

Purify

Metallica
St. Anger

Words & Music by The Outlaw Torn

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 105

E-Gt

The first system of music for the electric guitar part. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) at the beginning. The music consists of four measures of music, each containing a power chord. The first measure is marked with a '1' above it. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 5, 5, 0, 5, 5, 0.


The second system of music, starting with a '2' above the staff. It continues the four-measure power chord sequence from the first system. The tablature below shows the same fret numbers as the first system: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 5, 5, 0, 5, 5, 0.

The third system of music, starting with a '3' above the staff. It continues the four-measure power chord sequence. The tablature below shows the same fret numbers: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 5, 5, 0, 5, 5, 0.

The fourth system of music, starting with a '4' above the staff. It continues the four-measure power chord sequence. The tablature below shows the same fret numbers: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 5, 5, 0, 5, 5, 0.

The fifth system of music, starting with a '5' above the staff. It continues the four-measure power chord sequence. The tablature below shows the same fret numbers: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 5, 5, 0, 5, 5, 0.


6



TAB

0	0	3	3	3	0	3	3	0	3	5	5	0
0	0	3	3	3	0	3	3	0	3	5	5	0


7



TAB

0	0	3	3	3	0	3	3	0	3	5	5	0
0	0	3	3	3	0	3	3	0	3	5	5	0

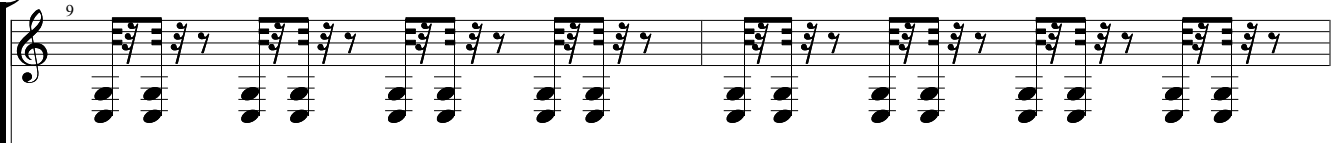
8



TAB

0	0	3	3	3	0	3	3	0	3	5	5	0
0	0	3	3	3	0	3	3	0	3	5	5	0

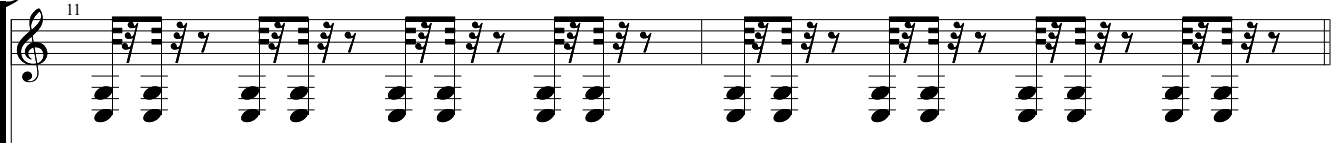
9



TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0


11



TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

13



TAB

4	4	5	6	7	0	4	4	5	6	7	0
4	4	5	6	7	0	4	4	5	6	7	0

15

Musical notation for measures 15 and 16. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 4, 4, 5, 6, 7, 0 for the first measure and 4, 4, 5, 6, 7, 0 for the second measure.

T
A
B 4 4 5 6 7 0 | 4 4 5 6 7 0

17

Musical notation for measures 17 and 18. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 4, 4, 5, 6, 7, 0 for the first measure and 4, 4, 5, 6, 7, 0 for the second measure.

T
A
B 4 4 5 6 7 0 | 4 4 5 6 7 0

19

Musical notation for measures 19 and 20. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 4, 4, 5, 6, 7, 0 for the first measure and 4, 4, 5, 6, 7, 0 for the second measure.

T
A
B 4 4 5 6 7 0 | 4 4 5 6 7 0

21

Musical notation for measures 21 and 22. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 4, 4, 5, 6, 7, 0 for the first measure and 4, 4, 5, 6, 7, 0 for the second measure.

T
A
B 4 4 5 6 7 0 | 4 4 5 6 7 0

23

Musical notation for measures 23 and 24. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 4, 4, 5, 6, 7, 0 for the first measure and 4, 4, 5, 6, 7, 0 for the second measure.

T
A
B 4 4 5 6 7 0 | 4 4 5 6 7 0

25

Musical notation for measures 25 through 28. The notation is in treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 7, 7, 7, 7, 7, 7, 7, 7 for the first measure; 6, 6, 6, 6, 6, 6, 6, 6 for the second measure; 5, 5, 5, 5, 5, 5, 5, 5 for the third measure; and 5, 5, 5, 5, 5, 5, 5, 5 for the fourth measure.

T
A
B 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

28

T
A
B

0 0 0 0 0 0 0 0 | 1 2 3 | 1 2 3

30

T
A
B

1 2 3 | 1 2 3 | 7 7 7 7 7 7 7 7
1 2 3 | 1 2 3 | 7 7 7 7 7 7 7 7

32

T
A
B

0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

35

T
A
B

1 2 3 | 1 2 3

36

T
A
B


1 2 3 | 1 2 3

37

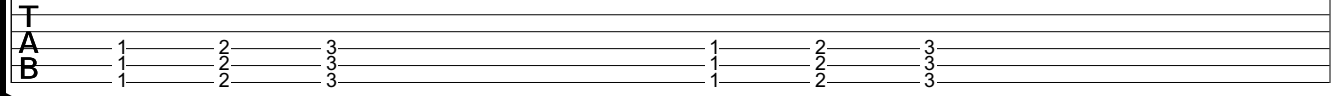
T
A
B

1 2 3 | 1 2 3

38

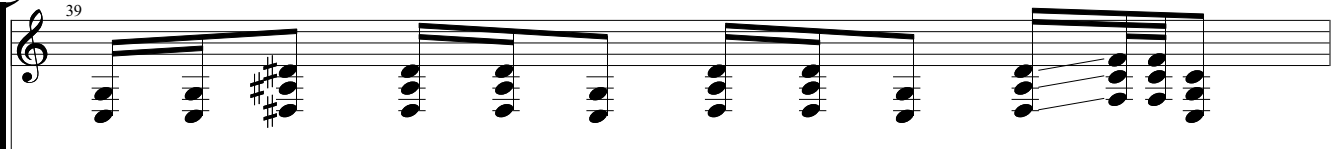


TAB

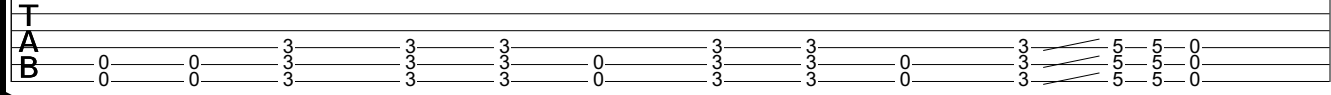


Measure 38: Musical notation shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, G#4, F#4, A4, B4, G#4. The guitar tablature shows fret numbers: 1, 2, 3, 1, 2, 3.

39

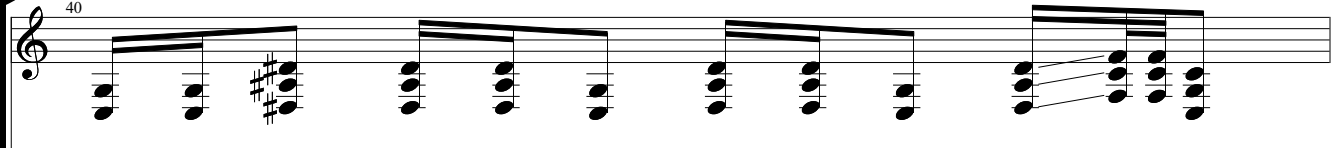


TAB

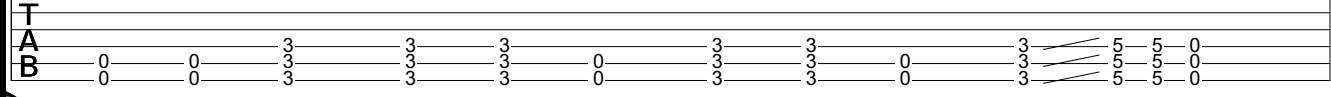


Measure 39: Musical notation shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, G#4, F#4, A4, B4, G#4. The guitar tablature shows fret numbers: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 5, 5, 5, 0.

40

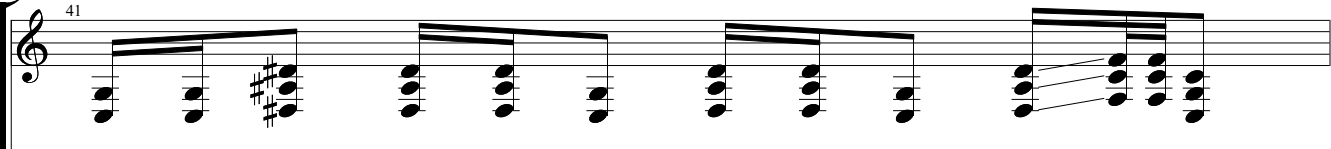


TAB

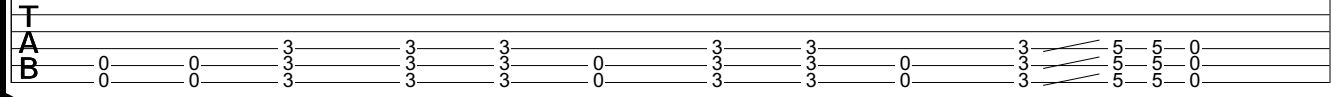


Measure 40: Musical notation shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, G#4, F#4, A4, B4, G#4. The guitar tablature shows fret numbers: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 5, 5, 5, 0.

41

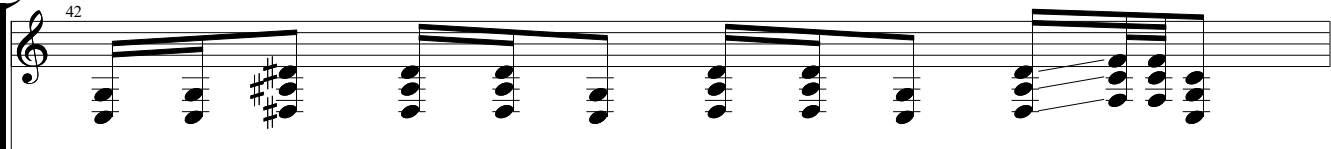


TAB

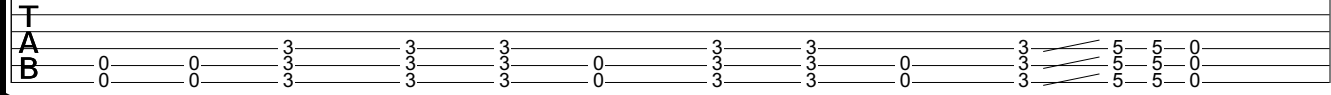


Measure 41: Musical notation shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, G#4, F#4, A4, B4, G#4. The guitar tablature shows fret numbers: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 5, 5, 5, 0.

42

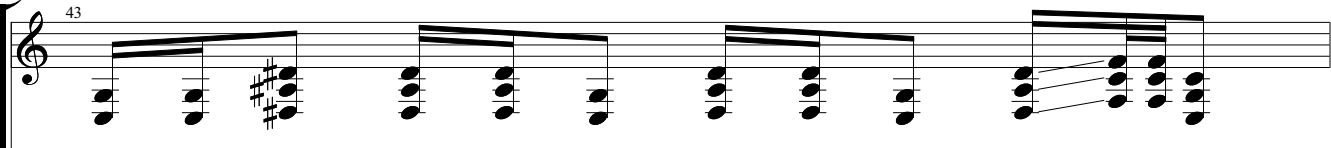


TAB

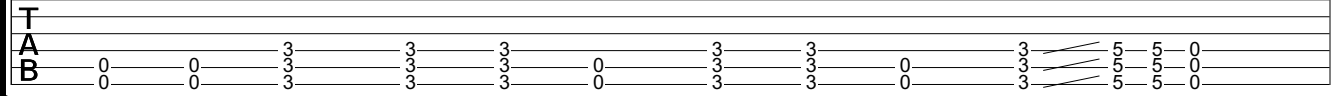


Measure 42: Musical notation shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, G#4, F#4, A4, B4, G#4. The guitar tablature shows fret numbers: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 5, 5, 5, 0.

43



TAB



Measure 43: Musical notation shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, G#4, F#4, A4, B4, G#4. The guitar tablature shows fret numbers: 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 5, 5, 5, 0.

44

TAB

0 0 3 3 3 0 3 3 0 3 5 5 0

0 0 3 3 3 0 3 3 0 3 5 5 0

45

TAB

0 0 3 3 3 0 3 3 0 3 5 5 0

0 0 3 3 3 0 3 3 0 3 5 5 0

46

TAB

4 4 5 6 7 0 4 4 5 6 7 0

4 4 5 6 7 0 4 4 5 6 7 0

48

TAB

4 4 5 6 7 0 4 4 5 6 7 0

4 4 5 6 7 0 4 4 5 6 7 0

50

TAB

4 4 5 6 7 0 4 4 5 6 7 0

4 4 5 6 7 0 4 4 5 6 7 0

52

TAB

4 4 5 6 7 0 4 4 5 6 7 0

4 4 5 6 7 0 4 4 5 6 7 0

54

TAB

4	4	5	6	7	0	4	4	5	6	7	0
4	4	5	6	7	0	4	4	5	6	7	0

56

TAB

4	4	5	6	7	0	4	4	5	6	7	0
4	4	5	6	7	0	4	4	5	6	7	0

58

TAB

7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5

61

TAB

6	6	6	6	6	6	6	6	6	1	2	3	1	2	3
6	6	6	6	6	6	6	6	6	1	2	3	1	2	3
6	6	6	6	6	6	6	6	6	1	2	3	1	2	3

63

TAB

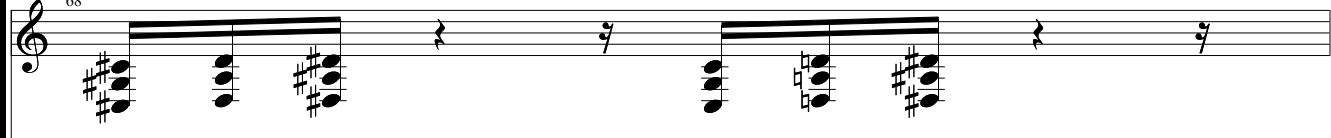
1	2	3	1	2	3	7	7	7	7	7	7	7	7
1	2	3	1	2	3	7	7	7	7	7	7	7	7
1	2	3	1	2	3	7	7	7	7	7	7	7	7

65

TAB

6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6

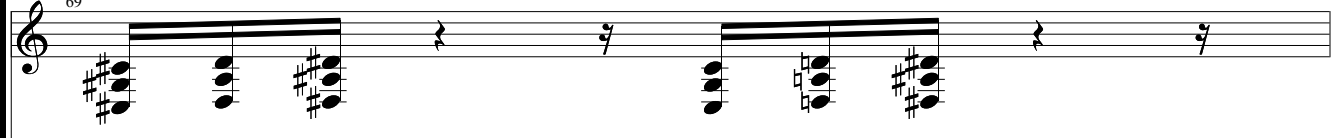
68



TAB

1	2	3	1	2	3
1	2	3	1	2	3


69



TAB

1	2	3	1	2	3
1	2	3	1	2	3


70



TAB

1	2	3	1	2	3
1	2	3	1	2	3


71



TAB

1	2	3	1	2	3
1	2	3	1	2	3

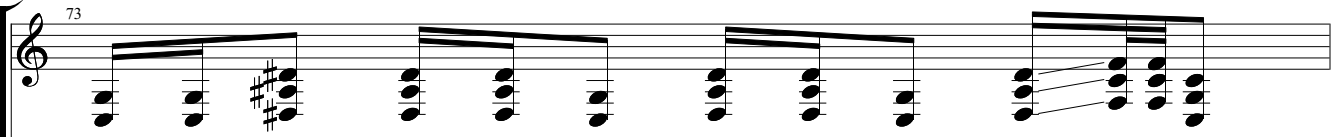
72



TAB

0	0	3	3	3	0	3	3	0	3	5	5	0
0	0	3	3	3	0	3	3	0	3	5	5	0

73



TAB

0	0	3	3	3	0	3	3	0	3	5	5	0
0	0	3	3	3	0	3	3	0	3	5	5	0

74

TAB 0 0 3 3 3 0 3 3 0 3 5 5 0

75

TAB 0 0 0 0 0 0 0 0 0 0 0 0

77

TAB 0 0 0 0 0 0 0 0 0 0 0 0

79

TAB 0 0 3 0 3 0 0 3 0 0 3 0 3 0 0 0

80

TAB 0 0 3 0 3 0 0 3 0 0 3 0 3 0 0 0

81

TAB 0 0 12 0 12 0 0 12 0 0 12 0 12 15 15

1/4

82

T
A
B

0 0 12 0 12 0 0 12 0 0 12 0 12 15 15

$\frac{1}{4}$

83

T
A
B

0 0 12 0 12 0 0 12 0 0 12 0 12 15 15

$\frac{1}{4}$

84

T
A
B

0 0 12 0 12 0 0 12 0 0 12 0 12 15 15

$\frac{1}{4}$

85

T
A
B

7 7 7 7 3 3 3 3 5 0 0 0 0 12 0 12 15 15 15 15

7 7 7 7 3 3 3 3 5 0 0 0 0 12 0 12 15 15 15 15

7 7 7 7 3 3 3 3 5 0 0 0 0 12 0 12 15 15 15 15

87

T
A
B

7 7 7 7 5 5 5 5 5 0 0 0 0 12 0 12 15 15 15 15

7 7 7 7 5 5 5 5 5 0 0 0 0 12 0 12 15 15 15 15

7 7 7 7 5 5 5 5 5 0 0 0 0 12 0 12 15 15 15 15

89

T
A
B

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

101

T
A
B

104

T
A
B

3 0 3 5 0 3 3 5 0 3 0 3 5 0

107

T
A
B

0 0 12 0 0 0 12 0 0 0 12 0 15 15 15 15

108

T
A
B

0 0 12 0 0 0 12 0 0 0 12 0 15 15 15 15

109

T
A
B

0 0 12 0 0 0 12 0 0 0 12 0 15 15 15 15

110

T
A
B

0 0 12 0 0 0 12 0 0 0 12 0 15 15 15 15

111

T
A
B

0 0 3 0 3 0 0 3 0 0 3 0 3 0 0 0

112

T
A
B

0 0 3 0 3 0 0 3 0 0 3 0 3 0 0 0

113

T
A
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

116

T
A
B

6 6 6 6 6 6 6 6 1 2 3 1 2 3

118

T
A
B

1 2 3 1 2 3

119

T
A
B

1 2 3 1 2 3

120

T
A
B

1 2 3 1 2 3

121

T
A
B

0 0 3 3 3 0 3 3 0 3 5 5 5 0

122

T
A
B

0 0 3 3 3 0 3 3 0 3 5 5 5 0

124

T
A
B

0 7 3 5 0 0 0 0 7 3 5 0 0 0 0

126

T
A
B

0 7 3 5 0 0 0 0 7 3 5 0 0 0 8 8 8 5 0 0 0

129

T
A
B

8 8 8 5 0 0 0 0 7 3 5 0 0 0 0 7 3 5 0 0 0

132

T
A
B

0 7 3 5 0 0 0 | 0 7 3 5 0 0 0 | 8 8 8 5 0 0 0

135

T
A
B

8 8 8 5 0 0 0 | 0 7 3 5 0 0 0 | 0 7 3 5 0 0 0

138

T
A
B

0 7 3 5 0 0 0 | 0 7 3 5 0 0 0 | 8 8 8 5 0 0 0

141

T
A
B

8 8 8 5 0