

Metallica - Ride The Lightning

Metallica

Standard tuning

♩ = 152

E-Gt

This system shows the first two measures of the guitar part. The treble clef staff contains a whole rest followed by a quarter rest, then a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#). The bass clef staff shows a 7/7 chord in the first measure, followed by a sequence of chords: 8/8, 10/7, 7/9, 9/7, 7/9, 8/9, and 7/7. Dynamic markings include *f* and wavy lines indicating tremolos.

This system covers measures 3 through 7. It includes a first ending bracket (1.) and a second ending bracket (2.). The second ending features a triplet of eighth notes marked *fff* and a triplet of eighth notes marked *f*. The bass clef staff continues with chords: 8/8, 10/7, 7/9, 9/7, 7/9, 8/9, 9/5, and 7/5. Tremolos are indicated by wavy lines above the notes.

This system covers measures 8 through 10. The treble clef staff shows a rhythmic pattern of eighth notes with dynamics *mf* and *f*. The bass clef staff shows a simple bass line with notes 8, 6, 0, 0, 8, 6, 0, 0, 0, 0, 8, 6, 0, 0, 8, 6, 0, 0, 0, 0. Tremolos are indicated by wavy lines above the notes.

This system covers measures 11 through 14. It includes a 4x repeat sign. The treble clef staff shows eighth notes with dynamics *f* and *mf*. The bass clef staff shows chords: 8/6, 0/0, 8/6, 0/0, 0/0, 0/0, 4/2, 2/0, 4/2, 2/0, 4/2, 5/3, 4/2, 2/0, 4/2, 2/0, 4/2, 5/3. Tremolos are indicated by wavy lines above the notes.

14

TAB

4 5 4 | 8 8 8 8 | 8 8 8 8

2 3 2 | 6-0-0 6-0-0-0-0 | 6-0-0 6-0-0-0-0

17

TAB

8 8 8 8 | 8 8 8 8 | 8 8 8 8

6-0-0 6-0-0-0-0 | 6-0-0 6-0-0-0-0 | 6-0-0 6-0-0-0-0

20

TAB

8 8 8 8 | 8 8 8 8 | 8 8 8 8

6-0-0 6-0-0-0-0 | 6-0-0 6-0-0-0-0 | 6-0-0 6-0-0-0-0

23

TAB

2 4 2 2 2 4 2 2 2 2 | 2 4 2 2 2 4 2 2 2 2

25

TAB

2 4 2 2 2 4 2 2 2 2 | 2 4 2 2 2 4 2 2 2 2

27

TAB

6 5 4 6 | 2 2 2 2 2 2 2 2 | 6 5 4 6

4 3 2 4 | 0-0-0 0-0-0-0-0 | 4 3 2 4

30

mf *f* *mf* *f* *mf*

TAB: 2 0 2 0 2 0 2 0 2 0 2 2 | 2 2 4 2 2 2 2 4 2 2 2 2

32

f *mf* *f* *mf* *f* *mf* *f*

TAB: 2 2 4 2 2 2 2 4 2 2 2 2 | 6 4 5 3 4 2 6 4

34

mf *f* *mf* *f* *mf* *f*

TAB: 2 2 2 2 2 2 2 2 2 2 | 6 4 5 3 4 2 6 4 2 2 2 2 2 2 2 2

37

mf *f* *mf* *mf* *f* *mf* *f* *mf*

TAB: 4 2 0 4 2 0 4 2 5 3 | 4 2 0 4 2 0 4 2 5 3 | 4 2 0 4 2 0 4 2 5 3 | 4 2 0 4 2 0 4 2 5 3

41

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 8 6 0 0 8 6 0 0 0 0 | 8 6 0 0 8 6 0 0 0 0 | 8 6 0 0 8 6 0 0 0 0

44

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 8 6 0 0 8 6 0 0 0 0 | 8 6 0 0 8 6 0 0 0 0 | 8 6 0 0 8 6 0 0 0 0

47

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

8 8 2 4 2 2 2 4 2 2 2 2

6-0-0-6-0-0-0-0 6-0-0-6-0-0-0-0 2-2-2-2-2-2-2-2

50

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

2 4 2 2 2 4 2 2 2 2 2 4 2 2 2 2

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

52

f *mf* *f* *mf* *f*

T
A
B

2 4 2 2 2 4 2 2 2 2 6 5 4 6

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4 3 2 4

54

mf *f* *mf* *f*

T
A
B

2 2 2 2 2 2 2 2 6 5 4 6 2 2 2 2 2 2 2 2

0-0-0-0-0-0-0-0 4 3 2 4 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

57

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

2 4 2 2 2 4 2 2 2 2 2 4 2 2 2 2

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

59

f *mf* *f*

T
A
B

6 5 4 6 2 2 2 2 2 2 2 2 6 5 4 6

4 3 2 4 0-0-0-0-0-0-0-0 4 3 2 4

62

mf *f* *mf* *f* *mf* *f*

T
A
B

2 2 2 2 2 2 2 2 9 8 7 5 4
0 0 0 0 0 0 2 2 7 6 5 6 3 4 2 5
0 0 0 0 0 0 0 0 7 6 5 6 3 4 2 3

64

mf *f* *mf* *f*

T
A
B

5 5 9 8 7 5 4
0 0 0 0 0 0 0 0 7 6 5 6 3 4 2 5
0 0 0 0 0 0 0 0 7 6 5 6 3 4 2 3

66

mf *f* *mf* *f*

T
A
B

5 5 9 8 7 5 4
0 0 0 0 0 0 0 0 7 6 5 6 3 4 2 5
0 0 0 0 0 0 0 0 7 6 5 6 3 4 2 3

68

mf *f* *mf* *f*

T
A
B

5 5 9 8 7 5 4
0 0 0 0 0 0 0 0 7 6 5 6 3 4 2 5
0 0 0 0 0 0 0 0 7 6 5 6 3 4 2 3

70

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

TAB (14) 14 5 5-7-7-7-7-8-8-8 8-10-10-10-10-8-8-10
 X-X-X-X-X-X-X-X 2 2-4-4-4-4-5-5-5 5-7-7-7-7-5-5-7

104

TAB 10-12-12-10-10-12-12-13 13-15-15-17-17 21 (21) 19-21-19
 7-9-9-7-7-9-9-10 10-12-12-14-14-17-19

107

TAB 21-19-21-19-(19)-21-19-19-21 21-19 22-22-19 22-19
 full full full

109

TAB 22-19-19-22-19-19 22-19 22-17-14 22-19
 full full

110

TAB 17-14-17-14-17-14-17-14 16-14-17-14 17-14-17-14

111

full

T
A
B

16 14 17 14 16 14 16 14 16 14 16 14 16 14 16 14

112

3

T
A
B

16 14 14 12 14 12 14 16 14 16 16 14 16 14 16 14

114

full

full

full

full

full

full

T
A
B

17 17 17 14 17 17 17 17 17 14

116

full

full

1/2

T
A
B

17 14 14 14 17 14 17 14 16 14 17 14 16 14 16 14 19 17 19 17 14

118

5

T
A
B

17 14 14 14 14 17 14 19 14 17 14 17 14 17 17 19 14

119

T
A
B

17 — 14 — 17 — 14 — 14 — 17 — 17 — 19 — 14 — 17 — 14 — 17 — 14 — 17 — 17 — 19 — 14

120

T
A
B

17 — 14 — 17 — 14 — 17 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 14 — 16

122

T
A
B

14 — 16 — 14 — 15 — 14 — 15 — 14 — 16 — 14 — 15 — 17 — 14 — 15 — 14 — 17 — 15 — 14 — 15 — 17

124

T
A
B

14 — 15 — 17 — 15 — 17 — 19 — 17 — 19 — 20 — 19 — 20 — 22 — 22 — full — 22 — full — 22 — full — 17 — 19 — 21 — 15 — 17 — 19

126

T
A
B

21 — 19 — 17 — 15 — 19 — 17 — 15 — 14 — 17 — 15 — 12 — 15 — 12 — 13 — 14 — 21 — 19 — 17 — 15 — 19 — 17 — 15 — 13 — 17 — 15 — 12 — 15 — 13 — 12 — 13

127

T
A
B

130

full full full full full full full full

T
A
B

132

T
A
B

133

full full full

T
A
B

135

T
A
B

136

T
A
B

137

T
A
B

138

T
A
B

139

T
A
B

141

T
A
B

143

T
A
B

145

T
A
B

147

T
A
B

149

T
A
B

151

T
A
B

153

T
A
B

155

mf f mf f

TAB

0	0	0	0	5	0	0	0	0	0	0	5	0	0	9	8	7	5	4	5		
0	0	0	0	5	0	0	0	0	0	0	5	0	0	7	6	5	6	3	4	2	3

157

TAB

0	0	0	0	5	0	0	0	0	0	0	5	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	5	0	0	0	0	0	0	5	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

159

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1

161

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1

163

mf f mf f

TAB

5	5	5	5	5	5	5	8	8	8	8	8	8	8	9	8	7	5	4	5		
3	3	3	3	3	3	3	6	6	6	6	6	6	6	7	6	5	6	3	4	2	3

165

mf f mf f

TAB

0	0	0	0	5	0	0	0	0	0	0	5	0	0	9	8	7	5	4	5		
0	0	0	0	5	0	0	0	0	0	0	5	0	0	7	6	5	6	3	4	2	3

167

Musical notation for measures 167-170. Measure 167 features a sixteenth-note pattern in the treble clef. Measures 168-170 show a 2/4 time signature change and a 4/4 time signature change, with a final measure containing a whole note chord.

TAB

0-0-0-0 5 0-0-0-0 5 0-0 9 8 7 5 0 5 3 (5) (3)

171

Musical notation for measures 171-174. Measure 171 has a half note chord. Measure 172 has a triplet of eighth notes. Measures 173-174 have eighth notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

TAB

(5) (3) 0 X-X-X 8 8 8 6-0-0 6-0-0-0-0 8 8 6-0-0 6-0-0-0-0

175

Musical notation for measures 175-178. Measures 175-178 feature eighth notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

TAB

8 8 8 8 6-0-0 6-0-0-0-0 6-0-0 6-0-0-0-0 8 8 6-0-0 6-0-0-0-0

178

1-5. | 6.

Musical notation for measures 178-180. Measure 178 has eighth notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Measure 179 has eighth notes with dynamic markings: *f*, *mf*, *f*, *mf*. Measure 180 has a 3/4 time signature and eighth notes with dynamic markings: *f*, *mf*, *f*.

TAB

8 8 8 8 5 4 3 1 3 5 4 6-0-0 6-0-0-0-0 6-0-0 6-0-0-0-0 6-0-0 6-0-0-0-0

181

Musical notation for measures 181-183. Measures 181-183 feature eighth notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

TAB

8 8 8 8 8 8 6-0-0 6-0-0-0-0 6-0-0 6-0-0-0-0 6-0-0 6-0-0-0-0

184

Musical notation for measures 184-186. Measures 184-186 feature eighth notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

TAB

8 8 8 8 8 8 6-0-0 6-0-0-0-0 6-0-0 6-0-0-0-0 6-0-0 6-0-0-0-0

187

TAB

8 8 2 4 2 2 2 4 2 2 2 2

6-0-0-6-0-0-0-0 6-0-0-6-0-0-0-0 2-2-2-2-2-2-2-2

190

TAB

2 4 2 2 2 4 2 2 2 2 2 4 2 2 2 2

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

192

TAB

2 4 2 2 2 4 2 2 2 2 6 5 4 6

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4 3 2 4

194

TAB

2 2 2 2 2 2 2 2 6 5 4 6 2 2 2 2 2 2 2 2

0-0-0-0-0-0-0-0 4 3 2 4 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

197

TAB

2 4 2 2 2 4 2 2 2 2 2 4 2 2 2 2

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

199

TAB

6 5 4 6 2 2 2 2 2 2 2 2 6 5 4 6

4 3 2 4 0-0-0-0-0-0-0-0 4 3 2 4

202

mf *f*

TAB

2 2 2 2 2 2 2 2 | 4 2 4 2 4 5 | 4 2 4 2 4 5 | 4 2 4 2 4 5

0 0 0 0 0 0 0 0 | 2 0 2 0 2 3 | 2 0 2 0 2 3 | 2 0 2 0 2 3

206

TAB

4 2 4 2 4 5 | 4 2 4 2 4 5 (5) | 4 2 4 2 4 2 (2) | 4 2 4 2 4 2 (0)

2 0 2 0 2 3 | 2 0 2 0 2 3 | 2 0 2 0 2 0 | 2 0 2 0 2 0

211

TAB

4 2 4 2 4 5 | (5) 3 3 5 3 3 5 3 3 5 4 | 4 2 4 2 4 2

2 0 2 0 2 3 | (3) 3 3 3 3 3 3 3 3 3 2 | 2 0 2 0 2 0

214

TAB

(2) 0 0 0 0 0 0 0 0 | 7 8 10 7 | 9 7 8 9 | 7 9 5 7

(0) 0 0 0 0 0 0 0 0 | 7 8 10 7 | 9 7 8 9 | 7 9 5 7

217

TAB