

Orion

Metallica
Master of Puppets

Words & Music by hetfield, ulrich, hammet, burton

Standard tuning

♩ = 128

Tempo = 128

E-Gt

Measures 1-8 of the guitar part. The notation is in 4/4 time with a treble clef. The key signature has one sharp (F#). The first measure is marked with a '1' above the staff and a dynamic marking 'f'. The notes are: 1. (7)0, 2. (7)0, 3. 4, 4. 4, 5. 7, 6. (7), 7. 4, 8. 4. The guitar tab below shows: 1. 7 0, 2. (7) (0), 3. 4, 4. 4 6, 5. 7 0, 6. (7) (0), 7. 4, 8. 4 6.

Measures 9-18 of the guitar part. The notation is in 4/4 time with a treble clef. The key signature has one sharp (F#). The notes are: 9. (7)0, 10. (7)0, 11. 4, 12. 4, 13. 7, 14. (7), 15. 4, 16. 4, 17. 7, 18. (7). The guitar tab below shows: 9. 7 0, 10. (7) (0), 11. 4, 12. 4 6, 13. 7 0, 14. (7) (0), 15. 4, 16. 4 6, 17. 7 0, 18. (7) (0).

Measures 19-28 of the guitar part. The notation is in 4/4 time with a treble clef. The key signature has one sharp (F#). The notes are: 19. 4, 20. 4, 21. 7, 22. (7), 23. 4, 24. 4, 25. 7, 26. (7), 27. 4, 28. 4. The guitar tab below shows: 19. 4, 20. 4 6, 21. 7 0, 22. (7) (0), 23. 4, 24. 4 6, 25. 7 0, 26. (7) (0), 27. 4, 28. 4 6.

Measures 29-38 of the guitar part. The notation is in 4/4 time with a treble clef. The key signature has one sharp (F#). The notes are: 29. (7)0, 30. (7)0, 31. 4, 32. 4, 33. 7, 34. (7), 35. 4, 36. 4, 37. 7, 38. (7). The guitar tab below shows: 29. 7 0, 30. (7) (0), 31. 4, 32. 4 6, 33. 7 0, 34. (7) (0), 35. 4, 36. 4 6, 37. 7 0, 38. (7) (0).

39

TAB 4 4 7 (7) 5 4 7 (7) 5 4

B 5 6 0 (0) 6 0 (0) 6

49

TAB 4 4 7 (7) 5 4 7 (7) 5 4

B 0 (0) 5 6 0 (0) 6

57

TAB 2 2 2 2 2 2 2 2 4 2 2 2 2 5 2 2 2 2 2 2 2 2 3 3 3

B

59

TAB 2 2 2 2 5 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 3 3 3 2

B

61

TAB 2 2 2 2 2 2 2 2 4 2 2 2 2 5 2 2 2 2 2 2 2 2 3 3 3

B

63

T
A
B

2-2-2-2-5-2-2-2-2-4-2-2-2-2-2-2-2-3-3-3-2

65

T
A
B

2-2-2-2-2-2-2-2-4-2-2-2-2-5-2-2-2-2-2-2-2-3-3-3

67

T
A
B

2-2-2-2-5-2-2-2-2-4-2-2-2-2-2-2-2-3-3-3-2

69

T
A
B

2-2-2-2-2-2-2-2-4-2-2-2-2-5-2-2-2-2-2-2-2-3-3-3

71

T
A
B

2-2-2-2-5-2-2-2-2-4-2-2-2-2-2-2-2-2-2-3-3-3-2 (2)

75

T
A
B

85

T
A
B

95

P.M. P.M.

T
A
B

4-5-4 7 4 4-5-4 7 (7) 4-5-4 7 4 4-5-4 7

99

P.M.

T
A
B

(7) 5-5-4 5 5-5-4-4 (4) 4-5-4 7 4 4-5-4 7

102

P.M.

T
A
B

(7) 4-5-4 7 4 4-5-4 7 (7) 5-5-4 5-5-5 5-5-4-4

Guitar solo I

105

ff *f*

T
A
B

4-2 (2)

114

T
A
B

Tempo = 81

use effects delay, but i don'

♩ = 81 ♩ = 81 ♩ = 81 ♩ = 81

Tempo 81

124

T
A
B

how is that part

Interlude

132

full full

T
A
B

9 9 6 9 6 9

139

full full full full

T
A
B

(6) (6) 9 9 6 9 6 (6) (6) 9 9 6 9

173

T
A
B

175

T
A
B

177

T
A
B

179

P.M. P.M. P.M. P.M.

T
A
B

182

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

186

P.M. P.M. P.M. P.M.

T
A
B

Now Overdrive Guitar

191

T
A
B

197

T
A
B

199

T
A
B

201

T
A
B

203

$\text{♩} = 81$ $\text{♩} = 128$

T
A
B

Guitar solo II

207

T
A
B

216

T
A
B

226

T
A
B

236

T
A
B

246

T
A
B