble clef, key of D major. The first part of the measure consists of a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The second part consists of a triplet of eighth notes: D4, C#4, B3, followed by a quarter rest. The third part consists of another triplet of eighth notes: D4, C#4, B3, followed by a quarter rest. Dynamic markings are *mf* and *f*. Above the staff, there are three circled 'o' symbols and two '3' symbols with brackets over the triplets.

*mf* *f*

T  
A  
B

4 6 4 4 4 4 4 4 6 6 6

117

Musical notation for measure 117 in treble clef, key of D major. The first part of the measure consists of a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The second part consists of a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. The third part consists of a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Dynamic markings are *mf*, *f*, *mf*, and *f*.

*mf* *f* *mf* *f*

T  
A  
B

6 4 4 4 4 4 4 4 6 4 4 6 6 4

118

Musical notation for measure 118 in treble clef, key of D major. The first part of the measure consists of a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The second part consists of a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. The third part consists of a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Dynamic markings are *mf* and *f*.

*mf* *f*

T  
A  
B

4 6 4 4 4 4 4 4 6 4 6 6 4

119

Musical notation for measure 119 in treble clef, key of D major. The first part of the measure consists of a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The second part consists of a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. The third part consists of a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Dynamic markings are *mf*, *f*, *mf*, and *f*.

*mf* *f* *mf* *f*

T  
A  
B

6 4 4 4 4 4 4 4 6 4 4 6 6 4

120

Musical notation for measure 120 in treble clef, key of D major. The first part of the measure consists of a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The second part consists of a triplet of eighth notes: D4, C#4, B3, followed by a quarter rest. The third part consists of another triplet of eighth notes: D4, C#4, B3, followed by a quarter rest. Dynamic markings are *mf* and *f*. Above the staff, there are three circled 'o' symbols and two '3' symbols with brackets over the triplets.

*mf* *f*

T  
A  
B

4 6 4 4 4 4 4 4 6 6 6

121

Musical notation for measure 121 in treble clef, key of D major. The first part of the measure consists of a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The second part consists of a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. The third part consists of a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Dynamic markings are *mf*, *f*, *mf*, and *f*.

*mf* *f* *mf* *f*

T  
A  
B

6 4 4 4 4 4 4 4 6 4 4 6 6 4

122

*mf* *f*

T  
A  
B

4 6 4 4 4 4 4 4 6 4 6 4

123

*mf* *f* *mf* *f*

T  
A  
B

6 4 4 4 4 4 4 6 4 4 6 4

124

*mf* *f*

T  
A  
B

4 6 4 4 4 4 4 4 6 6 6

**End Solo-Intro**

125

*mf* *f* *mf* *f*

T  
A  
B

6 4 4 4 4 4 4 6 4 4 6 4

126

*mf* *f*

T  
A  
B

4 6 4 4 4 4 4 4 6 4 6 4

127

*mf* *f* *mf* *f*

T  
A  
B

6 4 4 4 4 4 4 6 4 4 6 4

128

*mf*

*f*

T  
A  
B

4 6 4 4 4 4 4 4 6 6 6

4 4 4 4 4 4 4 4 4 4 4

129

*mf*

*f*

*mf*

*f*

T  
A  
B

6 4 4 4 4 4 4 6 4 6 6 4

4 4 4 4 4 4 4 4 4 4 4

130

*mf*

*f*

T  
A  
B

4 6 4 4 4 4 4 4 6 4 6 6 4

4 4 4 4 4 4 4 4 4 4 4

131

*mf*

*f*

*mf*

*f*

T  
A  
B

6 4 4 4 4 4 4 6 4 6 6 4

4 4 4 4 4 4 4 4 4 4 4

132

*mf*

*f*

T  
A  
B

4 6 4 4 4 4 4 4 6 6 6

4 4 4 4 4 4 4 4 4 4 4

o o o o o o o

133

T  
A  
B

4	4	4	4	4	4	4	6
2	2	2	2	2	2	2	4