
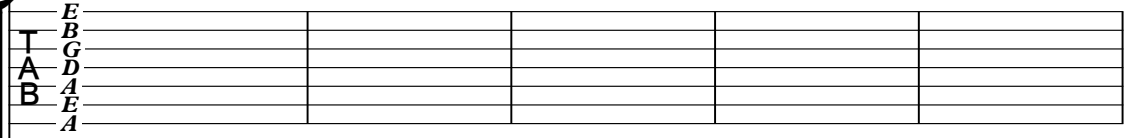
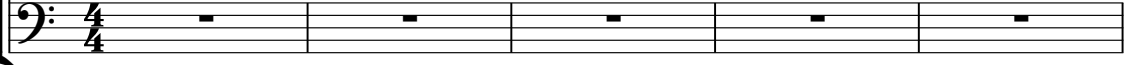


Rammstein - Buck Dich

♩ = 155,000305

Percussion 


Guitar 

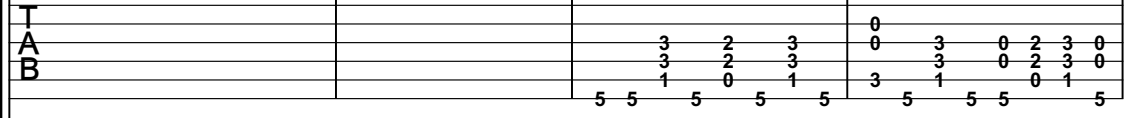
Bass 


6

Percussion 

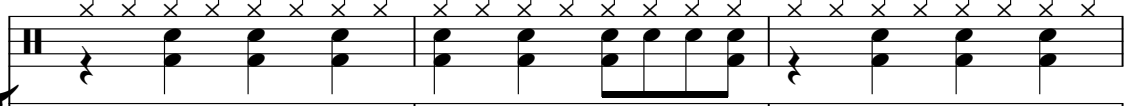
11

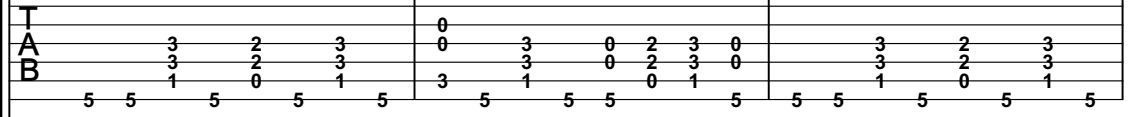
Percussion 


Guitar 

Bass 

15

Percussion 

Guitar 

Bass 

18

Percussion

Guitar

Bass

Tablature for Guitar (Measures 18-21):

Measure	T	A	B
18	0	0	3
19	0	3	3
20	0	2	3
21	0	3	3

22

Percussion

Guitar

Bass

Tablature for Guitar (Measures 22-24):

Measure	T	A	B
22	0	0	3
23	0	3	3
24	0	2	3

25

Percussion

Guitar

Bass

Tablature for Guitar (Measures 25-27):

Measure	T	A	B
25	0	3	3
26	0	2	3
27	0	3	3

28

Percussion

Guitar

Bass

Tablature for Guitar (Measures 28-31):

Measure	T	A	B
28	0	0	3
29	0	3	3
30	0	2	3
31	0	3	3

31

Percussion



Bass



34

Percussion



Bass



37

Percussion



Bass



40

Percussion



Bass



43

Percussion



Guitar



Bass



46

Percussion

Guitar

T 0 3 0 2 3 0 3 2 3 0 3 0 2 3 0

A 0 3 0 2 3 0 3 2 3 0 3 0 2 3 0

B 3 5 1 5 5 0 1 5 5 5 1 5 0 5 1 5 3 5 1 5 5 0 1 5

Bass

49

Percussion

Guitar

T 3 2 3 0 3 0 2 3 0 3 2 3 0 0 3

A 3 2 3 0 3 0 2 3 0 3 2 3 0 0 3

B 5 5 1 5 0 5 1 5 3 5 1 5 5 0 1 5 5 5 1 5 0 5 1 5 3 5 1

Bass

53

Percussion

Guitar

T 3 2 3 0 3 2 3 3 2 3

A 3 2 3 0 3 2 3 3 2 3

B 5 5 1 0 5 1 5 3 5 1 5 5 0 1 5 5 5 1 0 5 1 5

Bass

58

Percussion

Guitar

T 0 3 2 3 3 2 3 0 3 2 3

A 0 3 2 3 3 2 3 0 3 2 3

B 3 5 1 5 5 0 1 5 5 5 1 5 0 5 1 5 3 5 1 5 5 0 1 5

Bass

61

Percussion

Guitar

Bass

Measures 61-63: Percussion (snare) has a steady eighth-note pattern with accents. Guitar (B string) has a triplet pattern: 5-5-1, 5-0-5, 5-1-5, 3-5-1, 5-5-0, 1-5. Bass (B string) has a steady eighth-note pattern: 5-5-1, 5-0-5, 5-1-5, 3-5-1, 5-5-0, 1-5, 5-1-5, 1-5-1, 5-1-5, 1-5-1.

64

Percussion

Guitar

Bass

Measures 64-66: Percussion (snare) has eighth notes with accents on measures 64 and 66. Guitar (B string) has a triplet pattern: 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5. Bass (B string) has a steady eighth-note pattern: 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1.

67

Percussion

Guitar

Bass

Measures 67-69: Percussion (snare) has eighth notes with accents on measure 68. Guitar (B string) has a triplet pattern: 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5. Bass (B string) has a steady eighth-note pattern: 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1.

70

Percussion

Guitar

Bass

Measures 70-72: Percussion (snare) has eighth notes with accents on measures 70 and 72. Guitar (B string) has a triplet pattern: 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5, 5-1-5. Bass (B string) has a steady eighth-note pattern: 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1, 5-5-1.

73

Percussion

Guitar

T

A

B

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

Bass

76

Percussion

Guitar

T

A

B

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

Bass

79

Percussion

Guitar

T

A

B

5 5 1 5 0 5 1 5 0 3 5 1 5 5 5 5 5 5 5 5 5 5

Bass

82

Percussion

Guitar

T

A

B

3 5 1 5 5 0 1 5 5 5 1 5 0 5 1 5 3 5 1 5 5 0 1 5

Bass

85

Percussion

Guitar

Bass

85

86

87

88

Percussion

Guitar

Bass

88

89

90

91

Percussion

Guitar

Bass

91

92

93

94

Percussion

Guitar

Bass

94

95

96

97

Percussion

Guitar

T			
A	0	0	0
B	0	0	0
	5	5	5

Bass

Detailed description: This system covers measures 97 to 100. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff shows a tab for the A, B, and T strings, with fret numbers 0 and 5. The Bass staff has a rhythmic pattern of eighth notes.

100

Percussion

Guitar

T			
A	0		
B	0		
	5		

Bass

Detailed description: This system covers measures 100 to 103. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff shows a tab for the A, B, and T strings, with fret numbers 0 and 5. The Bass staff has a rhythmic pattern of eighth notes.

103

Percussion

Bass

Detailed description: This system covers measures 103 to 106. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a rhythmic pattern of eighth notes.

106

Percussion

Bass

Detailed description: This system covers measures 106 to 109. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a rhythmic pattern of eighth notes.

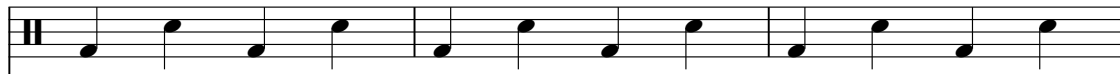
109

Percussion

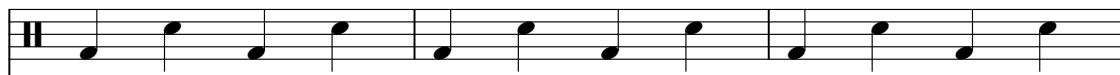

Bass

Detailed description: This system covers measures 109 to 112. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a rhythmic pattern of eighth notes.

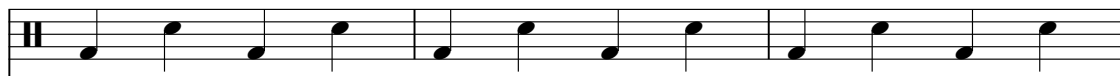

112

Percussion 
Bass 



115

Percussion 
Bass 



118

Percussion 
Bass 

121

Percussion 
Bass 

124

Percussion 
Bass 

127

Percussion 
Guitar 
Bass 

130

Percussion

Guitar

T
A
B

Bass

133

Percussion

Guitar

T
A
B

Bass

136

Percussion

Guitar

T
A
B

Bass

138

Percussion

Guitar

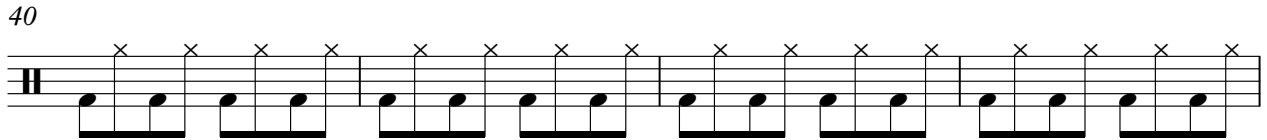
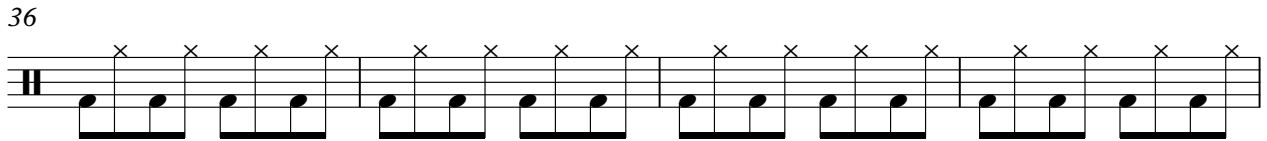
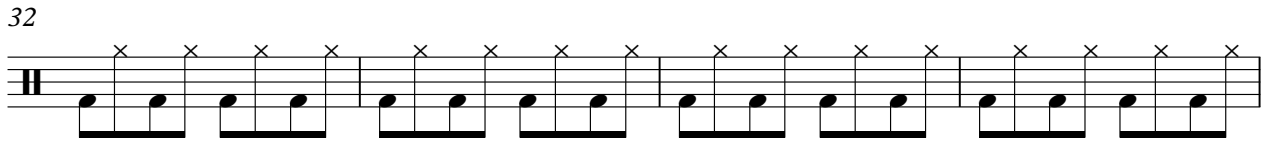
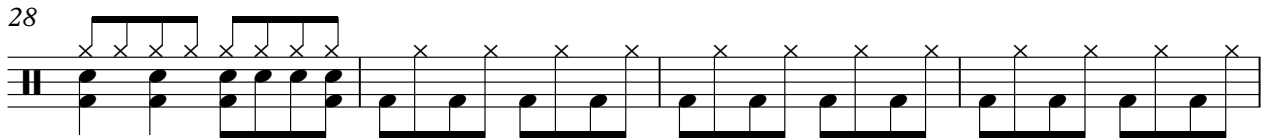
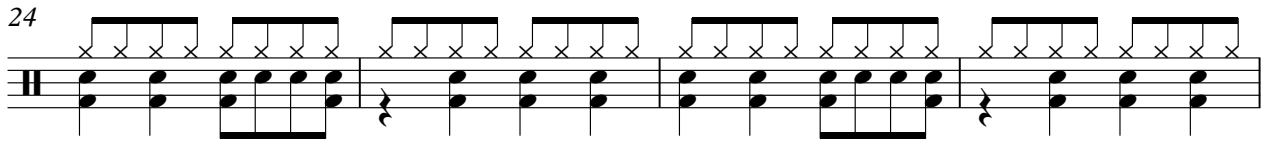
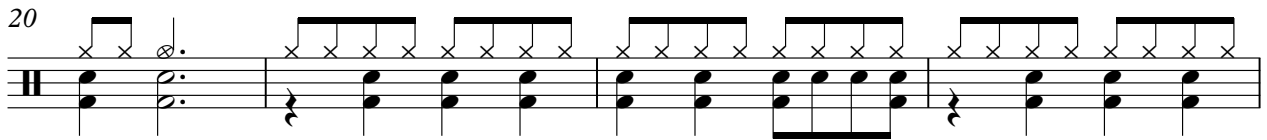
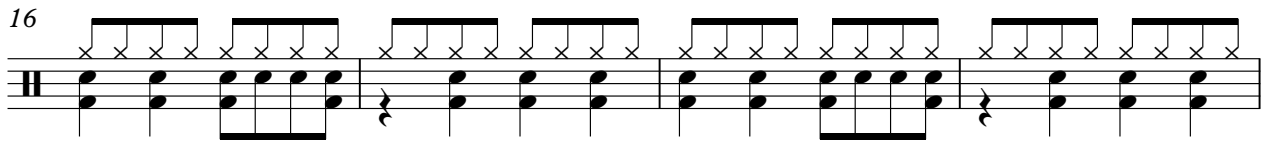
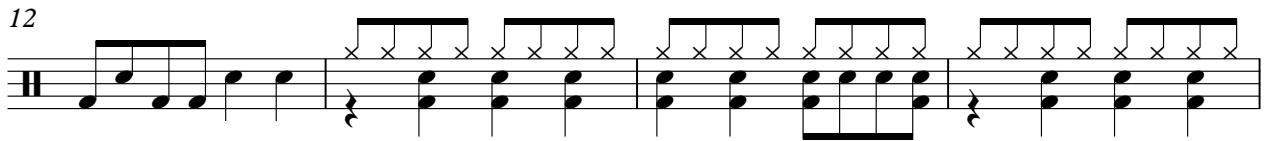
T
A
B

Bass

Rammstein - Buck Dich

Percussion

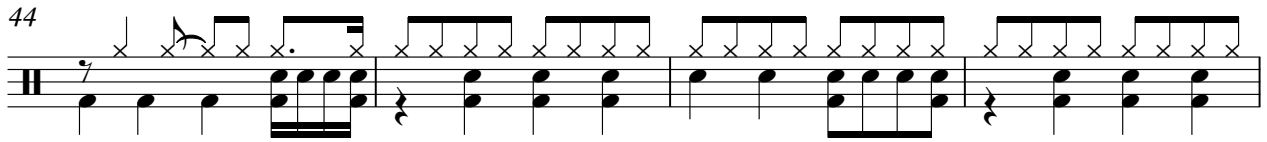
♩ = 155,000305



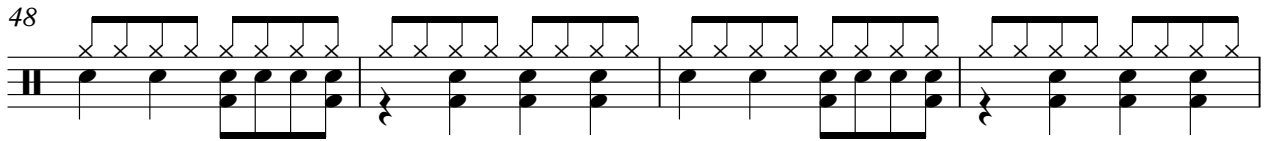
V.S.

Percussion

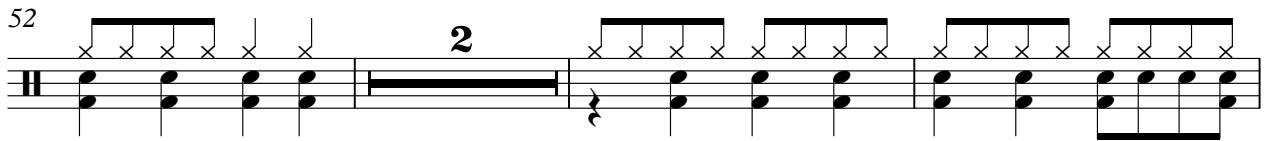
44



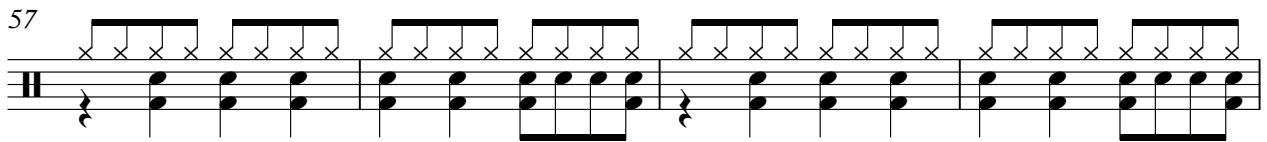
48



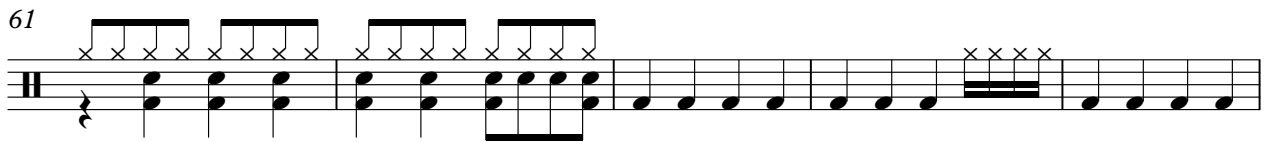
52



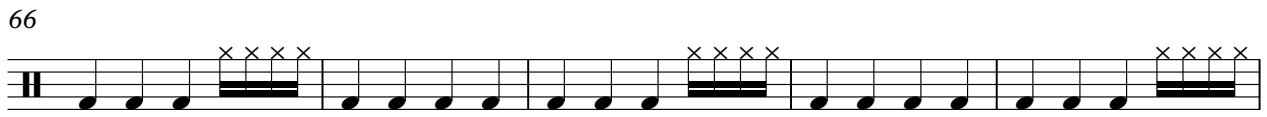
57



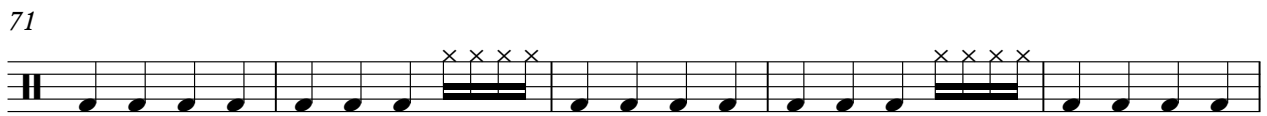
61



66



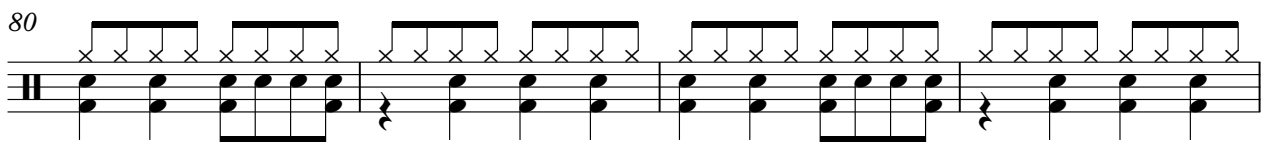
71



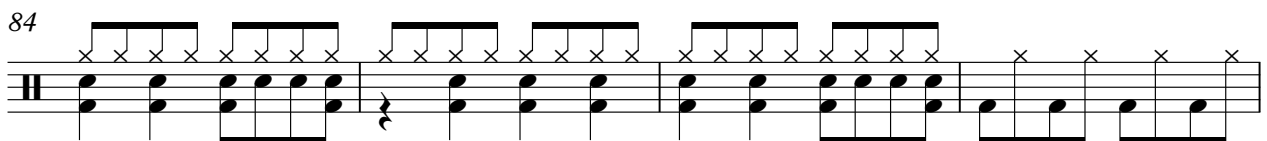
76



80



84



Percussion

88

Musical notation for measures 88-91. Measure 88 has a treble clef and a double bar line. Measures 89-91 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

92

Musical notation for measures 92-95. Measures 92-95 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

96

Musical notation for measures 96-99. Measures 96-99 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

100

Musical notation for measures 100-103. Measures 100-103 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

104

Musical notation for measures 104-107. Measures 104-107 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

108

Musical notation for measures 108-112. Measures 108-112 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

113

Musical notation for measures 113-118. Measures 113-118 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

119

Musical notation for measures 119-124. Measures 119-124 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

125

Musical notation for measures 125-129. Measures 125-129 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

130

Musical notation for measures 130-134. Measures 130-134 show a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords and rests.

V.S.

4

Percussion

134

Musical notation for Percussion starting at measure 134. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes. The first two measures have a bracket above them, and the last two measures have a double bar line at the end.

137

Musical notation for Percussion starting at measure 137. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes. The notation ends with a double bar line.

Rammstein - Buck Dich

Guitar

♩ = 155,000305
12

Tab for measures 1-3. Measure 1 has a thick black bar across all strings. Measures 2 and 3 contain fret numbers: 3 2 3, 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5, 3 2 3, 3 2 3, 3 5 1 5 5 0 1 5.

16

Tab for measures 4-6. Measure 4: 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 5: 3 2 3, 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 6: 3 2 3, 3 2 3, 3 5 1 5 5 0 1 5.

20

Tab for measures 7-9. Measure 7: 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 8: 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 9: 3 2 3, 3 2 3, 3 5 1 5 5 0 1 5.

24

Tab for measures 10-12. Measure 10: 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 11: 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 12: 3 2 3, 3 2 3, 3 5 1 5 5 0 1 5.

28

16

Tab for measures 13-15. Measure 13: 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 14 has a thick black bar across all strings. Measure 15: 3 2 3, 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5.

47

Tab for measures 16-18. Measure 16: 3 2 3, 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 17: 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 18: 3 2 3, 3 2 3, 3 5 1 5 5 0 1 5.

50

2

Tab for measures 19-21. Measure 19: 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 20: 3 2 3, 0 3 0 2 3 0, 3 2 3, 3 5 1 5 5 0 1 5. Measure 21 has a thick black bar across all strings.

T																		
A					0	0	3	2	3		3	2	3	0	0	3	2	3
B		3	2	3	0	3	1	0	1	0	1	3	2	3	3	1	0	1
	5	5	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

59

T																		
A					0	0	3	2	3		3	2	3	0	0	3	2	3
B		3	2	3	3	3	1	0	1	0	1	3	2	3	3	1	0	1
	5	5	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

63

T																		
A																		
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	1	5	1	5	1	5	1	5	1	5	1	5	1	5	1	5	1

67

T																		
A																		
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	1	5	1	5	1	5	1	5	1	5	1	5	1	5	1	5	1

71

T																		
A																		
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	1	5	1	5	1	5	1	5	1	5	1	5	1	5	1	5	1

75

T																		
A																		
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	1	5	1	5	1	5	1	5	1	5	1	5	1	5	1	5	1

79

T																		
A					0	0	3	0	2	3	0	3	2	3	0	0	3	0
B		3	2	3	3	3	1	0	0	1	0	3	2	3	0	3	0	0
	5	5	1	5	5	5	5	5	5	1	5	5	5	5	5	5	5	5

83

T																		
A					0	0	3	0	2	3	0	3	2	3	0	0	3	0
B		3	2	3	3	3	1	0	0	1	0	3	2	3	0	3	0	0
	5	5	1	5	5	5	5	5	5	1	5	5	5	5	5	5	5	5

87

T																		
A												3	2	3	0	0	3	0
B												3	2	3	0	3	0	0
	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5

91

T																		
A					0	0	3	0	2	3	0							
B		3	2	3	3	3	1	0	0	1	0							
	5	5	1	5	5	5	5	5	5	1	5	6	6	6	6	6	6	6

26

T							
A	0	0	0	0	0	0	
B	0	0	0	0	0	0	
	5	5	5	5	5	5	

127

T																							
A		3	2	3	0	3	0	2	3	0		3	2	3	0	3	0	2	3	0			
B		3	2	3	3	3	0	2	3	0		3	2	3	0	3	3	0	2	3	0		
		5	5	1	5	0	5	1	5	5	3	5	1	5	5	0	5	1	5	5	0	1	5

131

T																							
A		3	2	3	0	3	0	2	3	0		3	2	3	0	3	0	2	3	0			
B		3	2	3	3	3	0	2	3	0		3	2	3	0	3	3	0	2	3	0		
		5	5	1	5	0	5	1	5	5	3	5	1	5	5	0	5	1	5	5	0	1	5

135

T																							
A																							
B																							
		6	6	6	6	6	6	6	6	6		6	6	6	6	6	6	6	6	6	6	6	6

137

T																							
A																						0	0
B																						6	5
		6	6	6	6	6	6	6	6	6		6	6	6	6	6	6	6	6	6	6	6	6

Rammstein - Buck Dich

Bass

♩ = 155,000305
12



16



20



24



28



32



36



40



44



48



V.S.

52

2

58

62

66

70

74

78

82

86

90

94



98



102



106



110



114



118



122



126



130



V.S.

4

Bass

134



137

