

# Nothing Else Matters

Metallica

Symphony & Metallica (S&M)

Tune down 1/2 step

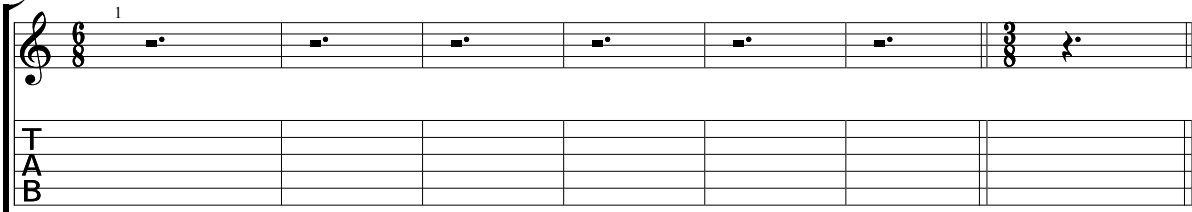
- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 73

♩ = 76

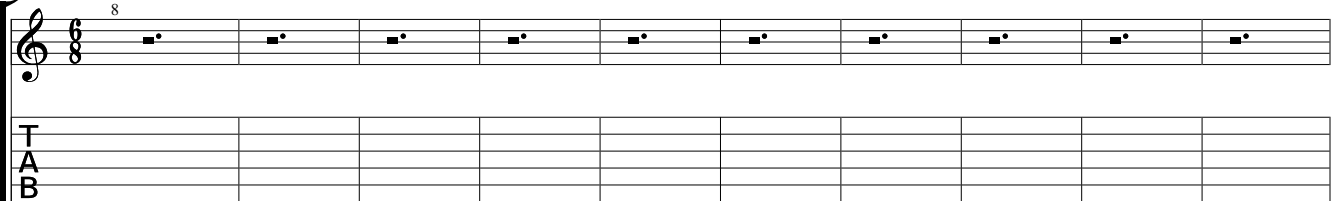
**Intro**

S-Gt



♩ = 78    ♩ = 81    ♩ = 72    ♩ = 73

8

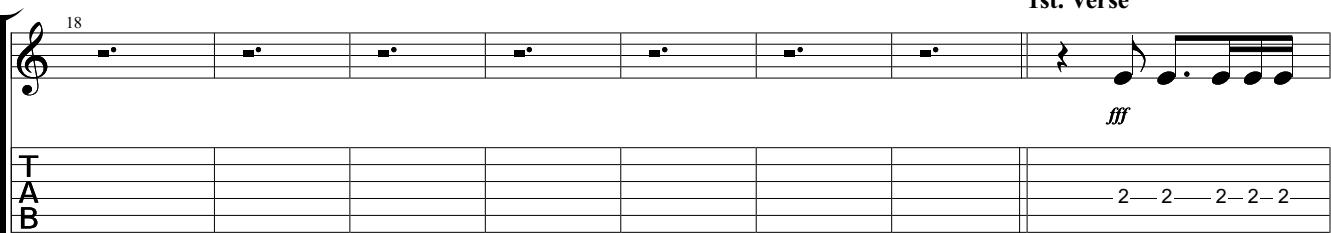


♩ = 76    ♩ = 78    ♩ = 76    ♩ = 74

18


**1st. Verse**

*fff*



26

*f*    *fff*



♩ = 76

♩ = 74

2nd. Verse

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *fff*, *f*, *fff*.

T	0-0-0-2-0	0	4-4-4	4-2-2		0-2-2-2-2-2
A						
B	3-3					

Musical notation for measures 35-38. Treble clef, key signature of one sharp (F#). Dynamics: *mf f*, *fff*, *f*, *fff*.

T	4-0	0-2-2-2-2	0-0-2	2-0	2-5-4-4-2
A					
B	0-2	2			

♩ = 75

♩ = 74

3th. Verse

Musical notation for measures 39-43. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *fff*, *f*, *fff*.

T	4-0	0-2-2-2-0	2-0	0-0-0-0-0
A		4-4-4	4-2	2-2-2-2-2
B				2-2-2-2-2

♩ = 73

Musical notation for measures 44-47. Treble clef, key signature of one sharp (F#). Dynamics: *f fff*, *f*, *fff*.

T	2-0-0	0-0-0-1-1	2-0-0-1	2-0-0-2-0
A	4-2	0-0-2-2-2	4-0-0-0	4-0-4-0-2-0
B		2		

Chorus

Musical notation for measures 48-51. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *fff*, *fff*.

T	2-0-0	0-2-2-2	2-2-0	2-2-2-3-2-0-2
A	4-2	4-4-4	4-4-0	2-2-2-4-2-0-2
B				

53  $\text{♩} = 72$

*f* *fff* *f fff*

TAB

2-0-0	2-2-2-3-2-0-2	2-3-0-0-2	2-2-2
2-0-0	2-2-2-4-2-0-2	2-4-0-0-2	2-2-2

57  $\text{♩} = 73$  4th. Verse  $\text{♩} = 72$

*f* *fff*

TAB

2-0	0-2-2-2-2	4-2-0-2-0-2	0-2-2-2-2-0
2			

62

*f* *fff* *f*

TAB

0-2-3-4-0-4-2-0	(0)-4-0-0-0-0	0-0-0
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65  $\text{♩} = 72$   $\text{♩} = 73$  Chorus

*fff* *f* *fff* *fff* *f*

TAB

0-2-2-2-0	2-0	2-2-2-3-2-0-2	2-0-0
4-4-4-0	4-2	2-2-2-4-2-0-2	2-0-0

70  $\text{♩} = 72$   $\text{♩} = 73$

*fff* *f fff* *f*

TAB

2-2-2-3-2-0-2	2-3-0-0-2	2-2-2	2-0
2-2-2-4-2-0-2	2-4-0-0-2	2-2-2	0

♩ = 71  
Little Solo

♩ = 72

♩ = 73

♩ = 73

74

T  
A  
B

♩ = 74

♩ = 73  
5th. Verse

84

T  
A  
B

0-2-2-2-2-2

92

T  
A  
B

4 0 2-0-2 2-2-2-2-2-2 0-0-2 4-5 4-2

95

T  
A  
B

2-0-2-5-4-4-2 4-0-4-5 2-0-2-2-2 2-2-0 (0)

6th. Verse

100

T  
A  
B

0-0-0-0-0 2-0-0-0 0-0-3-0-0-0 2-0-0-1-0-1-0

104  $\text{♩} = 74$   $\text{♩} = 75$   $\text{♩} = 73$

TAB

2-4-0-2-0-2-0	2-0-0	0-0-2-2-2	2-2-0	1-2

**Chorus**

109  $f\ fff$   $f$   $fff$   $f\ fff$   $f$

TAB

2-2-2-3-2-0-2	2-0	2-2-2-3-2-0-2	2-0
2-2-2-4-2-0-2	2-0	2-2-2-4-2-0-2	2-0

113  $\text{♩} = 72$   $\text{♩} = 71$

TAB

2-2-2-3-2-0-2	2-0	2-2-2-3-2-0-2	2-3-0-2
2-2-2-4-2-0-2	2-0	2-2-2-4-2-0-2	2-0-0-2

117  $\text{♩} = 73$   $\text{♩} = 74$   $\text{♩} = 76$

**Solo**

TAB

2-2-2	2-3-3-3	3-3-3-2-3-3					
2-2-2	2-0-0-0	0-0-0-2-3-3					

123  $\text{♩} = 74$   $\text{♩} = 46$

TAB


♩ = 71

Final (End of Music)

133

T  
A  
B

♩ = 72

141

T  
A  
B

149

T  
A  
B