

Reel Big Fish - Beer

♩ = 312,001129

Electric Guitar

Electric Guitar



2

Drums

Electric Guitar

Electric Guitar



3

Drums

Electric Guitar

Electric Guitar

Bass

Drums

Electric Guitar

Electric Guitar

Bass



Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

6

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



7

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

8

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



9

Drums

Electric Guitar

Electric Guitar

Bass

10

Drums

Electric Guitar

Electric Guitar

Bass

11

Drums

Electric Guitar

Electric Guitar

Bass

12

Drums

Electric Guitar

Electric Guitar

Bass

13

Drums

Electric Guitar

Electric Guitar

Bass



14

Drums

Electric Guitar

Electric Guitar

Bass



15

Drums

Electric Guitar

Electric Guitar

Bass

16

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Distortion

Bass



17

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

18

Brass

Brass

Drums

Lead Guitar

Distortion

Bass



19

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

20

Brass

Brass

Drums

Lead Guitar

Distortion

Bass



21

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

22

Brass

Brass

Drums

Lead Guitar

Distortion

Bass



23

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

24

Brass

Brass

Drums

Lead Guitar

Distortion

Bass



25

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

26

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



27

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

28

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



29

Drums

Electric Guitar

Electric Guitar

Bass

30

Drums

Electric Guitar

Electric Guitar

Bass



31

Drums

Electric Guitar

Electric Guitar

Bass



32

Drums

Electric Guitar

Electric Guitar

Bass

33

Drums

Electric Guitar

Electric Guitar

Bass



34

Drums

Electric Guitar

Electric Guitar

Bass



35

Drums

Electric Guitar

Electric Guitar

Bass

36

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Distortion

Bass



37

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

38

Brass

Brass

Drums

Lead Guitar

Distortion

Bass



39

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

40

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system of musical notation covers measures 40 and 41. The Brass section consists of two staves, both in treble clef. Measure 40 features a series of eighth notes in the upper staff and a similar pattern in the lower staff. Measure 41 continues this pattern with some notes beamed together. The Drums staff uses a standard drum notation with a double bar line at the start, showing a sequence of eighth and sixteenth notes. The Lead Guitar and Distortion staves are both in treble clef and contain a series of chords, primarily triads, across both measures. The Bass staff is in bass clef and contains a single half note in measure 40 and another half note in measure 41.



41

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system of musical notation covers measures 41 and 42. The Brass section consists of two staves, both in treble clef. Measure 41 features a series of eighth notes in the upper staff and a similar pattern in the lower staff. Measure 42 continues this pattern with some notes beamed together. The Drums staff uses a standard drum notation with a double bar line at the start, showing a sequence of eighth and sixteenth notes. The Lead Guitar and Distortion staves are both in treble clef and contain a series of chords, primarily triads, across both measures. The Bass staff is in bass clef and contains a single half note in measure 41 and another half note in measure 42.

42

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system contains measures 42 and 43. The Brass section consists of two staves, both with treble clefs. The top staff has a treble clef and the bottom staff has a bass clef. The Drums staff uses a drum set icon and contains a sequence of notes with stems. The Lead Guitar, Distortion, and Bass staves are grouped together on the left. The Lead Guitar and Distortion staves have treble clefs and contain chordal symbols. The Bass staff has a bass clef and contains a single note.



43

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system contains measures 43 and 44. The Brass section consists of two staves, both with treble clefs. The top staff has a treble clef and the bottom staff has a bass clef. The Drums staff uses a drum set icon and contains a sequence of notes with stems. The Lead Guitar, Distortion, and Bass staves are grouped together on the left. The Lead Guitar and Distortion staves have treble clefs and contain chordal symbols. The Bass staff has a bass clef and contains a single note.

44

Brass

Brass

Drums

Lead Guitar

Distortion

Bass



45

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

46

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



47

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

48

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



49

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

50

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



51

♩ = 308,000305

♩ = 304,000641

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

52 $\text{♩} = 300,000000$ $\text{♩} = 298,000427$

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



53 $\text{♩} = 296,001038$

Drums

Electric Guitar

Bass



54

Drums

Electric Guitar

Lead Guitar

Bass

55

Drums

Electric Guitar

Lead Guitar

Bass

Detailed description: This system covers measures 55 and 56. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Electric Guitar part consists of a series of chords, some with '7' indicating a seventh chord. The Lead Guitar part has a single note in measure 55 and a whole note in measure 56. The Bass part provides a rhythmic accompaniment with eighth and quarter notes.



56

Drums

Electric Guitar

Lead Guitar

Bass

Detailed description: This system covers measures 57 and 58. The Drums part continues with the eighth-note pattern, but includes a double bar line and a repeat sign at the end of measure 58. The Electric Guitar part continues with its chordal accompaniment. The Lead Guitar part has a whole note in measure 57 and a melodic line of eighth notes in measure 58. The Bass part continues with its rhythmic accompaniment.



57

Drums

Electric Guitar

Lead Guitar

Bass

Detailed description: This system covers measures 59 and 60. The Drums part continues with the eighth-note pattern. The Electric Guitar part continues with its chordal accompaniment. The Lead Guitar part has a whole note in measure 59 and a whole note in measure 60. The Bass part continues with its rhythmic accompaniment.

58

Drums

Electric Guitar

Bass



59

Drums

Electric Guitar

Bass



60

Drums

Electric Guitar

Bass



61

Drums

Electric Guitar

Bass

62

Drums

Electric Guitar

Bass



63

Drums

Electric Guitar

Bass



64

Drums

Lead Guitar

Distortion

Bass

♪ = 300,000000 641 ♪ = 308,000109

♪ = 312,001129

♪ = 300,000000 ♪ = 308,000305

♪ = 304,000641

65

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system contains measures 65 and 66. The Brass section consists of two staves. In measure 65, the upper staff has a dotted quarter note followed by an eighth rest, and the lower staff has a dotted quarter note followed by an eighth rest. In measure 66, both staves have a quarter note followed by an eighth rest. The Drums staff shows a pattern of eighth notes in the first half of measure 65, followed by a quarter note, and then a pattern of eighth notes in the second half of measure 65, followed by a quarter note. In measure 66, the pattern continues with eighth notes and quarter notes. The Lead Guitar, Distortion, and Bass staves show a series of chords in measure 65, with a single chord in measure 66. The Lead Guitar and Distortion staves have a double bar line in measure 66, indicating a change in the guitar part.



66

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system contains measures 66 and 67. The Brass section consists of two staves. In measure 66, the upper staff has a quarter note followed by an eighth rest, and the lower staff has a quarter note followed by an eighth rest. In measure 67, both staves have a quarter note followed by an eighth rest. The Drums staff shows a pattern of eighth notes in the first half of measure 66, followed by a quarter note, and then a pattern of eighth notes in the second half of measure 66, followed by a quarter note. In measure 67, the pattern continues with eighth notes and quarter notes. The Lead Guitar, Distortion, and Bass staves show a series of chords in measure 66, with a single chord in measure 67. The Lead Guitar and Distortion staves have a double bar line in measure 67, indicating a change in the guitar part.

67

Brass

Brass

Drums

Lead Guitar

Distortion

Bass



68

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

69

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system of musical notation covers measures 69 and 70. The Brass section consists of two staves, both in treble clef, with notes and rests. The Drums staff uses a drum set icon and contains various rhythmic patterns with stems and flags. The Lead Guitar, Distortion, and Bass sections are shown as staves with chord diagrams (represented by circles with numbers) and rests. A double bar line is located to the left of measure 70.



70

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system of musical notation covers measures 71 and 72. The Brass section consists of two staves, both in treble clef, with notes and rests. The Drums staff uses a drum set icon and contains various rhythmic patterns with stems and flags. The Lead Guitar, Distortion, and Bass sections are shown as staves with chord diagrams (represented by circles with numbers) and rests. A double bar line is located to the left of measure 72.

71

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system of musical notation covers measures 71 and 72. The Brass section consists of two staves, both in treble clef, with notes and rests. The Drums staff uses a drum set icon and contains rhythmic notation with asterisks indicating specific drum sounds. The Lead Guitar, Distortion, and Bass staves are shown with chord symbols and notes. The Lead Guitar and Distortion staves have a double bar line at the end of measure 71, indicating a change in sound or effect.



72

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This system of musical notation covers measures 73 and 74. The Brass section consists of two staves, both in treble clef, with notes and rests. The Drums staff uses a drum set icon and contains rhythmic notation with asterisks indicating specific drum sounds. The Lead Guitar, Distortion, and Bass staves are shown with chord symbols and notes. The Lead Guitar and Distortion staves feature large, horizontal oval shapes in measures 73 and 74, likely representing sustained or distorted guitar sounds.

73

Brass

Brass

Drums

Lead Guitar

Distortion

Bass

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: two for Brass (treble and bass clefs), Drums (drum set notation), Lead Guitar (treble clef), Distortion (treble clef), and Bass (bass clef). Measure 73 shows the Brass playing a sustained chord, the Drums playing a steady eighth-note pattern, and the Lead Guitar, Distortion, and Bass playing a sustained chord. Measure 74 shows the Brass playing a sustained chord, the Drums playing a steady eighth-note pattern, and the Lead Guitar, Distortion, and Bass playing a sustained chord.



74

Drums

Lead Guitar

Distortion

Bass

Detailed description: This block contains the musical notation for measures 74 and 75. It features four staves: Drums (drum set notation), Lead Guitar (treble clef), Distortion (treble clef), and Bass (bass clef). Measure 74 shows the Drums playing a steady eighth-note pattern, and the Lead Guitar, Distortion, and Bass playing a sustained chord. Measure 75 shows the Drums playing a steady eighth-note pattern, and the Lead Guitar, Distortion, and Bass playing a sustained chord.

75

Drums

Lead Guitar

Distortion

Bass



76

Drums

Lead Guitar

Distortion

Bass



77

Drums

Lead Guitar

Distortion

Bass

78

Drums

Lead Guitar

Distortion

Bass



79

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Distortion

Bass

80

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



81

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

82

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



83

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

84

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



85

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

86 $\text{♩} = 306,000671 = 300,000916 = 288,0$

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass



87 $\text{♩} = 260,000275 = 240,000000 = 60,000000$

Drums

Electric Guitar

Electric Guitar

Lead Guitar

Bass

Reel Big Fish - Beer

Brass

♩ = 312,001129

12 16

18

20

22

24 12

37

39

41

43

45 6 11

♩ = 308,000490069,000006 = 2268,000387 ♩ = 300,0000093029

65



67



69



71



73



Reel Big Fish - Beer

Brass

♩ = 312,001129

16

18

20

22

24 **12**

37

39

41

43

45 **6** **11**

♩ = 308,00304,50364,1000000 = 228,0001278

♩ = 300,0080001129

Brass

65



67



69



71



73



Drums

Reel Big Fish - Beer

♩ = 312,001129

12/4

3

4

5

6

7

8

9

11

13

V.S.

Drums

Drum notation for measures 15 through 24. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 15 shows a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 16 features a snare drum pattern with eighth notes and a bass drum pattern of quarter notes. Measure 17 has a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 18 shows a snare drum pattern with eighth notes and a bass drum pattern of quarter notes. Measure 19 features a snare drum pattern with eighth notes and a bass drum pattern of quarter notes. Measure 20 has a snare drum pattern with eighth notes and a bass drum pattern of quarter notes. Measure 21 shows a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 22 features a snare drum pattern with eighth notes and a bass drum pattern of quarter notes. Measure 23 has a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 24 shows a snare drum pattern with eighth notes and a bass drum pattern of quarter notes.

Drums

25

Musical notation for measure 25, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

26

Musical notation for measure 26, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

27

Musical notation for measure 27, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

28

Musical notation for measure 28, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

29

Musical notation for measure 29, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

30

Musical notation for measure 30, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

31

Musical notation for measure 31, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

32

Musical notation for measure 32, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

33

Musical notation for measure 33, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

34

Musical notation for measure 34, featuring a drum set icon and a staff with a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

V.S.

Drums

Drum notation for measures 35 through 44. Each measure is represented by two staves: the top staff contains drum symbols (e.g., snare, hi-hat, cymbal) and the bottom staff contains the corresponding bass drum notes. Measure 35 shows a snare on the first beat, followed by a hi-hat on the second, and a snare on the third. Measure 36 features a snare on the first, a hi-hat on the second, and a snare on the third, with a cymbal on the fourth. Measure 37 has a snare on the first, a hi-hat on the second, and a snare on the third, with a cymbal on the fourth. Measure 38 shows a snare on the first, a hi-hat on the second, and a snare on the third, with a cymbal on the fourth. Measure 39 has a snare on the first, a hi-hat on the second, and a snare on the third, with a cymbal on the fourth. Measure 40 features a snare on the first, a hi-hat on the second, and a snare on the third, with a cymbal on the fourth. Measure 41 has a snare on the first, a hi-hat on the second, and a snare on the third, with a cymbal on the fourth. Measure 42 shows a snare on the first, a hi-hat on the second, and a snare on the third, with a cymbal on the fourth. Measure 43 has a snare on the first, a hi-hat on the second, and a snare on the third, with a cymbal on the fourth. Measure 44 features a snare on the first, a hi-hat on the second, and a snare on the third, with a cymbal on the fourth.

45

Musical notation for measure 45. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

46

Musical notation for measure 46. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

47

Musical notation for measure 47. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

48

Musical notation for measure 48. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

49

Musical notation for measure 49. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

50

Musical notation for measure 50. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

51

$\text{♩} = 308,000305$ $\text{♩} = 304,000641$

Musical notation for measure 51. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

52

$\text{♩} = 300,000000$ $\text{♩} = 298,000427$

Musical notation for measure 52. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

53

$\text{♩} = 296,001038$

Musical notation for measure 53. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

54

Musical notation for measure 54. It features a drum set icon on the left. The notation consists of two staves: the top staff has a series of eighth notes with stems pointing up, and the bottom staff has a corresponding bass line with eighth notes.

V.S.

Drums

55

56

57

58

59

60

61

63

$\text{♩} = 300, \text{♩} = 300, \text{♩} = 300, \text{♩} = 300, \text{♩} = 300, \text{♩} = 300, \text{♩} = 300, \text{♩} = 300, \text{♩} = 300, \text{♩} = 300$

64

65

Drums

66

Musical notation for drum set 66. The notation is on a five-line staff with a double bar line at the top. It features a series of notes and rests, with asterisks indicating specific drum sounds. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

67

Musical notation for drum set 67. Similar to 66, it features a series of notes and rests with asterisks indicating drum sounds. The notation includes quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

68

Musical notation for drum set 68. Similar to 66, it features a series of notes and rests with asterisks indicating drum sounds. The notation includes quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

69

Musical notation for drum set 69. Similar to 66, it features a series of notes and rests with asterisks indicating drum sounds. The notation includes quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

70

Musical notation for drum set 70. Similar to 66, it features a series of notes and rests with asterisks indicating drum sounds. The notation includes quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

71

Musical notation for drum set 71. Similar to 66, it features a series of notes and rests with asterisks indicating drum sounds. The notation includes quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

72

Musical notation for drum set 72. Similar to 66, it features a series of notes and rests with asterisks indicating drum sounds. The notation includes quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

73

Musical notation for drum set 73. Similar to 66, it features a series of notes and rests with asterisks indicating drum sounds. The notation includes quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

74

Musical notation for drum set 74. Similar to 66, it features a series of notes and rests with asterisks indicating drum sounds. The notation includes quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

75

Musical notation for drum set 75. Similar to 66, it features a series of notes and rests with asterisks indicating drum sounds. The notation includes quarter and eighth notes, with some beamed eighth notes. The asterisks are placed above the notes, and some have vertical lines extending upwards.

V.S.

76

77

78

79

80

81

82

83

84

85

86

Drums

♪ = 306,000671 ♪ = 300,000000 ♪ = 294,000916 ♪ = 288,00045⁹

Musical notation for measure 86, featuring a drum staff with a series of rhythmic patterns and notes. The notation includes a double bar line at the beginning, followed by a series of notes and rests. Above the staff, there are four rhythmic patterns with their corresponding durations: ♪ = 306,000671, ♪ = 300,000000, ♪ = 294,000916, and ♪ = 288,00045⁹. The staff contains a series of notes and rests, with some notes beamed together and some having stems pointing down.

87

♪ = 260,000275 ♪ = 240,000000 ♪ = 260,000000 ♪ = 60,000000

Musical notation for measure 87, featuring a drum staff with a series of rhythmic patterns and notes. The notation includes a double bar line at the beginning, followed by a series of notes and rests. Above the staff, there are four rhythmic patterns with their corresponding durations: ♪ = 260,000275, ♪ = 240,000000, ♪ = 260,000000, and ♪ = 60,000000. The staff contains a series of notes and rests, with some notes beamed together and some having stems pointing down. The measure ends with a double bar line.

Electric Guitar

Reel Big Fish - Beer

♩ = 312,001129

2

3

4

5

6

7

8

9

10

V.S.



29



30



31



32



33



34



35



36



45

Musical staff 45: Treble clef, guitar notation. It features a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a flat sign indicating a lowered note.

46

Musical staff 46: Treble clef, guitar notation. It features a sequence of chords and eighth notes, continuing the pattern from the previous staff.

47

Musical staff 47: Treble clef, guitar notation. It features a sequence of chords and eighth notes, continuing the pattern from the previous staff.

48

Musical staff 48: Treble clef, guitar notation. It features a sequence of chords and eighth notes, continuing the pattern from the previous staff.

49

Musical staff 49: Treble clef, guitar notation. It features a sequence of chords and eighth notes, continuing the pattern from the previous staff.

50

Musical staff 50: Treble clef, guitar notation. It features a sequence of chords and eighth notes, continuing the pattern from the previous staff.

51 ♯ = 308,000305 ♯ = 304,000641

Musical staff 51: Treble clef, guitar notation. It features a sequence of chords and eighth notes, continuing the pattern from the previous staff.

52 ♯ = 300,000000 ♯ = 298,000427 ♯ = 296,001038

Musical staff 52: Treble clef, guitar notation. It features a sequence of chords and eighth notes, ending with a double bar line and the number 11.

64 ♯ = 308,000305 ♯ = 304,000641 ♯ = 300,000000 ♯ = 298,000427 ♯ = 296,001038

Musical staff 64: Treble clef, guitar notation. It begins with a double bar line and the number 15, followed by a sequence of chords and eighth notes.

80

Musical staff 80: Treble clef, guitar notation. It features a sequence of chords and eighth notes, continuing the pattern from the previous staff.

81



82



83



84



85



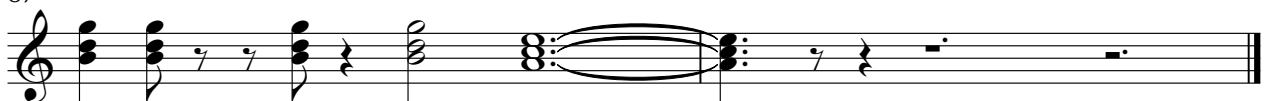
86

$\text{♩} = 306,00067$ $\text{♩} = 300,000000$ $\text{♩} = 294,000916$ $\text{♩} = 288,0$



87

$\text{♩} = 260,000275$ $\text{♩} = 240,000000$ $\text{♩} = 216,000000$ $\text{♩} = 176,000000$



Electric Guitar

Reel Big Fish - Beer

♩ = 312,001129

Staff 1: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

2

Staff 2: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

3

Staff 3: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

4

Staff 4: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

5

Staff 5: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

6

Staff 6: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

7

Staff 7: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

8

Staff 8: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

9

Staff 9: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

10

Staff 10: Treble clef, 12/4 time signature. Chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

V.S.



29



30



31



32



33



34



35



36



45



Musical notation for measure 45, featuring a sequence of chords and rests.

46



Musical notation for measure 46, featuring a sequence of chords and rests.

47



Musical notation for measure 47, featuring a sequence of chords and rests.

48



Musical notation for measure 48, featuring a sequence of chords and rests.

49



Musical notation for measure 49, featuring a sequence of chords and rests.

50



Musical notation for measure 50, featuring a sequence of chords and rests.

51 ♪ = 308,000305 ♪ = 304,000641



Musical notation for measure 51, featuring a sequence of chords and rests.

52 ♪ = 300,000000 ♪ = 298,000427



Musical notation for measure 52, featuring a sequence of chords and rests.

53 ♪ = 296,001038



Musical notation for measure 53, featuring a sequence of chords and rests.

55



Musical notation for measure 55, featuring a sequence of chords and rests.

57

59

60

61

62

63

$\text{♩} = 200$ $\text{♩} = 300$ $\text{♩} = 400$ $\text{♩} = 500$ $\text{♩} = 600$ $\text{♩} = 700$ $\text{♩} = 800$ $\text{♩} = 900$

15

79

81

82

83

V.S.

84



Musical notation for measure 84, featuring a sequence of chords and rests on a single staff.

85



Musical notation for measure 85, featuring a sequence of chords and rests on a single staff.

86

$\text{♩} = 306,00067$ $\text{♩} = 300,000000$ $\text{♩} = 294,000916$ $\text{♩} = 288,0$



Musical notation for measure 86, featuring a sequence of chords and rests on a single staff.

87 $\text{♩} = 260,000275$ $\text{♩} = 240,000000$ $\text{♩} = 216,000000$ $\text{♩} = 176,000000$



Musical notation for measure 87, featuring a sequence of chords and rests on a single staff, including a double bar line.

Lead Guitar

Reel Big Fish - Beer

♩ = 312,001129

4

6

8

7

17

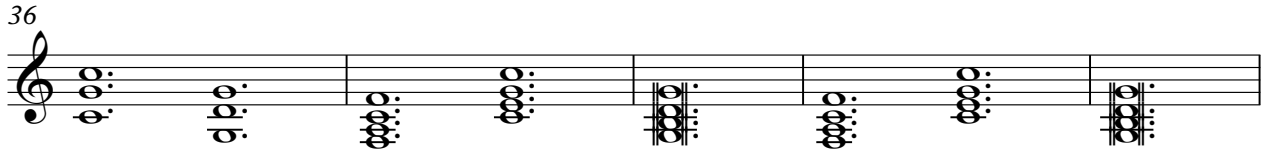
22

26

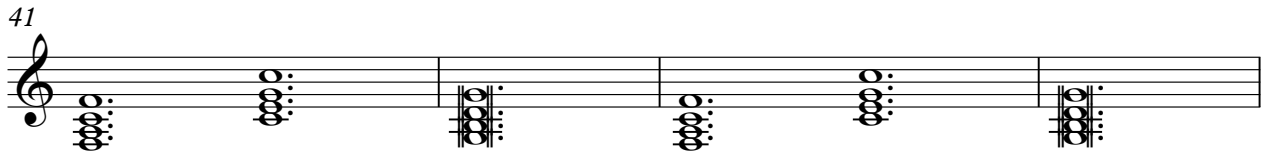
28

7

36



41



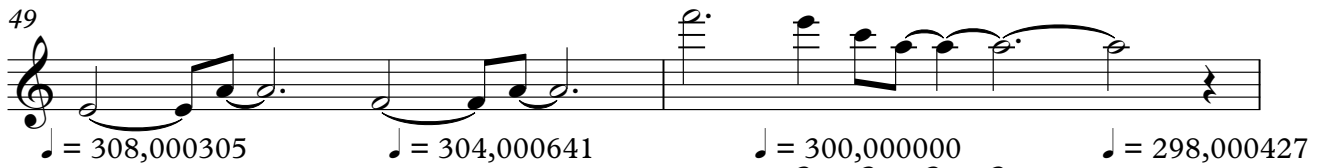
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47



49

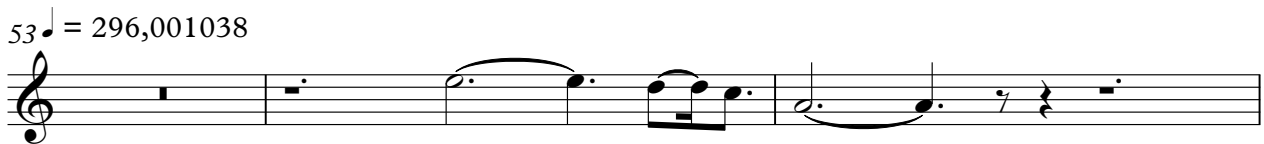


♪ = 308,000305 ♪ = 304,000641 ♫ = 300,000000 ♬ = 298,000427

51



53



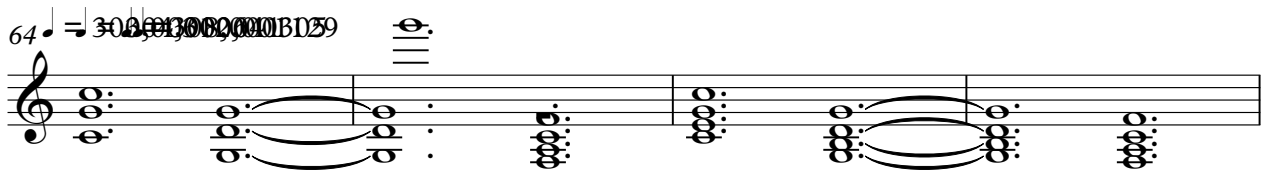
♪ = 296,001038

56



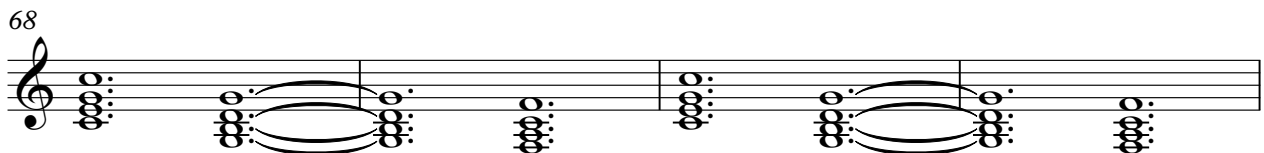
6

64



♪ = 308,000305 ♪ = 304,000641 ♫ = 300,000000 ♬ = 298,000427

68



72

76

80

82

84

85

$\text{♩} = 306,000$ $\text{♩} = 1300,000000$ $\text{♩} = 294,000916$ $\text{♩} = 288,0004$

86

87 $\text{♩} = 260,000275$ $\text{♩} = 200,000000$ $\text{♩} = 60,000000$

Reel Big Fish - Beer

Distortion

The musical score is written for guitar in a 12/4 time signature. It begins with a tempo marking of $\text{♩} = 312,001129$. The score is divided into systems, with measure numbers 12, 19, 24, 39, 44, 64, 68, 72, 76, and 79 indicated. The notation includes various chords, accidentals, and dynamic markings such as **15**, **11**, **6**, and **11**. There are several instances of thick black bars, likely representing muted notes or specific guitar techniques. The score concludes with a tempo marking of $\text{♩} = 308,00304,00604,100000$ and a final tempo marking of $\text{♩} = 228,0001278$.

Reel Big Fish - Beer

Bass

♩ = 312,001129

2

4

6

8

10

12

14

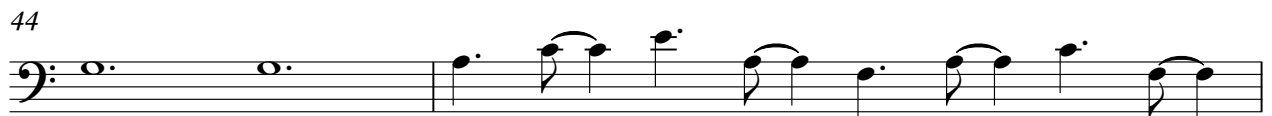
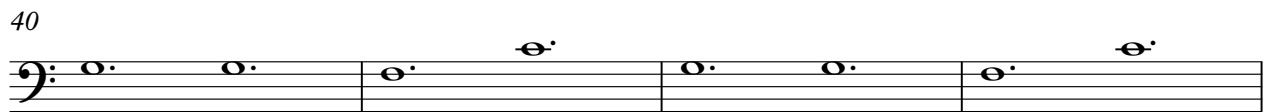
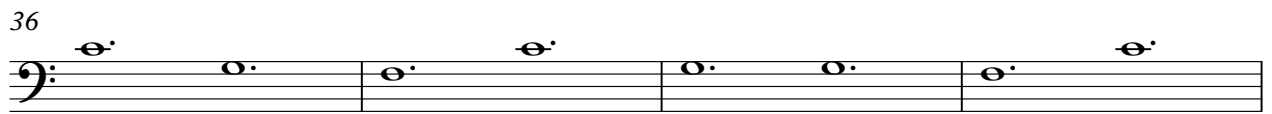
16

20

24

Detailed description: This image shows the bass line for the song 'Beer' by Reel Big Fish. It consists of ten staves of music. The first staff starts with a treble clef, a 12/4 time signature, and a tempo marking '♩ = 312,001129'. A '2' is written above the first measure. The music is written in bass clef. The first six staves (measures 1-6) feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The seventh and eighth staves (measures 7-8) continue this pattern. The ninth and tenth staves (measures 9-10) show a change in rhythm, with measures 9 and 10 containing whole notes. The eleventh staff (measures 11-12) contains two measures of whole notes. The twelfth staff (measures 13-14) contains two measures of whole notes. The thirteenth staff (measures 15-16) contains two measures of whole notes. The fourteenth staff (measures 17-18) contains two measures of whole notes. The fifteenth staff (measures 19-20) contains two measures of whole notes. The sixteenth staff (measures 21-22) contains two measures of whole notes. The seventeenth staff (measures 23-24) contains two measures of whole notes.

V.S.



Bass

74



76



78



80



82



84

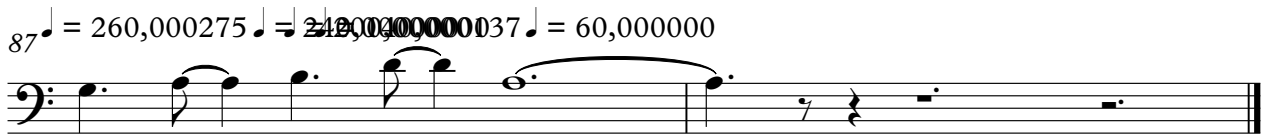


♩ = 306,000 670,000000 ♩ = 294,000916 ♩ = 288,00045

86



87



♩ = 260,000275 ♩ = 240,000000 ♩ = 60,000000