

Seek And Destroy

Metallica
Kill'em All

Words & Music by James Hetfield & Lars Ulrich

Standard tuning

♩ = 140

Moderate Rock 140

Intro
mf

E-Gt

1

mp *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

T
A
B

0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7

3

mp *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

T
A
B

0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7

5

mp *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

T
A
B

0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7

7

mp *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

T
A
B

0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7

9

mp mf mp mf f mp mf mp mf

TAB: 0 0 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 5 7

11

mp mf mp mf f mp mf mp mf

TAB: 0 0 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 5 7

13

mp mf mp mf f mp mf mp mf

TAB: 0 0 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 5 7

15

Riff B

mp mf mp mf f mp mf mp mf ff

TAB: 0 0 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 5 7 | 9 7 9 7 9 8 7 > (5)

Rhy. Fig. 1

18

mp mf mp mf

TAB: 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6 | 0 0 0 0 5 7 5 7

21 *f*

TAB

0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

24

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7

27

TAB

0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

30

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7

33 **Riff C**

TAB

0 0 0 0 7 5 7 6 0 0 0 0 0 0 0 0 0 0 0 0 5 7

36

TAB

39

TAB

Verse 1

42

TAB

45

TAB

Pre-chorus

48

TAB

51

TAB

5	5-7-5	5	5-7-5	7-5	5	5-7-5
5	5-7-5	5	5-7-5	7-6-5	5	5-7-5
0-0-0	0-0-0	0-0-0	0-0-0	7-6-5	0-0-0	0-0-0

55

TAB

5	5-7-5	5	5-7-5	9-7	9-7	9-8-7
5	5-7-5	5	5-7-5	9-7	9-7	9-8-7
0-0-0	0-0-0	0-0-0	0-0-0	7	7	7 (5)

58

Chorus

TAB

9-7	9-7	9-8-7	7	6-5	0-0-0-0-0-0-0-0
9-7	9-7	9-8-7	7	6-5	0-0-0-0-0-0-0-0
7	7	7 (5)	5	4-3	0-0-0-0-0-0-0-0

62

TAB

7	6-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
7	6-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
5	4-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

67

TAB

7	6-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	7	6-5
7	6-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	7	6-5
5	4-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5	4-3

Rhy. Fig. 1

73

mf f mf f

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7

76

mf f mf f mf f

TAB

0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

Verse 2

79

mf f mf f mf f

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 0 0 0 0

82

mf f mf f mf f

TAB

0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7

85

mf f mf f mf f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0

Pre-chorus

88

mf f mf f mf f

TAB

0-0-0-0-7-6 7 5 5 5-7-5 5-7-5 5 5 5-7-5 5-7-5 5 5 5-7-5 5-7-5 0-0-0 0-0-0

92

mf f mf f mf f

TAB

7-5 7-6-5 7-6-5 5 5 5-7-5 5-7-5 5 5 5-7-5 5-7-5 5 5 5-7-5 5-7-5 0-0-0 0-0-0

Chorus

96

fff f fff f

TAB

9-7 9-7 9-8 7>(5) 9-7 9-7 9-8 7>(5) 7 5 6 4 5 3

100

mf f mf

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7 5 6 4 5 3 0-0-0-0-0-0-0-0

105

f mf

TAB

0-0-0-0-0-0-0-0 7 5 6 4 5 3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Faster 208

♩ = 208

♩ = 208

♩ = 208

♩ = 208

Coda 1

110

Musical notation for Coda 1, measures 110-113. The treble clef staff shows notes with a sharp sign in the key signature. The guitar tablature staff shows fret numbers: 7-5, 6-4-5-3, 9-9-7-0, 9-9-7. Dynamics include *f*.

Solo Riff

117

Musical notation for Solo Riff, measures 117-119. The treble clef staff shows eighth notes. The guitar tablature staff shows fret numbers: 5-7-0-0-0, 7-0-0-0-0, 5-0-0-7-0-0-0, 4-0-0-7-0-0-7-0. Dynamics include *mf*, *ff*, *f*, and *mp*.

120

Musical notation for Solo Riff, measures 120-122. The treble clef staff shows eighth notes. The guitar tablature staff shows fret numbers: 3-2-0, 3-2-0, 3-0, 5-0-0-7-0-0-7-0, 5-0-0-7-0-0-7-0. Dynamics include *mf*, *f*, and *ff*.

123

Musical notation for Solo Riff, measures 123-125. The treble clef staff shows eighth notes with a sharp sign in the key signature. The guitar tablature staff shows fret numbers: 4-4-0-0-7-0-0-7-0, 3-2-0, 3-2-0, 3-0, 5-0-0-7-0-0-7-0. Dynamics include *f*, *mf*, *ff*, and *mp*.

126

Musical notation for Solo Riff, measures 126-128. The treble clef staff shows eighth notes with a sharp sign in the key signature. The guitar tablature staff shows fret numbers: 5-5-0-0-7-0-0-7-0, 4-4-0-0-7-0-0-7-0, 3-2-0, 3-2-0, 3-0. Dynamics include *f*, *mf*, *ff*, and *mp*.

129

ff mf ff mf ff mf f mf ff mf ff mf f mf ff mf ff mf f mp

TAB 5 0-0 7 0-0 7 0 5 0-0 7 0-0 7 0 4 0-0 7 0-0 7 (0)

Guitar Solo

132

mf f mf

TAB 3-2-0 3-2-0 3-0 7 5 6 4 5 3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

137

f mf f

TAB 7 5 6 4 5 3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7 5 6 4 5 3

143

mf f mf f mf f mf

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7 5 6 4 5 3 5 7 0 7 0-0 7 0

148

f mf f mf f mf f mf f mp mf f

TAB 5 0-0 7 0-0 7 0 4 0-0 7 0-0 7 (0) 3-2-0 3-2-0 3-0

151

mf f mf f mf f mf f mf f mp

TAB 5 7 0 7 0-0 7 0 5 0-0 7 0-0 7 0 4 0-0 7 0-0 7 (0)

154

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B
3 2 0 | 3 2 0 | 3 0 | 5 7 0 | 7 0 0 7 0 | 5 5 0 0 7 0 0 7 0

157

f *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *mf*

T
A
B
4 4 0 0 7 0 0 7 (0) | 3 2 0 3 2 0 3 0 | 5 7 0 7 0 0 7 0

160

f *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f* *mf*

T
A
B
5 5 0 0 7 0 0 7 0 | 4 4 0 0 7 0 0 7 (0) | 3 2 0 3 2 0 3 0

$\text{♩} = 208$

163

f *mf* *f*

T
A
B
3 2 0 3 2 0 3 2 | 2 2 0 | (2) (2) (0)

Tempo I

$\text{♩} = 140$

166

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B
0 0 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 7 5 7

168

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 168 through 171. The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *mf* and *f*, and a guitar tab below. The tab shows fret numbers 0, 7, 8, and 5, with a (7) indicating a barre. The melody consists of eighth and quarter notes.

170

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 170 through 173. The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *mf* and *f*, and a guitar tab below. The tab shows fret numbers 0, 7, 8, and 5, with a (7) indicating a barre. The melody consists of eighth and quarter notes.

172

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 172 through 175. The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *mf* and *f*, and a guitar tab below. The tab shows fret numbers 0, 7, 8, and 5, with a (7) indicating a barre. The melody consists of eighth and quarter notes.

174

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 174 through 177. The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *mf* and *f*, and a guitar tab below. The tab shows fret numbers 0, 7, 8, and 5, with a (7) indicating a barre. The melody consists of eighth and quarter notes.

176

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 176 through 179. The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *mf* and *f*, and a guitar tab below. The tab shows fret numbers 0, 7, 8, and 5, with a (7) indicating a barre. The melody consists of eighth and quarter notes.

178

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 178 through 181. The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *mf* and *f*, and a guitar tab below. The tab shows fret numbers 0, 7, 8, and 5, with a (7) indicating a barre. The melody consists of eighth and quarter notes.

Riff B

180

mf f mf f mf f mf f fff

TAB: 0 0 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 7 | 9 7 9 7 9 8 7 > (5)

Rhy. Fig. 1

183

mf f mf f

TAB: 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6 | 0 0 0 0 5 7 5 7

186

mf f

TAB: 0 0 0 0 7 5 7 6 | 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6

Verse 3

189

mf f

TAB: 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6 | 0 0 0 0 0 0 0 0

192

TAB: 0 0 0 0 7 6 5 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 7 6 5 7

195

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7 | 0 0 0 0 0 0 0 0

Pre-chorus

198

mf f mf f mf f

TAB

5	5	5	5
0-0-0-0-7-6	0-0-0	0-0-0	0-0-0

202

mf f mf f mf f

TAB

7-5	5	5	5
7-6-5 7-6-5	0-0-0	0-0-0	0-0-0

Chorus

206

fff f fff f

TAB

9-7	9-7	9-7	7
9-8-7>(5)	9-7 9-7 9-8-7>(5)	5	6 5
			4 3

210

mf f mf

TAB

		7	6 5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5	4 3

215

f mf

TAB

	7	6 5	
0-0-0-0-0-0-0-0	5	4 3	0-0-0-0-0-0-0-0

Coda 2

220

f *mf* *f*

TAB 7 5 6 4 5 3 4 2 0 0 0 0 0 0 0 0 0 0 12 10

Outro Riff 1

224

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 11 9 0 0 11 9 10 8 0 0 10 8 9 7 0 0 0 0 0 0 12 10 11 9 0 0 11 9 7 0 0 7 5 0 0 7 5

227

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 9 7 0 0 0 0 0 0 12 10 11 9 0 0 11 10 8 10 8 9 7 0 0 0 0 0 0 12 10

230

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 11 9 0 0 11 9 7 5 0 0 7 5 9 7 0 0 0 0 0 0 12 10 11 9 0 0 11 10 8 10 8

233

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 9 7 0 0 0 0 0 0 12 10 11 9 0 0 11 7 5 7 5 9 7 0 0 0 0 0 0 12 10

236

mf f mf f mf f mf f mf f

TAB: 11 11-10 10 9 12 11 11-7 7
9 0 0 9 8 0 0 8 7 0 0 0 0 0 0 10 9 0 0 9 5 0 0 5

Outro Riff 2

239

mf f mp mf f mf f mf f mf f fff

TAB: 9 7 0 0 0 0 0 7 (0) 0 0 2 0 5 3 0 0 4 2 0 0 5 3 0 0 7 > (5) 5 > (3)

242

mf f mf f mf f mf f fff mf f mf f mf

TAB: 0 0 2 0 0 5 3 0 0 4 2 0 0 5 3 0 0 7 > (5) 5 > (3) 0 0 2 0 0 5 3 0 0

245

f mf f mf f fff mf f mf f mf f mf f fff

TAB: 4 2 0 0 5 3 0 0 7 > (5) 5 > (3) 0 0 2 0 0 5 3 0 0 4 2 0 0 5 3 0 0 7 > (5) 5 > (3)

248

mf f mf f mf f mf f fff mf f mf f mf

TAB: 0 0 2 0 0 5 3 0 0 4 2 0 0 5 3 0 0 7 > (5) 5 > (3) 0 0 2 0 0 5 3 0 0

251

f mf f mf f fff mf f mf f mf f mf f fff

TAB: 4 2 0 0 5 3 0 0 7 > (5) 5 > (3) 0 0 2 0 0 5 3 0 0 4 2 0 0 5 3 0 0 7 > (5) 5 > (3)

254

mf f mf f mf f mf f fff mf

T
A
B 0 0 2 0 0 0 5 3 0 0 | 4 4 2 0 0 0 0 0 0 7 7 5 7 (5) 7 (5) 3 0 0

Riff B

256

f fff f fff f fff

T
A
B 9 7 9 7 9 8 7 > (5) | 9 7 9 7 9 8 7 > (5) | 9 7 9 7 9 8 7 > (5)

259

mf f

T
A
B 0 0 0 0 12 12 10 10