

# St. Anger

Heavy Metal

**Metallica**

St. Anger

Words & Music by Hetfield, Ulrich, Hammett, Rock

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

♩ = 186

palm mutes...

**Intro**

overdrive tone

E-Gt

T  
A  
B

0 1-2-2-1-2-1-0-2 1-0-1-2-3-3-3-0

T  
A  
B

1-2-2-1-2-1-0-2 1-0-1-2-3-3-3-0 1-2-2-1-2-1-0-2

distortion tone

T  
A  
B

1-0-1-2-3-3-3-0 1-2-2-1-2-1-0-2 1-0 0

P.M.

11

TAB

1 2 2 1 2 1 0 2 | 1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

14

TAB

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

16

TAB

1 0 1 2 3 3 3 0 | 1 2 2 1

18

TAB

2 1 0 2 1 0 | 2 1 0 2 1 0 | 1 2 3 3 3 0

21

TAB

1 2 2 1 2 1 0 2 | 1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

24

TAB

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

26

TAB

1 0 1 2 3 3 3 0 | 1 2 2 1

28

TAB

2 1 0 2 1 0 | 2 1 0 2 1 0 | 1 2 3 3 3 0

**Main Riff**

31

TAB

1 2 2 1 2 1 0 2 | 1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

34

TAB

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

36

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

**Double-Time Feel**

38

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

40

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

42

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

44

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

46

T  
A  
B

1 0 1 2 3 3 3 0

2 1 0 2 1 0

$\text{♩} = 93$   
1st Verse  
cleantone

48

T  
A  
B

2 1 0 2 1 0

0

1 3 1

1 2 1 3

52

T  
A  
B

1 0

1 2 1 3

1 0

1 2 1 3

$\text{♩} = 186$   
distortiontone

57

T  
A  
B

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

60

T  
A  
B

7 7 7 7 7 7 7 7

8 8 8 8 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

63 ♩ = 186

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	8	8	8	8	7	7	7	7	5	5	5	5	5	5	5	5

66

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	8	8	8	8	7	7	7	7

69

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

**Bridge**

72

TAB

7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	5	3	2	0	0
X	X	X	X	X	X	X	X									X	X	X	X	X
8	8	8	8	7	7	7	7	0	0	0	0	0	0	0	0	3	1	0	0	0

**Chorus, Pt 1**

78

TAB

0	0	0	0	5	3	2	0	7	(7)	5	7	7	7	7	5
0	0	0	0	X	X	X	X	X	(5)	X	X	X	X	X	X
0	0	0	0	3	1	0	0	5		3	8	7	7	5	5

86

TAB (7) 5 7 7 7 7 5 7 7 7 7

(5) X 3 8 7 X 5 (5) X 3 8 7 X 5 (7) (5)

**Chorus, Pt 2**

95

TAB 5 7 7 7 7 5 7 7 7 7

X 3 8 7 X 5 (7) X 3 8 7 X 5 (7) 5 X 3

(5) (5) (5)

**Chorus, Pt 3**

104

TAB 7 7 7 7 7 5 7 7 7 7

8 7 X 5 (7) X 3 8 7 X 5 (7) 5 X 3

(5) (5) (5)

112

TAB 7 7 7 7 7 5 7 7 7 7

8 7 X 5 (7) X 3 8 7 X 5 (7) 5 X 3

(5) (5) (5)

**Bridge**

120

TAB 7 7 0 0 0 0 0 0 0 0

8 7 0 0 0 0 0 0 0 0

124

P.M. P.M. P.M.

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

**Main Riff**

126

T  
A  
B

1 2 2 1 2 1 0 2 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

129

T  
A  
B

1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

131

T  
A  
B

1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

**Double-Time Feel**

133

T  
A  
B

1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2



135

TAB  
1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

137

TAB  
1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

139

TAB  
1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

141

TAB  
1 0 1 2 3 3 3 0 || 2 1 0 2 1 0

P.M. P.M.

♩ = 93  
2nd Verse  
clean tone

143

TAB  
2 1 0 2 1 0 | 0 1 3 1 2 1 3 | 1 0

P.M. P.M. let ring let ring

147

let ring----- |      let ring----- |      let ring----- |

T  
A  
B

$\text{♩} = 186$   
distortion tone

152

T  
A  
B

155

T  
A  
B

158

T  
A  
B

161

T  
A  
B

164

T  
A  
B

Bridge

167

TAB 7 8 7 8 7 8 7 8 7 7 7 7 0 0 0 0 5 3 2 0 0

Chorus, Pt 1

173

TAB 0 0 0 0 5 3 3 1 7 5 7 5 5 3 7 8 7 7 7 5

181

TAB (7) 5 7 7 7 7 5 5 3 7 8 7 7 7 5 (7) (5)

Chorus, Pt 2

190

TAB 5 7 7 7 7 5 5 3 7 8 7 7 7 5 (7) (5) 5 3 7 8 7 7 7 5 (7) 5 3

Chorus, Pt 3

199

TAB 7 7 7 5 7 5 5 3 7 8 7 7 7 5 (7) (5) 7 5 7 5 (7) 5 3

207

TAB 7 7 7 5 7 5 5 3 7 8 7 7 7 5 (7) (5) 7 5 7 5 (7) 5 3

Bridge

overdrivetone

215

TAB 7 7 0 0-0 0-0 0-0 0-0 0-0 0 1-2-2-1-2-1-0-2

220

TAB 1-0-1-2 3-3-3 0 1-2-2-1-2-1-0-2 1-0-1-2 3-3-3 0

223

TAB 1-2-2-1-2-1-0-2 1-0-1-2 3-3-3 0 1-2-2-1-2-1-0-2

distortiontone

226

TAB 1-0-1-2 3-3-3 0 1-2-2-1-2-1-0-2 1-0-1-2 3-3-3 0

229

TAB 1-2-2-1-2-1-0-2 1-0-1-2 3-3-3 0 1-2-2-1-2-1-0-2

232

TAB 1-0-1-2 3-3-3 0 1-2-2-1

234

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0 1 2 3 3 3 0

237

T  
A  
B

1 2 2 1 2 1 0 2 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

240

T  
A  
B

1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

242

T  
A  
B

1 0 1 2 3 3 3 0 1 2 2 1

244

T  
A  
B

2 1 0 2 1 0 2 1 0 2 1 0 1 2 3 3 3 0

**Main Riff**  
247

T  
A  
B

1 2 2 1 2 1 0 2 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

250

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

252

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

3rd Verse

254

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

256

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

258

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

260

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

262

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

264

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

266

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

268

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

Instr. Break

270

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

272

TAB 1 0 1 2 3 3 3 0 1 2 2 1 2 1 0 2

5th Verse

274

Musical notation for measure 274. The treble clef staff shows a sequence of notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5. The guitar TAB staff shows the corresponding fret numbers: 1, 0, 1, 2, 3, 3, 3, 0.

276

Musical notation for measure 276. The treble clef staff shows a sequence of notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5. The guitar TAB staff shows the corresponding fret numbers: 1, 0, 1, 2, 3, 3, 3, 0.

278

Musical notation for measure 278. The treble clef staff shows a sequence of notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5. The guitar TAB staff shows the corresponding fret numbers: 1, 0, 1, 2, 3, 3, 3, 0.

280

Musical notation for measure 280. The treble clef staff shows a sequence of notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5. The guitar TAB staff shows the corresponding fret numbers: 1, 0, 1, 2, 3, 3, 3, 0.

282

Musical notation for measure 282. The treble clef staff shows a sequence of notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5. The guitar TAB staff shows the corresponding fret numbers: 1, 0, 1, 2, 3, 3, 3, 0.

284

Musical notation for measure 284. The treble clef staff shows a sequence of notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5. The guitar TAB staff shows the corresponding fret numbers: 1, 0, 1, 2, 3, 3, 3, 0.



286

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

288

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

**Double-Time**

290

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

292

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

294

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

296

T  
A  
B

1 0 1 2 3 3 3 0 | 1 2 2 1 2 1 0 2

298

T  
A  
B

1 0 1 2 3 3 3 0

2 1 0 2 1 0

**Out Chorus, Pt 1**

300

T  
A  
B

2 1 0 2 1 0

7 5 (7) (5) 5 3 7 8 7 7 7 5

306

T  
A  
B

(7) (5) 5 3 7 8 7 7 7 5 (7) (5) 5 3 7 8 7 7 7 5 (7) (5)

**Out Chorus, Pt 2**

315

T  
A  
B

5 3 7 8 7 7 7 5 (7) (5) 5 3 7 8 7 7 7 5 (7) (5) 5 3

**Out Chorus, Pt 3**

324

T  
A  
B

7 8 7 7 7 5 (7) (5) 5 3 7 8 7 7 7 5 (7) (5) 5 3

332

T  
A  
B

7 8 7 7 7 5 (7) (5) 5 3 7 8 7 7 7 5 (7) (5) 5 3

340

TAB 7 8 0 7 5 7 5 7 5 7 5 7 5 7 5

349

TAB 7 8 7 7 5 (7) 5 3 7 8 7 7 5 (7) 5 3 5

Outro

357

TAB 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0

361

TAB 0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3 0

P.M. P.M. P.M.