

Richochet - Daddy's Money

♩ = 135,000137

drums

Percussion

acou guitar

Jazz Guitar

pedal steel

Jazz Guitar

melody

Jazz Guitar

elec guitar

7-string Electric Guitar

bass

Electric Bass

♩ = 135,000137

fiddle

Sarangi

piano

Solo



5

Perc.

J. Gtr.

E. Gtr.

Sar.

Solo

2

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

28

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 
T A B 0 0 3 3 2 0 0 2 0 2 0

E. Bass 

Sar. 

Solo 

30

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 
T A B 2 0 2 3 5 2 5 5 3 3 2 0 0 3

E. Bass 

Sar. 

Solo 

32

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Sar. 

Solo 

35

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Sar. 

Solo 

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

T	2	2	2	2	2	0	0	2	2	2
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

E. Bass

Sar.

Solo

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

T	2	4	2	2	4	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

E. Bass

Sar.

Solo

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.



76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	3	3	2	2
A	0	0	0	0	0	3	3	0	0
B	3	3	3	3	3	3	3	0	2

E. Bass

Sar.

Solo

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

E. Bass

Sar.

Solo

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



102

Perc.

E. Gtr.

E. Bass

Sar.

Solo

Richochet - Daddy's Money

Percussion

♩ = 135,000137
drums

6

10

14

18

22

26

30

34

38

V.S.

42

Measure 42: A single staff with a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line contains a sequence of quarter notes, each marked with a dot above it, indicating a bass drum sound.

46

Measure 46: Similar to measure 42, but with a more complex rhythmic pattern. The top line has eighth notes with 'x' marks, and the bottom line has quarter notes with dots. There are some beamed eighth notes in the bottom line.

50

Measure 50: Similar to measure 42, with eighth notes marked with 'x' and quarter notes marked with dots.

54

Measure 54: Similar to measure 42, with eighth notes marked with 'x' and quarter notes marked with dots.

58

Measure 58: Similar to measure 42, with eighth notes marked with 'x' and quarter notes marked with dots.

62

Measure 62: Similar to measure 42, with eighth notes marked with 'x' and quarter notes marked with dots.

66

Measure 66: Similar to measure 42, with eighth notes marked with 'x' and quarter notes marked with dots.

70

Measure 70: Similar to measure 42, with eighth notes marked with 'x' and quarter notes marked with dots.

74

Measure 74: Similar to measure 42, with eighth notes marked with 'x' and quarter notes marked with dots.

78

Measure 78: Similar to measure 42, with eighth notes marked with 'x' and quarter notes marked with dots.

Percussion

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

90

Musical notation for measures 90-93. Similar to the previous systems, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

94

Musical notation for measures 94-97. Similar to the previous systems, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

98

Musical notation for measures 98-100. Similar to the previous systems, but with triplets in the top staff and a bass line in the bottom staff.

101

Musical notation for measures 101-103. Similar to the previous systems, but with triplets in the top staff and a bass line in the bottom staff.

Jazz Guitar

Richochet - Daddy's Money

♩ = 135,000137
acou guitar

3

7

11

14

17

20

23

25

27

29

V.S.

31

35

38

41

44

47

50

52

54

56

58



62



65



68



71



75



78




81



84



86



V.S.

88

Musical notation for measures 88 and 89. Measure 88 features a series of chords in the upper register, primarily triads and dyads, with a melodic line in the lower register. Measure 89 continues with similar chordal textures and melodic movement.

90

Musical notation for measures 90, 91, and 92. Measure 90 shows a mix of chords and melodic lines. Measure 91 has a more active melodic line. Measure 92 features a prominent chordal texture with some melodic fragments.

93

Musical notation for measures 93, 94, and 95. Measure 93 is characterized by a consistent rhythmic pattern of chords. Measure 94 continues this pattern with some melodic variation. Measure 95 shows a change in chordal structure.

96

Musical notation for measures 96, 97, and 98. Measure 96 has a sparse texture with chords and rests. Measure 97 continues with a similar sparse texture. Measure 98 features a more complex chordal structure.

100

Musical notation for measures 100, 101, and 102. Measure 100 includes a triplet of eighth notes. Measure 101 continues with a melodic line. Measure 102 ends with a double bar line and a fermata, with a '2' indicating a two-measure rest.

♩ = 135,000137
pedal steel

The musical score is written for a pedal steel guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 135,000137 and the instruction 'pedal steel'. The notation includes various techniques such as bends, vibrato, and tremolos. Measure numbers 9, 21, 26, 31, 39, 50, 55, 60, and 70 are indicated at the start of their respective staves. Some measures contain rests, and there are several instances of eighth-note patterns and triplet markings.

♩ = 135,000137
melody **12**

16

20

24

27

31

34

3

Detailed description: This is a musical score for a jazz guitar piece. It consists of seven staves of music in 4/4 time. The first staff begins with a tempo marking '♩ = 135,000137' and the word 'melody' followed by a bolded number '12'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and accents. The second staff starts at measure 16, the third at 20, the fourth at 24, the fifth at 27, the sixth at 31, and the seventh at 34. The seventh staff concludes with a bolded number '3' above a thick horizontal bar, indicating a triplet or a specific ending. The overall style is characteristic of jazz guitar notation, with a focus on melodic lines and rhythmic patterns.



84

87

90

93

97

T									
A	0	2	2	0	2	0	2	2	2
B	0	0	0	0	0	0	0	0	0

47

T									
A	2	2	2	2	2	0	2	2	2
B	0	0	0	0	0	0	0	0	0

51

T									
A	2	4	2	2	4	2	0	2	2
B	0	0	0	0	0	0	0	0	0

55

T									
A	0	0	0	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0

59

T									
A	0	0	0	0	0	2	2	2	2
B	3	3	3	3	3	0	0	0	0

63

T									
A	0	0	0	2	0	0	2	3	3
B	0	0	0	0	0	0	5	5	5

67

T									
A	3	2	2	0	0	0	0	2	2
B	5	3	3	2	1	0	5	0	0

73

T									
A	2	2	0	2	2	0	2	2	2
B	0	0	0	0	0	0	0	0	0

77

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

81

T									
A	2	2	2	2	2	0	2	2	2
B	0	0	0	0	0	0	0	0	0

T			3	3	2	0	0		
A	2	2	0	2	3	2	0	0	2
B	0	0	0	0	0	0	0	0	0

89

T		3	5	5	5	3	3	3				
A	2	2	0	2	0	0	0	0	0	0	0	2
B									3	3	3	3

93

T						3	3				
A	2	2	2	2	2	2	2	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

98

T		2	2	2		2	2	2	1	0	3	3
A						0	0	0		0		
B	0	0	0	0								

101

T	3	3	3	1	3	1	1	1	3		
A											
B											

Richochet - Daddy's Money

Electric Bass

♩ = 135,000137
bass

8



13



18



22



27



31



36



41



46



50



V.S.

55



59



64



68



72



77



81



86



90



94



Richochet - Daddy's Money

Sarangi

♩ = 135,000137
fiddle

5

11 10

25

31 2 3

42 2

49

55 2

63 3

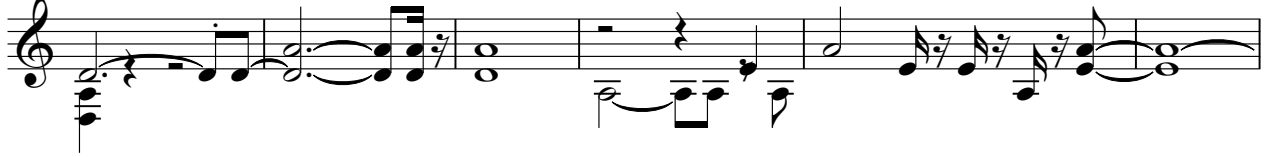
71

75 2

2

Sarangi

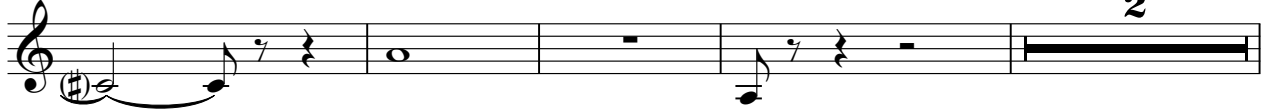
80



86



93



99



Richochet - Daddy's Money

Solo

♩ = 135,000137
piano **2**

6
9
12
20
23
26
29
32
36

V.S.

This page of musical notation is for a guitar solo, spanning measures 39 to 73. The notation is written on ten staves in a single system. The music is primarily in treble clef and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords. Chord diagrams are provided for several measures, notably at measures 39, 47, 50, 53, 56, 63, 66, 69, and 73. A '5' fret marker is placed above the first staff, indicating a barre. The notation includes many slurs and ties, suggesting complex phrasing and melodic lines. The overall style is characteristic of a technical guitar solo.

Musical score for guitar solo, measures 80-102. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '3' over the first measure of each system, indicating a triplet. The score consists of nine systems of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A sixteenth-note triplet is marked with a '3' and a bracket in measure 100. A sixteenth-note sextuplet is marked with a '6' and a bracket in measure 97. The piece concludes with a final measure in measure 102.