

Rammstein - Adious

♩ = 114,000168

Guitare Overdrive
 Guitare Disto
 Guitare Clean
 Basse

Guitare Clean

Guitare Overdrive
 Guitare Clean

Guitare Overdrive
 Guitare Disto
 Basse

11

Guitare Overdrive

Guitare Disto

Basse

13

Guitare Overdrive

Guitare Disto

Basse

15

Guitare Overdrive

Guitare Disto

Basse

17

Guitare Overdrive

Guitare Disto

Basse

20

Guitare Overdrive

Guitare Disto

Basse

23

Guitare Overdrive

Guitare Disto

Basse

25

Guitare Overdrive

Guitare Disto

Basse

27

Guitare Overdrive

Guitare Disto

Basse

29

Guitare Overdrive

Guitare Disto

Basse

32

Guitare Overdrive

Guitare Disto

Basse

35

Guitare Overdrive

Guitare Disto

Basse

37

Guitare Overdrive

Guitare Disto

Basse

39

Guitare Overdrive

Guitare Disto

Basse

41

Guitare Overdrive

Guitare Disto

Basse

43

Guitare Overdrive

Guitare Disto

Basse

45

Guitare Clean

48

Guitare Clean

52

Guitare Overdrive

Guitare Disto

Guitare Clean

Basse

54

Guitare Overdrive

Guitare Disto

Basse

56

Guitare Overdrive

Guitare Disto

Basse

57

Guitare Overdrive

Guitare Disto

Basse

59

Guitare Overdrive

Guitare Disto

Basse

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

Guitare Overdrive

Guitare Disto

Basse

T 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3
A 2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3
B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1

62

Guitare Overdrive

Guitare Disto

Basse

T 0 0 0
A 0 0 0
B 5 5 5

64

Guitare Overdrive

Guitare Disto

Basse

T 0 0 0
A 0 0 0
B 5 5 5

66

Guitare Overdrive

Guitare Disto

Basse

68

Guitare Overdrive

Guitare Disto

Basse

70

Guitare Overdrive

Guitare Disto

Basse

72

Guitare Overdrive

Guitare Disto

Basse

74

Basse

77

Basse

Musical staff for Bass, measure 77. The staff is in bass clef with a key signature of one flat. It contains an eighth-note rhythmic pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

80

Basse

Musical staff for Bass, measure 80. The staff is in bass clef with a key signature of one flat. It contains an eighth-note rhythmic pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), followed by a whole note D1.

85

Guitare Overdrive

Guitare Disto

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	4	4		
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	3	3	
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1

Basse

Musical staff for Bass, measure 85. The staff is in bass clef with a key signature of one flat. It contains an eighth-note rhythmic pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

87

Guitare Overdrive

Guitare Disto

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Basse

Musical staff for Bass, measure 87. The staff is in bass clef with a key signature of one flat. It contains an eighth-note rhythmic pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

88

Guitare Overdrive

Guitare Disto

T	3	3	3	3	3	3	3	3	3	3	1	1	1	1	3	3
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3
B	0	0	0	0	0	0	0	0	0	0	3	3	3	3	1	1

Basse

Musical staff for Bass, measure 88. The staff is in bass clef with a key signature of one flat. It contains an eighth-note rhythmic pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

89

Guitare Overdrive

Guitare Disto

Basse

The musical notation for measures 89-90 consists of three staves. The top staff, labeled 'Guitare Overdrive', uses a treble clef and a key signature of one flat, featuring a dense, repetitive pattern of eighth-note chords. The middle staff, labeled 'Guitare Disto', contains a guitar tablature with three lines (T, A, B). For measures 89-90, the fret numbers are: T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3; A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3; B: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Measure 91 has fret numbers: T: 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3; A: 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6; B: 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0. The bottom staff, labeled 'Basse', uses a bass clef and features a rhythmic pattern of eighth notes and quarter notes. The key signature of one flat is indicated by a flat symbol on the first line of the bass staff.

91

Guitare Overdrive

Guitare Disto

Basse

The musical notation for measures 91-92 consists of three staves. The top staff, labeled 'Guitare Overdrive', uses a treble clef and a key signature of one flat, featuring a dense, repetitive pattern of eighth-note chords. The middle staff, labeled 'Guitare Disto', contains a guitar tablature with three lines (T, A, B). For measures 91-92, the fret numbers are: T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The bottom staff, labeled 'Basse', uses a bass clef and features a rhythmic pattern of eighth notes and quarter notes. The key signature of one flat is indicated by a flat symbol on the first line of the bass staff.

92

Guitare Overdrive

Guitare Disto

Basse

The musical notation for measures 93-94 consists of three staves. The top staff, labeled 'Guitare Overdrive', uses a treble clef and a key signature of one flat, featuring a dense, repetitive pattern of eighth-note chords. The middle staff, labeled 'Guitare Disto', contains a guitar tablature with three lines (T, A, B). For measures 93-94, the fret numbers are: T: 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3; A: 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3; B: 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1. The bottom staff, labeled 'Basse', uses a bass clef and features a rhythmic pattern of eighth notes and quarter notes. The key signature of one flat is indicated by a flat symbol on the first line of the bass staff.

93

Guitare Overdrive

Guitare Disto

Basse

The musical notation for measures 95-96 consists of three staves. The top staff, labeled 'Guitare Overdrive', uses a treble clef and a key signature of one flat, featuring a dense, repetitive pattern of eighth-note chords. The middle staff, labeled 'Guitare Disto', contains a guitar tablature with three lines (T, A, B). For measures 95-96, the fret numbers are: T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3; A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3; B: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Measure 97 has fret numbers: T: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3; A: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6; B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0. The bottom staff, labeled 'Basse', uses a bass clef and features a rhythmic pattern of eighth notes and quarter notes. The key signature of one flat is indicated by a flat symbol on the first line of the bass staff.

95

Guitare Overdrive

Guitare Disto

Basse

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

Guitare Overdrive

Guitare Disto

Basse

T	3	3	3	3	3	3	3	3	3	1	1	1	1	3	3
A	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	1	1

97

Guitare Overdrive

Guitare Disto

Basse

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	4	4	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

99

Guitare Overdrive

Guitare Disto

Basse

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

100

Guitare Overdrive

Guitare Disto

Basse

T	3	3	3	3	3	3	3	3	3	3	1	1	1	1	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3
B											3	3	3	3	1	1

101 ♩ = 100,000000 ♩ = 90,000092 ♩ = 90,000092

Guitare Overdrive

Guitare Disto

Basse

T	3	3	1	1	3	
A	3	3	3	3	0	
B	1	1				

Guitare Overdrive

Rammstein - Adious

♩ = 114,000168

The musical score is written in 4/4 time with a tempo of 114,000168. It begins with a 7-measure rest. The melody consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 10, 12, 14, 16, 20, 25, 27, 30, and 35 indicated at the start of their respective lines. The notation includes stems, beams, and chord symbols.

V.S.

Guitare Overdrive

The musical score for "Guitare Overdrive" is presented in a single system with ten staves. The first four staves (measures 38-44) use a combination of standard notation and guitar tablature. The fifth staff (measures 44-54) features a long tablature line with the number "8" above it, indicating a sustained octave. The remaining six staves (measures 54-65) are written in standard notation, showing a progression of chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

68



Musical staff 68: Treble clef, key signature of one flat, eighth-note melody.

71



Musical staff 71: Treble clef, key signature of one flat, eighth-note melody, followed by a 12-measure rest.

85



Musical staff 85: Treble clef, key signature of one flat, chordal accompaniment.

87



Musical staff 87: Treble clef, key signature of one flat, chordal accompaniment.

89



Musical staff 89: Treble clef, key signature of one flat, chordal accompaniment.

91



Musical staff 91: Treble clef, key signature of one flat, chordal accompaniment.

93



Musical staff 93: Treble clef, key signature of one flat, chordal accompaniment.

95



Musical staff 95: Treble clef, key signature of one flat, chordal accompaniment.

97



Musical staff 97: Treble clef, key signature of one flat, chordal accompaniment.

99



Musical staff 99: Treble clef, key signature of one flat, chordal accompaniment.

V.S.

4

Guitare Overdrive

101 ♩ = 100,000000

♩ = 90,000092

♩ = 90,000092

The musical notation consists of a single staff in treble clef with a key signature of one flat (Bb). The piece is divided into six measures. The first measure contains a chord with notes Bb2, Bb3, and Bb4. The second measure contains a chord with notes Bb3, Bb4, and Bb5. The third measure contains a chord with notes Bb4, Bb5, and Bb6. The fourth measure contains a chord with notes Bb5, Bb6, and Bb7. The fifth measure contains a chord with notes Bb6, Bb7, and Bb8. The sixth measure contains a single note Bb8. The piece concludes with a double bar line.

Rammstein - Adious

Guitare Disto

♩ = 114,000168
8

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11

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14

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17

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23

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27

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31

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37

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40

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43

.....

8

T		1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 4 4
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 1 1

55

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1

57

T		1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 4 4
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 1 1

59

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 1 1 1 1
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1

5

62

T				3		1 3
A	0	0	0	0	0	2 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0	0	0	0	0	0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

5 5 5 5

66

T	1 3	1	3	1 3	1
A	0 2 0 0 0 0 0 0 0 0 0 0 0 0 3	0	2 0 0 0 0 0 0 0 0 0 0 0 0 0	0	2 0 0 0 0 0 0 0 0 0 0 0 0 0 3
B	3 0 0 0 0 0 0 0 0 0 0 0 0 0 1	0	0 0 0 0 0 0 0 0 3 0 0 0 0 0 0	3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

69

T	3	1 3	1 3	1	3	1 3
A	2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0	0	2 0 0 0 0 0 0 0 0 0 0 0 0 0 3	2	0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0	
B	0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0	3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 1	0	0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0	

72

T	1 3	1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	0 2 0 0 0 0 0 0 0 0 0 0 0 0 3	0		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	3 0 0 0 0 0 0 0 0 0 0 0 0 0 1	0		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

12

86

T	1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4
B	3 3 3 3 3 3 3 3 3 3 3 3	1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

T	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 2 2 2 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

	1 1 1 1 1 1 1 1 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
T	1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B		

	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
T	2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

	1 1 1 1 1 1 1 1 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
T	1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B		

	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
T	2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

	1 1 1 1 1 1 1 1 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
T	1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B		

♩ = 100,000000 ♪ = 90,000092 ♫ = 90,000092

	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1	1 1	3	
T	2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3	3 3	1 1	
A	0 0 0 0 0 0 0 0 0 0 0 3 3 3 3	3 3	2	
B	3 3 3 3 1 1	1 1	0	

♩ = 114,000168

5

9 **36**

48

52 **48** **2**

♩ = 100,000000 ♩ = 90,000092 ♩ = 90,000092

Rammstein - Adious

Basse

♩ = 114,000168

8



10



12



14



16



19



23



26



28



31



V.S.

35



38



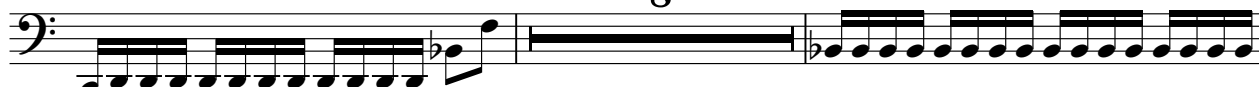
40



42



44



54



56



58



60



64



67



69



71



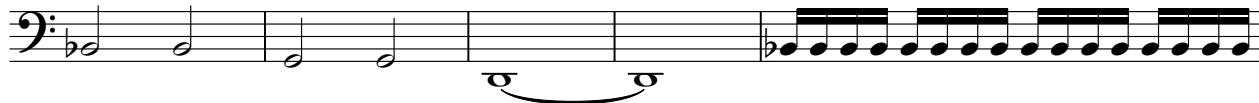
73



77



81



86



88



90



92



V.S.

4

Basse

94



96



98



100

♩ = 100,000000 ♩ = 90,000092 ♩ = 90,000092

