

Reel Big Fish - Take on Me

♩ = 169,000275

Percussion

Musical notation for the first percussion staff, showing a complex rhythmic pattern with many notes and rests.



Percussion

Musical notation for the second percussion staff, continuing the rhythmic pattern.

Elec Guitar 1

Musical notation for the first electric guitar staff, showing a few notes and rests.



Percussion

Musical notation for the third percussion staff, showing a dense rhythmic texture.

Elec Guitar 1

Musical notation for the second electric guitar staff, showing a complex melodic line.



Percussion

Musical notation for the fourth percussion staff, showing a very dense and complex rhythmic pattern.

Elec Guitar 1

Musical notation for the third electric guitar staff, showing a complex melodic line.

Slap Bass 2

Musical notation for the first slap bass staff, showing a few notes and rests.

String Sect 3

Musical notation for the first string section staff, showing a few notes and rests.



Percussion

Musical notation for the fifth percussion staff, showing a complex rhythmic pattern with a triplet.

Elec Guitar 1

Musical notation for the fourth electric guitar staff, showing a complex melodic line with a triplet.

Slap Bass 2

Musical notation for the second slap bass staff, showing a complex melodic line.

String Sect 3

Musical notation for the second string section staff, showing a complex melodic line.

12

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo

14

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo

16

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo

18

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo



20

Percussion

Elec Guitar 1

Slap Bass 2

Harpischord 2

String Sect 3

Doctor Solo

23

Percussion

Elec Guitar 1

Slap Bass 2

Harpsichord 2

String Sect 3

Doctor Solo



26

Percussion

Slap Bass 2

Harpsichord 2

Syn Brass 1

String Sect 3

28

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3



30

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

32

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3



34

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

36

Percussion

Slap Bass 2

Harpischord 2

Syn Brass 1

String Sect 3



38

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

40

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



42

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

44

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

Musical score for measures 44-45. The score is arranged in five staves: Percussion, Slap Bass 2, Chorale, Syn Brass 1, and String Sect 3. Measure 44 features a complex rhythmic pattern in Percussion and Slap Bass 2, with a triplet of eighth notes in the String Sect 3. Measure 45 continues the patterns, with a triplet of eighth notes in the String Sect 3. The Chorale and Syn Brass 1 parts feature long, sustained notes.



46

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

Musical score for measures 46-47. The score is arranged in five staves: Percussion, Slap Bass 2, Chorale, Syn Brass 1, and String Sect 3. Measure 46 features a rhythmic pattern in Percussion and Slap Bass 2, with a triplet of eighth notes in the String Sect 3. Measure 47 continues the patterns, with a triplet of eighth notes in the String Sect 3. The Chorale and Syn Brass 1 parts feature long, sustained notes.

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

52

3

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



54

Percussion

Slap Bass 2

Chorale

Harpisichord 2

Syn Brass 1

String Sect 3

3

3

3

56

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

Musical score for measures 56-57. The score is arranged in five staves: Percussion, Slap Bass 2, Harpichord 2, Syn Brass 1, and String Sect 3. Measure 56 features a complex rhythmic pattern with triplets in the Percussion and Slap Bass 2 parts. The Harpichord 2 part has a similar triplet-based melody. The Syn Brass 1 and String Sect 3 parts play sustained chords with some melodic movement. Measure 57 continues the rhythmic and harmonic patterns established in measure 56.



58

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

Musical score for measures 58-59. The score is arranged in five staves: Percussion, Slap Bass 2, Harpichord 2, Syn Brass 1, and String Sect 3. Measure 58 features a complex rhythmic pattern with triplets in the Percussion and Slap Bass 2 parts. The Harpichord 2 part has a similar triplet-based melody. The Syn Brass 1 and String Sect 3 parts play sustained chords with some melodic movement. Measure 59 continues the rhythmic and harmonic patterns established in measure 58.

60

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3



62

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

64

Percussion

Slap Bass 2

Chorale

Harpichord 2

Syn Brass 1

String Sect 3



67

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

70

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



73

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

77

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



79

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1

81

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1



83

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3



85

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

87

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Musical score for measures 87-88. The score is arranged in four staves: Percussion (top), Elec Guitar 1 (second), Slap Bass 2 (third), and String Sect 3 (bottom). Measure 87 shows a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. Measure 88 continues this pattern with a triplet of notes in the guitar part.



88

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Musical score for measures 88-89. The score is arranged in four staves: Percussion (top), Elec Guitar 1 (second), Slap Bass 2 (third), and String Sect 3 (bottom). Measure 88 continues the complex rhythmic pattern with a triplet of notes in the guitar part. Measure 89 continues the pattern with a triplet of notes in the guitar part.



90

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Musical score for measures 89-90. The score is arranged in four staves: Percussion (top), Elec Guitar 1 (second), Slap Bass 2 (third), and String Sect 3 (bottom). Measure 89 continues the complex rhythmic pattern with a triplet of notes in the guitar part. Measure 90 continues the pattern with a triplet of notes in the guitar part.

91

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3



92

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3



93

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo

Percussion

Elec Guitar 1

Doctor Solo

3



Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo

3

3

3

3



Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo

3

3

3

3

101

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo



104

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo



107

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

Doctor Solo

The musical score is arranged in five systems, each containing five staves. The instruments are Percussion, Elec Guitar 1, Slap Bass 2, String Sect 3, and Doctor Solo. The score is divided into three sections by double bar lines. The first section covers measures 101-103, the second covers measures 104-106, and the third covers measures 107-109. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. Elec Guitar 1 and Slap Bass 2 have complex rhythmic patterns with many rests. Slap Bass 2 features prominent slurs and ties. The Doctor Solo part includes triplet markings (indicated by a '3' in a bracket) and various note values. The String Sect 3 staff shows a steady, rhythmic accompaniment.

110

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

Doctor Solo



112

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

114

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3



116

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

118

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3



120

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

122

Percussion

Slap Bass 2

Chorale

Harpichord 2

Syn Brass 1

String Sect 3



124

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

126

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



128

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

130

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

Detailed description of the musical score for measures 130-132. The score is for five parts: Percussion, Slap Bass 2, Chorale, Syn Brass 1, and String Sect 3. Measure 130 starts with a snare drum hit and a cymbal. The Slap Bass 2 part features a rhythmic pattern of eighth notes with slaps. The Chorale part has a long note followed by a triplet. The Syn Brass 1 part has a long note followed by a triplet. The String Sect 3 part has a long note followed by a triplet.



133

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

Detailed description of the musical score for measures 133-135. The score is for five parts: Percussion, Slap Bass 2, Chorale, Syn Brass 1, and String Sect 3. Measure 133 starts with a snare drum hit and a cymbal. The Slap Bass 2 part features a rhythmic pattern of eighth notes with slaps. The Chorale part has a long note followed by a triplet. The Syn Brass 1 part has a long note followed by a triplet. The String Sect 3 part has a long note followed by a triplet.

135

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



137

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

139

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

Musical score for measures 139-141. The score includes five staves: Percussion, Slap Bass 2, Chorale, Syn Brass 1, and String Sect 3. Measure 139 features a triplet of eighth notes in the Percussion part. The Slap Bass 2 part has a rhythmic pattern with slurs. The Chorale part has a melodic line with slurs. The Syn Brass 1 part has a complex rhythmic pattern with slurs. The String Sect 3 part has a complex rhythmic pattern with slurs.



142

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

Musical score for measures 142-144. The score includes five staves: Percussion, Slap Bass 2, Chorale, Syn Brass 1, and String Sect 3. Measure 142 features a rhythmic pattern with slurs in the Percussion part. The Slap Bass 2 part has a rhythmic pattern with slurs. The Chorale part has a melodic line with slurs. The Syn Brass 1 part has a complex rhythmic pattern with slurs. The String Sect 3 part has a complex rhythmic pattern with slurs.

145

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



148

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

151

Percussion

The percussion staff features a rhythmic pattern of eighth notes with a '7' time signature. Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

Elec Guitar 1

The electric guitar staff contains a single whole rest, indicating that the instrument is silent for this measure.

Slap Bass 2

The slap bass staff shows a melodic line of eighth notes. The notes include a sharp sign (#) on the second and fourth notes.

Chorale

The chorale staff features a long, sustained note with a sharp sign (#) on the first note, followed by a series of tied notes.

Harpichord 2

The harpichord staff contains a single whole rest, indicating that the instrument is silent for this measure.

Syn Brass 1

The syn brass staff shows a whole note with a sharp sign (#) on the first note, followed by a series of tied notes.

String Sect 3

The string section staff features a whole note with a sharp sign (#) on the first note, followed by a series of tied notes.

Doctor Solo

The doctor solo staff contains a single whole rest, indicating that the instrument is silent for this measure.

Percussion

The percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across three measures.

Elec Guitar 1

The electric guitar staff contains a whole rest, indicating that the instrument is silent for this measure.

Slap Bass 2

The slap bass staff shows a rhythmic bass line with eighth notes and slurs, including some accidentals like a sharp sign.

Chorale

The chorale staff features a melodic line with a long slur spanning across the measure, suggesting a sustained or tied note.

Harpichord 2

The harpichord staff contains a whole rest, indicating that the instrument is silent for this measure.

Syn Brass 1

The syn brass staff shows a melodic line with eighth notes and slurs, including a sharp sign.

String Sect 3

The string section staff displays a complex texture with multiple voices, including slurs and accidentals.

Doctor Solo

The doctor solo staff contains a whole rest, indicating that the instrument is silent for this measure.

157

Percussion

Staff 1: Percussion. The notation consists of eighth and sixteenth notes with 'x' marks above them, indicating specific rhythmic patterns. There are rests in the second and third measures.

Elec Guitar 1

Staff 2: Elec Guitar 1. The staff contains a whole rest, indicating the instrument is silent for this measure.

Slap Bass 2

Staff 3: Slap Bass 2. The notation features eighth and sixteenth notes with 'z' marks above them, representing slap bass techniques. There are rests in the second and third measures.

Chorale

Staff 4: Chorale. The staff shows a long note in the first measure followed by a rest in the second and third measures.

Harpichord 2

Staff 5: Harpichord 2. The staff contains a whole rest, indicating the instrument is silent for this measure.

Syn Brass 1

Staff 6: Syn Brass 1. The staff shows a note in the first measure followed by a rest in the second and third measures.

String Sect 3

Staff 7: String Sect 3. The notation shows a long note in the first measure followed by a rest in the second and third measures.

Doctor Solo

Staff 8: Doctor Solo. The staff contains a whole rest, indicating the instrument is silent for this measure.

Reel Big Fish - Take on Me

Percussion

♩ = 169,000275

4

6

8

10

12

14

17

20

24

V.S.

Percussion

28

32

36

39

42

45

48

51

53

55

58

3 3 3 3 3

61

65

69

73

77

79

81

83

85

V.S.

Percussion

87

Musical notation for measures 87-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

89

Musical notation for measures 89-90. Measure 90 features a triplet of eighth notes in both staves, indicated by a '3' above the notes.

91

Musical notation for measures 91-92. Measure 91 features a triplet of eighth notes in both staves, indicated by a '3' above the notes. Measure 92 also features a triplet of eighth notes in both staves, indicated by a '3' above the notes.

93

Musical notation for measures 93-95. Measure 93 features a triplet of eighth notes in both staves, indicated by a '3' above the notes. Measure 94 shows a transition to a different rhythmic pattern. Measure 95 continues with a new pattern.

96

Musical notation for measures 96-98. Measure 96 features a triplet of eighth notes in both staves, indicated by a '3' above the notes. Measure 97 features a triplet of eighth notes in both staves, indicated by a '3' above the notes. Measure 98 features a triplet of eighth notes in both staves, indicated by a '3' above the notes.

99

Musical notation for measures 99-101. Measures 99-101 feature a complex rhythmic pattern with triplets of eighth notes in both staves, indicated by '3' above the notes.

102

Musical notation for measures 102-105. Measures 102-105 feature a complex rhythmic pattern with triplets of eighth notes in both staves, indicated by '3' above the notes.

106

Musical notation for measures 106-108. Measures 106-108 feature a complex rhythmic pattern with triplets of eighth notes in both staves, indicated by '3' above the notes.

109

Musical notation for measures 109-112. Measures 109-112 feature a complex rhythmic pattern with triplets of eighth notes in both staves, indicated by '3' above the notes.

113

Musical notation for measures 113-115. Measures 113-115 feature a complex rhythmic pattern with triplets of eighth notes in both staves, indicated by '3' above the notes.

116

Musical notation for measure 116, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

118

Musical notation for measure 118, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

120

Musical notation for measure 120, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them.

122

Musical notation for measure 122, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them.

124

Musical notation for measure 124, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them.

126

Musical notation for measure 126, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them.

128

Musical notation for measure 128, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them.

131

Musical notation for measure 131, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

134

Musical notation for measure 134, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

136

Musical notation for measure 136, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and several triplet markings over groups of eighth notes.

V.S.

139

Musical notation for measures 139-142. Measure 139 features a triplet of eighth notes on the top staff. The bottom staff contains a rhythmic accompaniment of eighth notes and chords. Measures 140-142 continue with similar rhythmic patterns.

143

Musical notation for measures 143-146. Each measure consists of eighth notes on the top staff and a corresponding rhythmic accompaniment on the bottom staff.

147

Musical notation for measures 147-150. Each measure consists of eighth notes on the top staff and a corresponding rhythmic accompaniment on the bottom staff.

151

Musical notation for measures 151-154. Each measure consists of eighth notes on the top staff and a corresponding rhythmic accompaniment on the bottom staff.

155

Musical notation for measures 155-156. Each measure consists of eighth notes on the top staff and a corresponding rhythmic accompaniment on the bottom staff.

157

Musical notation for measures 157-160. Measure 157 features eighth notes on the top staff and a rhythmic accompaniment on the bottom staff. Measure 158 continues with similar notation. Measure 159 shows a change in the top staff notation. Measure 160 ends with a whole rest on the top staff.

Reel Big Fish - Take on Me

Elec Guitar 1

♩ = 169,000275

4

9

15

18

21

24

24

50

54

24

81

2

Elec Guitar 1

The musical score consists of ten staves of music, each representing a measure or a group of measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The key signature features one sharp (F#) and one flat (Bb). The piece concludes with a final double bar line at the end of the tenth staff.

107

39

149

155

Slap Bass 2

Reel Big Fish - Take on Me

♩ = 169,000275

8

11

14

18

22

26

30

34

38

41

V.S.

79



82



85



88



91



93



99



103



107



111



V.S.

115



119



122



125



128



131



134



137



140



143



147



151



155



157



Chorale

Reel Big Fish - Take on Me

♩ = 169,000275

37

42

48

11

70

76

81

39

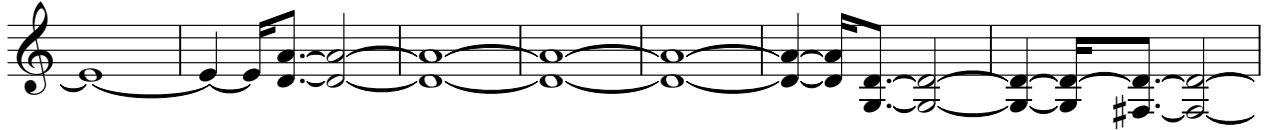
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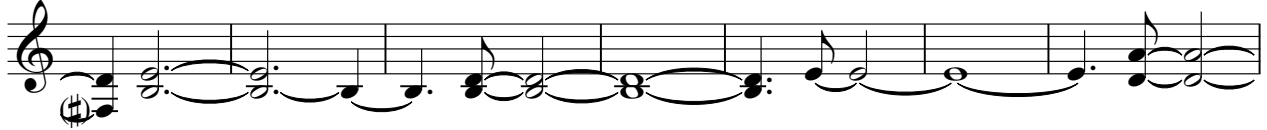
127



133



140



147

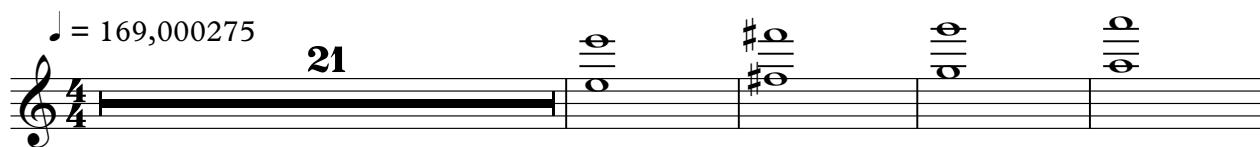


153



♩ = 169,000275

21



26



28



30



32



34



36

16



54



56



58



60



62



64



67



112



114



116



118

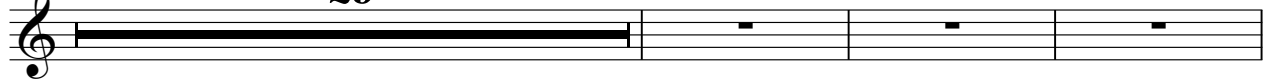


120

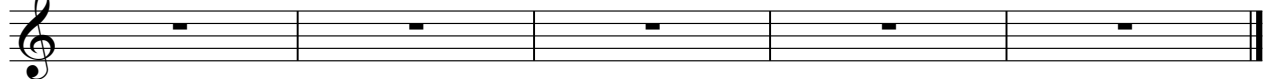


123

29



155



Syn Brass 1

Reel Big Fish - Take on Me

♩ = 169,000275

25

29

34

38

43

49

55

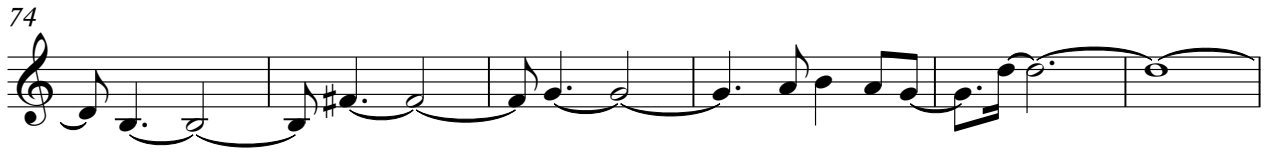
60

64

69

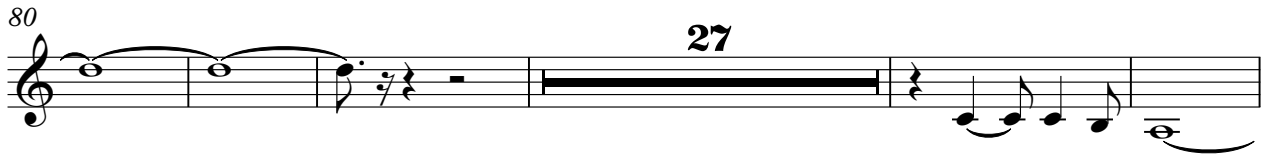
V.S.

74



80

27



112



116



120

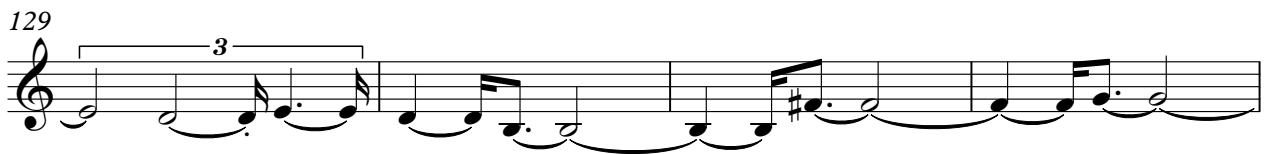


124



129

3



133



137

3



142



147

Musical notation for measure 147. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a half note A4, a half note B4, and a quarter note C5. The bass line consists of a half note G3, a half note A3, a half note B3, and a quarter note C4. There are rests in the final two measures of the system.

153

Musical notation for measure 153. It features a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a half note A3, a half note B3, and a quarter note C4. There are rests in the first two measures of the system.

156

Musical notation for measure 156. It features a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a half note A3, a half note B3, and a quarter note C4. There are rests in the final two measures of the system.

String Sect 3

Reel Big Fish - Take on Me

♩ = 169,000275
8

14

22

31

39

45

49

2

String Sect 3

54

Measures 54-59: Bass clef staff with a 3-measure triplet bracket under measures 54-56. The music consists of a series of chords with stems pointing downwards.

60

Measures 60-65: Bass clef staff with a series of chords and stems pointing downwards.

66

Measures 66-71: Bass clef staff with a series of chords and stems pointing downwards.

72

Measures 72-78: Bass clef staff with a series of chords and stems pointing downwards.

79

Measures 79-86: Bass clef staff with a 5-measure rest bracket under measures 79-83, followed by a melodic line in measures 84-86.

87

Measures 87-91: Bass clef staff with a melodic line consisting of eighth and sixteenth notes.

92

Measures 92-99: Bass clef staff with a 3-measure rest bracket under measures 95-97, followed by a melodic line in measures 98-99.

100

Measures 100-106: Bass clef staff with a series of chords and stems pointing downwards.

107

Measures 107-113: Bass clef staff with a series of chords and stems pointing downwards.

114

Measures 114-119: Bass clef staff with a series of chords and stems pointing downwards.

121

String Sec 3

126

131

136

142

148

154

Doctor Solo

Reel Big Fish - Take on Me

♩ = 169,000275

12

15

17

20

24

68

94

96

99

102

106

V.S.

2

Doctor Solo

110

42

154