

# Of Wolf And Man

Metallica  
Black Album

Standard tuning

♩ = 116

E-Gt

Measures 1-3: Treble clef, 4/4 time. Each measure contains a quarter rest followed by a quarter note chord. The chords are: (1) G2, B1, D2; (2) G2, B1, D2; (3) G2, B1, D2. Dynamics: *fff*.

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-6: Treble clef, 4/4 time. Each measure contains a quarter rest followed by a quarter note chord. The chords are: (4) G2, B1, D2; (5) G2, B1, D2; (6) G2, B1, D2. Dynamics: *fff*.

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Measures 7-9: Treble clef, 4/4 time. Measure 7: quarter rest, quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Measure 8: quarter rest, quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Measure 9: quarter rest, quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*.  
TAB: x-x-x-3-2-x-4-3 (3) | x-x-x-3-2-x-4-3 (3) | x-x-x-3-2-x-4-3 (3)

Measures 10-12: Treble clef, 4/4 time. Measure 10: quarter rest, quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Measure 11: quarter rest, quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Measure 12: quarter rest, quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Dynamics: *fff*, *f*, *fff*, *4x*, *f*, *fff*, *f*, *fff*.  
TAB: x-x-x-3-2-x-4-3 | x-x-x-3-2-x-4-3 | x-x-x-3-2-x-4-3

Measures 13-15: Treble clef, 4/4 time. Measure 13: quarter rest, quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Measure 14: quarter rest, quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Measure 15: quarter rest, quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*.  
TAB: x-x-x-3-2-x-4-3 | x-x-x-3-2-x-4-3 | x-x-x-3-2-x-4-3

15

TAB

x—x—x—1—0—x—x—x—4—3—2—1

x—x—x—1—0—x—x—x—4—3—2—1

17

TAB

x—x—x—1—0—x—x—x—4—3—2—1

x—x—x—1—0—x—x—x—4—3—2—1

19

TAB

x—x—x—1—0—x—x—x—4—3—2—1

x—x—x—1—0—x—4—2—x—3—1

21

TAB

(3)  
(1) 5-7 5-7-5-0-7-7-7

x—x—x—1—0—x—4—2—x—3—1

(3)  
(1) 5-7 5-7-5-0-7-7-7

24

TAB

x—x—x—1—0—x—4—2—x—3—1

(3)  
(1) 5-7 5-7-5-0-7-7-7

26

TAB

x—x—x—1—0—x—4—2—x—3—1

(3)  
(1) 5-7 5-7-5-0-7-7-7

28

TAB: X X X 3 2 X 4 3 (3) (1) 5-7 5-7 5-0 7 7 7

30

TAB: X X X 3 2 X 4 3 (3) (1) 5-7 5-7 5-0 7 7 7 2 2 2 2 0 0 0 0

33

TAB: X 4 3 (3) 2 2 3 2 4 3 (3) 2 2 0 0 1 0 X 2 X 3 1 (1)

37

TAB: 2 2 3 2 6 5 (5) 4 4 5 4 6 5 (5) 0 0 1 0 X 3 (3) 2 2 3 2 X X 3 (3)

41

TAB: 2 2 2 5 4 2 2 2 5 4 4 4 4 14

43

TAB: X X X 3 2 X 4 3 (3) (1) 5-7 5-7 5-0 7 7 7

45

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

T  
A  
B

x x x 3 2 x 4 3 (3) 5 7 5 0 7 7 7

2.  
47

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

T  
A  
B

x x x 3 2 x x x 4 3 x x x 3 2 x x x 4 3

49

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

T  
A  
B

x x x 3 2 x x x 4 3 x x x 3 2 x x x 4 3

51

*f* *fff* *f* *fff* *f* *fff* *f*

T  
A  
B

x x x 3 2 x 4 3 (3) 0 0 0 3 2 0 0 0 0 0 0 0

54

T  
A  
B

0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3

57

T  
A  
B

0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3

60

TAB

5 5 3 3 | 2 2 3 2 4 3 | (3) (3) 6 5

3 3 | 0 0 3 0 0 2 0 1 | (1) (1) 4 3

64

TAB

(5) 5 6 7 8 | X-X-X-3-2-4-3 |

(3) 3 4 5 6 | 1 0 X 2 1

67

TAB

(3) 5-7 5-7-5-0-7-7-7 | X-X-X-3-2-4-3 | (3) 5-7 5-7-5-0-7-7

(1) 5-7 | 1 0 X 2 1 | (1) 5-7

70

TAB

(7) 5 0 5 5 4 | (4) 0 0 0 3 2 0 0 0 0 0 0

(1) 5-7 | 2 | (2) 1 0 0 0 0 0 0 0

73

TAB

0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-3-2-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

76

TAB

0-0-0-3-2-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-3-2-0-0-0-0-0-0-0

79

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-3-2-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

82

T  
A  
B

0-0-0-3-2-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

84

T  
A  
B

2-2-2-5-4-2-2-2-2 6-4-3 2-2-2-5-4-2-2-2 6-4-3

86

T  
A  
B

2-2-2-5-4-2-2-2-2 6-4-3 2-2-2-5-4-2-2-2 6-4-3

88

T  
A  
B

4-2 5-3 6-4 7-5 5-3 6-4 7-5 8-6

90

T  
A  
B

0-4-2-0 3-1 3-1 2-2-2-3-2 4-2 3-1 (3)(1)

94

fff f fff f fff f fff f fff f

TAB

2	2	3	2	6	5	(5)	4	4	5	4	6	5	(5)
2	2	3	2	4	3	(3)	4	4	5	4	4	3	(3)
0	0	1	0	X	X		2	2	3	2	X	X	

98

TAB

					4	3	(3)	6	5	(5)
2	2	2	5	4	2	1	(1)	4	3	(3)
					X	X				

102

fff f fff f fff f

TAB

5	6	7	8	X	X	X	3	2	4	3
3	4	5	6	X	X	X	1	0	2	1

104

f fff f fff f fff f

TAB

(3)							3	2	4	3	(3)				
(1)	5-7	5-7-5-0-7	7-7	X	X	X	1	0	X	2	1	(1)	5-7	5-7-5-0-7	7

107

TAB

(7)	5	5	5	4	(4)	2	2	2	2
	3	0	3	3	(2)	2	2	2	2
						0	0	0	0