

# No Leaf Clover

Metallica  
S&M

Words & Music by Metallica

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 76

S-Gt

T  
A  
B

T  
A  
B

♩ = 72

T  
A  
B

♩ = 78    ♩ = 78

And it feels right this time

♩ = 76

T  
A  
B

*fff*    *f* *fff*

0—0—0—0—3    2—2

♩ = 78

On this crash course with the big time

♩ = 78                      ♩ = 76 ♩ = 76                      ♩ = 78 ♩ = 78                      ♩ = 76

T  
A  
B

Pays no mind to the distant thunder

New day fills his head with wonder....

...boy

♩ = 76                      ♩ = 78

*f fff*                      *f fff*

T  
A  
B

Says it feels right this time

♩ = 78                      ♩ = 76 ♩ = 76                      ♩ = 78 ♩ = 78                      ♩ = 76

*f fff*

T  
A  
B

Turned it 'round and found the right line

"Good day to be alive, Sir"

♩ = 76                      ♩ = 78 ♩ = 78                      ♩ = 76 ♩ = 76

T  
A  
B

"Good day to be alive" he sais...

Then it comes to be

♩ = 74 74

*let ring*                      *mp*                      *fff*                      *f*                      *fff*

T  
A  
B

that the soothing light at the end of your tunnel was just a freight train comin' your way

Musical notation for measures 41-43. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar TAB with six lines. Measure 41 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody consists of eighth notes. Measure 42 has a 7/8 time signature and continues the melody. Measure 43 has a key signature change to one sharp and a 7/8 time signature, ending with a half note. Dynamics include *f* and *full*. The TAB for measure 41 is 4-4-4-4-4-0-0-0-1-0. Measure 42 has 0-0-0-3-0-0-0-0. Measure 43 has 4-0.

Then it comes to be that the soothing light at the end of your tunnel was just a freight train comin' your way

Musical notation for measures 44-46. The top staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The bottom staff is a guitar TAB with six lines. Measure 44 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody consists of eighth notes. Measure 45 has a 7/8 time signature and continues the melody. Measure 46 has a key signature change to one sharp and a 7/8 time signature, ending with a half note. Dynamics include *fff* and *full*. The TAB for measure 44 is 0-0-5-0-0-0-0-0. Measure 45 has 4-4-4-4-4-0-0-0-1-0. Measure 46 has 0-0-0-3-0-0-0-0.

Don't it feel right like this?

Musical notation for measures 47-50. The top staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The bottom staff is a guitar TAB with six lines. Measure 47 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody consists of eighth notes. Measure 48 has a 2/4 time signature and a whole note. Measure 49 has a 4/4 time signature and a half note. Measure 50 has a 2/4 time signature and a whole note. Dynamics include *f* and *fff*. The TAB for measure 47 is 4-0-3-0. Measure 48 is empty. Measure 49 has 0-0-0-0-1-0-3-0. Measure 50 is empty.

All the pieces fall to his wish

"Sucker for that quick reward, boy"

Musical notation for measures 51-54. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 51 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes. Measure 52 has a 2/4 time signature and a whole note. Measure 53 has a 4/4 time signature and a half note. Measure 54 has a 4/4 time signature and a half note. Dynamics include *f* and *fff*. The TAB for measure 51 is 0-0-0-0-7-3-3-0. Measure 52 is empty. Measure 53 has 0-0-0-0-0-0-0-0. Measure 54 has 0-0-0-0-0-0-0-0.

"Sucker for that quick reward", they say

Then it comes to be

♩ = 74

54

let ring mp fff f fff

TAB

0 0 0 5 3 3 3 2 | 19 15 15 | 0 0 5 0 0 0 0

17 17

that the soothing light

at the end of your tunnel

was just a freight train comin' your way

57

f

TAB

4 4 4 4 4 0 0 0 1 0 | 0 0 0 3 0 0 0 0 | 4 0

full

Then it comes to be

that the soothing light at the end of your tunnel

was just a freight train comin' your way

60

fff

TAB

0 0 5 0 0 0 0 0 | 4 4 4 4 4 0 0 0 1 0 | 0 0 0 3 0 0 0 0

full

It's coming your way

It's coming your way.....

63

f fff

TAB

4 0 (0) 2 7 2 2 3 2 3 3 7 7 7 8

Here comes

♩ = 78

66

*f* *fff*

(8) 10 12-13 12 12 12-0

T  
A  
B

72

T  
A  
B

81

T  
A  
B

88

T  
A  
B

Yeah, Then it comes to be

that the soothing light

at the end of your tunnel

93

1½

A.H.

2 0-0-5-0-0-0-0-0 5 4 4 4 4 0-0-0-1-0

T  
A  
B

was just a freight train comin' your way

Then it comes to be, Yeah...

95

full

A.H.

T  
A  
B

Then it comes to be, Yeah...

Then it comes to be, Yeah...

98

A.H.

A.H.

T  
A  
B

Then it comes to be, Yeah...

Then it comes to be, Yeah...

100

A.H.

T  
A  
B

Then it comes to be, Yeah...

Then it comes to be, Yeah...

102

A.H.

A.H.

T  
A  
B

Then it comes to be, Yeah

104

let ring

T  
A  
B

110

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F#4) and a quarter rest. The second measure has a quarter note on the second line (G4) and a quarter rest. The bottom staff is a guitar tab staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty, indicating that the fretting for the notes in the treble staff has not yet been transcribed.