

13

TAB

0	0	0	3	5	0	0	3	5	0	3	5	0	0
0	0	0	3	5	0	0	3	5	0	3	5	0	0

16

TAB

3	5	0	3	5	0	3	5	0	3	3	3	5	0	(0)	5	3	3	3	5	0
3	5	0	3	5	0	3	5	0	3	3	3	5	0	(0)	5	3	3	3	5	0

20

TAB

(0)	5	3	3	3	5	0	12	12	10	12	12	12	12	10	12	12
(0)	5	3	3	3	5	0	12	12	10	12	12	12	12	10	12	12

24

TAB


12	12	10	12	12	12	12	10	12	12	12	10	12	12
12	12	10	12	12	12	12	10	12	12	12	10	12	12

27

TAB

12	12	10	12	12	12	10	12	12	3	3	3
12	12	10	12	12	12	10	12	12	3	3	3

30

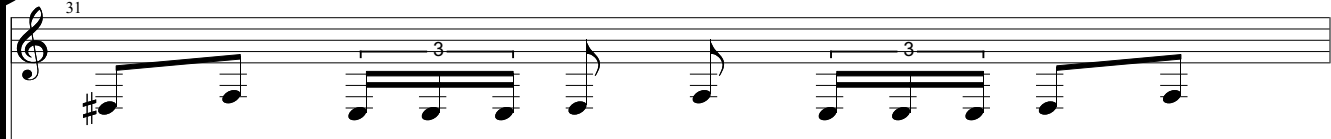


Musical notation for measure 30 in 4/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The measure contains six eighth notes: three eighth-note triplets (F4, G4, A4) and a quarter note (B4). The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0.

T
A
B

0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

31

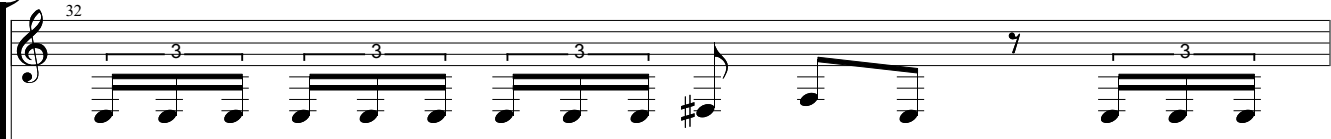


Musical notation for measure 31 in 4/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The measure contains six eighth notes: a quarter note (F#4), a quarter note (G4), an eighth-note triplet (A4, B4, C5), a quarter note (D5), an eighth-note triplet (E5, F#5, G5), and a quarter note (A5).

T
A
B

3 5 0 0 0 3 5 0 0 0 3 5

32

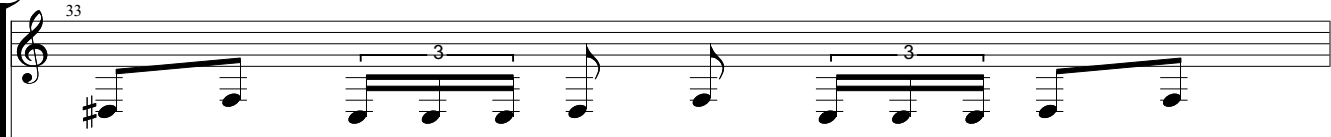


Musical notation for measure 32 in 4/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The measure contains six eighth notes: three eighth-note triplets (F4, G4, A4), a quarter note (B4), a quarter note (C5), and three eighth notes (D5, E5, F#5). The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0.

T
A
B

0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

33




Musical notation for measure 33 in 4/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The measure contains six eighth notes: a quarter note (F#4), a quarter note (G4), an eighth-note triplet (A4, B4, C5), a quarter note (D5), an eighth-note triplet (E5, F#5, G5), and a quarter note (A5).

T
A
B

3 5 0 0 0 3 5 0 0 0 3 5

34



Musical notation for measure 34 in 4/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The measure contains six eighth notes: three eighth-note triplets (F4, G4, A4), a quarter note (B4), a quarter note (C5), and three eighth notes (D5, E5, F#5). The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0.

T
A
B

0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

35

TAB

3	5	0	0	0	3	5	0	0	0	3	5				
							3	3	3	5	0	12	12	10	12
							3	3	3	5	0				12

38

TAB

12	12	10	12	12	12	12	10	12	12	12	10	12	12

41

TAB

12	12	10	12	12	12	12	10	12	12				

45

TAB

3	3	3	5	0	(0)	5							

48

TAB

0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0

49

T
A
B

3 5 0 0 0 3 5 0 0 0 3 5

50

T
A
B

0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

51

T
A
B

3 5 0 0 0 3 5 0 0 0 3 5

52

T
A
B

0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

53

T
A
B

3 5 0 0 0 3 5 0 0 0 3 5 0 0 11 12 0 11 12 12 0

55

T
A
B

0—0—11-12—0—11-12—12-0—0—0—11-12—0—11-12—12-0—0—0—11-12—0—11-12—12-0—

Verse 1

58

f *fff* *f* *fff* *f* *fff* *f* *fff*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

0—0—11-12—0—11-12—12-0—6—6—X—5—5—X—6—6—X—

64

f *fff* *f* *fff* *f* *fff* *f* *fff*

$\frac{1}{2}$

T
A
B

6—X—5—5—X—0—0—11-12—0—11-12—12-0—

68

P.M. P.M. P.M. P.M.

T
A
B

0—0—0—3—2—0—0—0—0—3—2—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—

71

P.M.----- P.M. P.M. P.M.

$\frac{1}{2}$

T
A
B

0—0—0—0—0—0—0—0—0—0—0—0—0—0—11-12—0—11-12—12-0—6—6—X—

75

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB 6 X 5 5 X 6 6 X 5 X

82

fff

TAB 0 0 0 0 0 1 2 0 0 0

85

fff

TAB 0 0 1 2 0

92

fff

TAB 0 0 0 0 0 1 2 0 0 0

95

fff

TAB 0 0 1 2 0 0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 3 5

98

T
A
B

0 0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 0 0 3 5 0 0

101

T
A
B

3 5 0 3 5 0 3 5 0 0 0 0 0 0 0 0 3 5 0 0 0 0

103

T
A
B

3 5 0 0 0 3 5 0 0 0 3 5

104

T
A
B

0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

105

T
A
B

3 5 0 0 0 3 5 0 0 0 3 5 0 0 11 12 0 11 12 12 0

107

T
A
B 0-0-11-12-0-11-12-12-0-0-0-11-12-0-11-12-12-0-0-0-11-12-0-11-12-12-0

110

f fff f fff f fff f fff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B 0-0-11-12-0-11-12-12-0-6-6-X-5-5-X-6

116

f fff f fff f fff f fff

$\frac{1}{2}$

T
A
B 6-X-5-5-X-0-0-11-12-0-11-12-12-0

120

P.M. P.M. P.M. P.M.

T
A
B 0-0-3-2-0-0-0-3-2-0-0-0-0-0-0-0-0-0-0-0

123

P.M. P.M. P.M. P.M.

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-11-12-0-11-12-12-0

Bridge

126

TAB 0 0 11 12 0 11 12 12 0 0 0 0 1 1 1

Detailed description: This system covers measures 126 to 129. The guitar part starts with a melodic line in the first measure, followed by a whole rest in the second. The third and fourth measures feature a rhythmic pattern of eighth notes. The bass line consists of a sequence of fret numbers: 0, 0, 11, 12, 0, 11, 12, 12, 0, 0, 0, 0, 1, 1, 1.

130

TAB 0 0 0 1 1 1 0 3 5 3 0 0 0 1

Detailed description: This system covers measures 130 and 131. The guitar part features a melodic line in the first measure, followed by a melodic phrase in the second. The bass line continues with fret numbers: 0, 0, 0, 1, 1, 1, 0, 3, 5, 3, 0, 0, 0, 1.

132

TAB 0 3 5 3 0 0 0 1 1 1 0 3 5 3 0 0 0 1

Detailed description: This system covers measures 132 and 133. The guitar part shows a melodic line in the first measure, followed by a melodic phrase in the second. The bass line continues with fret numbers: 0, 3, 5, 3, 0, 0, 0, 1, 1, 1, 0, 3, 5, 3, 0, 0, 0, 1.

134

TAB 0 3 5 3 0 0 0 1 1 1 0 3 5 3 0 0 0 1

Detailed description: This system covers measures 134 and 135. The guitar part shows a melodic line in the first measure, followed by a melodic phrase in the second. The bass line continues with fret numbers: 0, 3, 5, 3, 0, 0, 0, 1, 1, 1, 0, 3, 5, 3, 0, 0, 0, 1.

136

TAB 0 3 5 3 0 0 0 1 1 1 0 3 5 3 0 0 0 1

Detailed description: This system covers measures 136 and 137. The guitar part shows a melodic line in the first measure, followed by a melodic phrase in the second. The bass line continues with fret numbers: 0, 3, 5, 3, 0, 0, 0, 1, 1, 1, 0, 3, 5, 3, 0, 0, 0, 1.

138

TAB 0 3 5 3 0 0 0 1 1 1 0 3 3 0 3 3

Detailed description: This system covers measures 138 and 139. The guitar part shows a melodic line in the first measure, followed by a melodic phrase in the second. The bass line continues with fret numbers: 0, 3, 5, 3, 0, 0, 0, 1, 1, 1, 0, 3, 3, 0, 3, 3.

140

T
A
B

0 3 3 0 3 3 0 3 3

142

T
A
B

0 3 3 0 3 3 3 5 3 0 3 3 X-X X-X 3 3 X-X X-X X-X X-X

144

T
A
B

0 3 3 X-X X-X 3 3 X-X X-X X-X X-X 0 3 3 X-X X-X 3 3 X-X X-X X-X X-X

146

T
A
B

0 3 3 0 3 3 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0

149

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 3 3

152

TAB 0 3 3 0 3 3 0 3 3

154

TAB 0 3 3 0 3 3 3 5 3 0 0 0 0 0 0 0 0 0 0 0

157

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 1

160

TAB 0 0 0 3 0 0 0 1 0 0 0 3 0 0 0 1

162

TAB 0 0 0 3 0 0 0 1 0 0 0 1 1 1

166

TAB 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 3 0 3 3 5 0

169

TAB

3	3	5	0	5	0	0	0	3	5	0	0	3	5	0	3	5	0	3	5
3	3	5	0	5	0	0	0	3	5	0	0	3	5	0	3	5	0	3	5

172

TAB

0	0	0	3	5	0	0	3	5	0	3	5	0	3	5	0	0	0	0	0
0	0	0	3	5	0	0	3	5	0	3	5	0	3	5	0	0	0	0	0

175

TAB

3	5	0	3	5	0	3	5	0	0	0	0	3	5	0	0	3	5	0	3	5
3	5	0	3	5	0	3	5	0	0	0	0	3	5	0	0	3	5	0	3	5

178

TAB

0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0

179

TAB

3	5	0	0	0	3	5	0	0	0	3	5
3	5	0	0	0	3	5	0	0	0	3	5

180

T
A
B

0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

181

T
A
B

3 5 0 0 0 3 5 0 0 0 3 5

182

T
A
B

0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

183

T
A
B

3 5 0 0 0 3 5 0 0 0 3 5 0 0 11 12 0 11 12 12 0

185

T
A
B

0 0 11 12 0 11 12 12 0