

The Day That Never Comes

Metallica
Death Magnetic

Words & Music by Metallica

Standard tuning

♩ = 118

E-Gt

Intro

The Intro consists of six measures in 4/4 time. Each measure contains a single eighth note on the treble clef staff, with a '1' above the first measure. Below the staff is a six-line TAB system.

Measures 7-12. Measure 7 starts with a '7' above the staff. Measures 8-12 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including a '7' above a sixteenth note in measures 9 and 11. A dynamic marking 'f' is placed below measure 8. The TAB system below shows fret numbers: 7-9, 5-7, 7-9, 5, 7-9, 7-9, 7, 5-7, 5-7, 5.

Measures 13-17. Measure 13 starts with a '13' above the staff. The notation continues with eighth and sixteenth notes. The TAB system below shows fret numbers: 7-9, 5-7, 5-7, 7-9, 5, 7-9, 7-9, 7-9, 7, 5-7, 5-7, 5-7, 5.

Measures 18-20. Measure 18 starts with a '18' above the staff. The notation features eighth and sixteenth notes. The TAB system below shows fret numbers: 5-5-7, 7-9, 9-10, 9-5-7, 7-9, 9-10, 10-7, 5-7, 5-7, 3-3-5, 5-7, 7-8.

21

3 3 3 3

mf f

T
A
B

(7)	5	7	9	7	9	10	9	10	12	10	9	10	9	(9)	9	10	12	9	12	10
-----	---	---	---	---	---	----	---	----	----	----	---	----	---	-----	---	----	----	---	----	----

24

3 3

T
A
B

12	9	10	9	10	12	14														
----	---	----	---	----	----	----	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verse 1

33

3 3

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

43

3 3

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verse 2

82

TAB

7-9	7-7	7-9	7-9	7						
5-7	5-5	5-7	5-7	5						

91

P.M.-----4

TAB

										7-7-7
										5-5-5

♩ = 125

♩ = 125
Chorus 2

100

TAB

2				0				2		2
0	0-3-0	3	5	3	3-5-3-0	0	X-5-5	X-5-5	0	2
							X-3-3	X-3-3		

105

TAB

		0								
5	3-5-3-0	0	X-5-5	X-5-5	10-10-12-10-9	9-9-10-9-7				
3		0	X-3-3	X-3-3						

110

TAB

5	X-10-10	X-10-10	10-10-12-10-9	9-9-10-12-10	9	X-10-10	X-10-10			

116

P.M.-----|

P.M.-----|

T
A
B

0 1 4 0 2 3 0 2 3 2 3 6 6 0 1 4 0 2 3 5 3

119

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 1 4 0 2 3 2 0 0 1 3 5 3 0 1 4 2 0 1 4

121

T
A
B

0 2 3 2 3 5 2 3 5 3 5 7 5 3 2 4 2 2 5 3 2 4 2 2 12 12

126

T
A
B

7 7 10 10 7 10 7 7 10 10 7 10 7 7 10 10 7 10 7 7 10 10 7 10

0 0

129

P.M.-----|

T
A
B

9 8 0 0 0 0 3 3 3 2 0 0 10 10 7 10 7 7 10 10 7 10
7 6 0

132

Love is..

P.M.-----|

T
A
B

7 7 10 10 7 10 9 8 0 0 0 0 0 3 3 3 2 0 0 10 10 7 10
0 0 0 0 0 0 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

P.M.-----|

T
A
B

7 7 10 10 7 10 7 7 10 10 7 10 9 8 0 0 0 0 0 0 0 0 3 3
0 0 0 0 0 0 0 0 0 0 0 0 7 6 0 0 0 0 0 0 0 0 0 0

138

P.M.-----|

T
A
B

3 2 0 0 10 10 7 10 7 7 10 10 7 10 7 7 10 10 7 10
0 0

I suffer..

141

P.M. -----|

T
A
B

9 8 0 0 0 0 0 0 | 4 4 5 2 5 4 4 5 2 5 | 4 4 4 4 5 2 5

144

T
A
B

4 4 5 2 5 7 9 6 9 6 7 6 7 9 7 7 7 7

148

P.M. -----|

T
A
B

7 7 7 0 1 4 0 2 3 0 2 3 2 3 6 6

$\text{♩} = 130$

151

P.M. -----|

T
A
B

0 1 4 0 2 3 0 2 3 2 3 6 6 (6)

156

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

158

T
A
B

0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0

159

T
A
B

0 0 0 0 0 0 2 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0

161

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

169

T
A
B

5 5 5 5 3 4 7 $\frac{1}{2}$ 7 5 7 7 7 7 7 5 8 5 5 5 5 3 7

171

T
A
B

8 8 8 8 5 7 9 7 10 7 5 9 15 15 15 15 14 17 14 14 14 14 12 15

173

T
A
B

12 12 12 12 10 13 13 15 13 12 12 13 12 10

174

T
A
B

10 12 10 8 8 10 8 7 0 8 8 0 12 12 8 5 3 2 4 2 0

177

T
A
B

180

T
A
B

181

T
A
B

182

T
A
B

Pre-Solo

195

Musical notation for measures 195-197. The treble clef staff shows a sequence of eighth notes in a D major scale. The guitar tab staff shows the corresponding fret numbers for the strings.

198

Musical notation for measures 198-200. The treble clef staff shows a sequence of eighth notes. The guitar tab staff shows the corresponding fret numbers.

Solo

201

Musical notation for measures 201-203. Measure 201 is a pre-solo section. Measure 202 is the start of the solo, marked with a double bar line. Measure 203 continues the solo with a double bar line. The guitar tab staff includes rhythmic markings: 1/4, 1/4, 1/2, 1/2, 3/4, 3/4, 3/4, and a series of 'full' markings with upward-pointing arrows.

204

Musical notation for measures 204-206. The treble clef staff shows eighth notes with slurs. The guitar tab staff shows fret numbers and slurs, including a 1 1/2 slur over measures 204-206.

206

T
A
B

207

T
A
B

208

T
A
B

209

T
A
B

210

TAB

8 9 7 8 6 7 5 6 4 5 3 4 2 3 X 4 | 5 4 3 5 5 5 8 5 8 10 10 10

212

TAB

13-10-13-15 | 10 12 11 13 full full | 14-7 10 7-14-7 10 7-14-7 10 7-14-7 10 7

214

TAB

15-8 12 8-15-8 12 8-15-8 12 8-15-8 12 8 | 17-10 13 10-17-10 13 10-17-10 13 10-17-10 13 10

216

TAB

19-12 15 12-17-12 15 12-19-12 15 12-17-12 15 12 | 14-7 10 7-14-7 10 7-14-7 10 7-14-7 10 7

218

T
A
B

220

T
A
B

One of Kirk's random runs..

221

T
A
B

I don't have the patients to figure it out.

222

T
A
B

223

Outro

full full full

P.M.-----

T
A
B

9-7-9-10 9-8-10 16-15-17 15-17-19-22-22 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

226

P.M.-----

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

228

P.M.-----

T
A
B

0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8

230

T
A
B

0-5-7-0-5-7-0-5-7-0-5-7-0-5-7-0-5-7-0

231

T
A
B

232

T
A
B

236

T
A
B

239

T
A
B

244

T
A
B

$\text{♩} = 116$

247

T
A
B

250

T
A
B