

Ricky Martin - Shake Your Bon Bon

♩ = 100,000000

eddiew@

"Shake Your Bon Bon"

by Ricky Martin



3

eddiew@

taken from the album

"Shake Your Bon Bon"

by Ricky Martin

"Ricky Martin"

4 $\text{♩} = 99,000099$

eddiw@

-

Sequenced by

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"Shake Your Bon Bon"

by Ricky Martin



5 $\text{♩} = 100,000000$

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"Shake Your Bon Bon"

by Ricky Martin

6

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Eddie Wong

"Shake Your Bon Bon"

by Ricky Martin



7

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Eddie Wong

"Shake Your Bon Bon"

by Ricky Martin



8

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Eddie Wong

"Shake Your Bon Bon"

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9 ♩ = 100,000000

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Eddie Wong

"Shake Your Bon Bon"

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10

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13

Detailed description of the musical score: The score is written for guitar and piano/bass. The guitar part (eddiw@) uses a 13-fret scale with a tempo of 100,000,000. The piano part (freshmidis.com) features a complex rhythmic pattern with many beamed notes. The bass part (taken from the album) provides a steady accompaniment. The final section (by Ricky Martin) is in 3/8 time and features a simple melodic line.

14

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"Shake Your Bon Bon"



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"Shake Your Bon Bon"

by Ricky Martin

-

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19

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"Shake Your Bon Bon"

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Musical staff with treble clef. Notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural).

Musical staff with guitar clef. Notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Includes 'x' marks above notes.

Musical staff with treble clef. Notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Includes a '6' above the staff.

Musical staff with treble clef. Notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Includes a '6' above the staff.

Musical staff with treble clef. Notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Includes a '6' above the staff.

Musical staff with bass clef. Notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Includes a '6' above the staff.

Musical staff with treble clef. Notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Includes a '6' above the staff.

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Musical staff with bass clef. Notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Includes a '3' above the staff.

Musical staff with bass clef. Notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Includes a '3' above the staff.

21 ♩ = 100,000000

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"Shake Your Bon Bon"

The image shows a musical score for guitar, consisting of several staves. The top staff is a standard guitar staff with a treble clef. Below it is a guitar staff with a double bar line and a key signature of one flat, containing a guitar tablature with 'x' marks. The next three staves are also guitar staves with treble clefs, each containing a melodic line with a triplet of eighth notes. The fifth staff is a bass staff with a bass clef, also containing a melodic line with a triplet. The sixth staff is a piano staff with a treble clef, containing a bass line with a triplet. The seventh staff is a piano staff with a bass clef, containing a bass line. The eighth staff is a piano staff with a bass clef, containing a bass line. The ninth staff is a piano staff with a bass clef, containing a bass line. The tenth staff is a piano staff with a bass clef, containing a bass line. The eleventh staff is a piano staff with a bass clef, containing a bass line. The twelfth staff is a piano staff with a bass clef, containing a bass line. The thirteenth staff is a piano staff with a bass clef, containing a bass line. The fourteenth staff is a piano staff with a bass clef, containing a bass line. The fifteenth staff is a piano staff with a bass clef, containing a bass line. The sixteenth staff is a piano staff with a bass clef, containing a bass line. The seventeenth staff is a piano staff with a bass clef, containing a bass line. The eighteenth staff is a piano staff with a bass clef, containing a bass line. The nineteenth staff is a piano staff with a bass clef, containing a bass line. The twentieth staff is a piano staff with a bass clef, containing a bass line. The twenty-first staff is a piano staff with a bass clef, containing a bass line. The twenty-second staff is a piano staff with a bass clef, containing a bass line. The twenty-third staff is a piano staff with a bass clef, containing a bass line. The twenty-fourth staff is a piano staff with a bass clef, containing a bass line. The twenty-fifth staff is a piano staff with a bass clef, containing a bass line. The twenty-sixth staff is a piano staff with a bass clef, containing a bass line. The twenty-seventh staff is a piano staff with a bass clef, containing a bass line. The twenty-eighth staff is a piano staff with a bass clef, containing a bass line. The twenty-ninth staff is a piano staff with a bass clef, containing a bass line. The thirtieth staff is a piano staff with a bass clef, containing a bass line. The thirty-first staff is a piano staff with a bass clef, containing a bass line. The thirty-second staff is a piano staff with a bass clef, containing a bass line. The thirty-third staff is a piano staff with a bass clef, containing a bass line. The thirty-fourth staff is a piano staff with a bass clef, containing a bass line. The thirty-fifth staff is a piano staff with a bass clef, containing a bass line. The thirty-sixth staff is a piano staff with a bass clef, containing a bass line. The thirty-seventh staff is a piano staff with a bass clef, containing a bass line. The thirty-eighth staff is a piano staff with a bass clef, containing a bass line. The thirty-ninth staff is a piano staff with a bass clef, containing a bass line. The fortieth staff is a piano staff with a bass clef, containing a bass line. The forty-first staff is a piano staff with a bass clef, containing a bass line. The forty-second staff is a piano staff with a bass clef, containing a bass line. The forty-third staff is a piano staff with a bass clef, containing a bass line. The forty-fourth staff is a piano staff with a bass clef, containing a bass line. The forty-fifth staff is a piano staff with a bass clef, containing a bass line. The forty-sixth staff is a piano staff with a bass clef, containing a bass line. The forty-seventh staff is a piano staff with a bass clef, containing a bass line. The forty-eighth staff is a piano staff with a bass clef, containing a bass line. The forty-ninth staff is a piano staff with a bass clef, containing a bass line. The fiftieth staff is a piano staff with a bass clef, containing a bass line. The fifty-first staff is a piano staff with a bass clef, containing a bass line. The fifty-second staff is a piano staff with a bass clef, containing a bass line. The fifty-third staff is a piano staff with a bass clef, containing a bass line. The fifty-fourth staff is a piano staff with a bass clef, containing a bass line. The fifty-fifth staff is a piano staff with a bass clef, containing a bass line. The fifty-sixth staff is a piano staff with a bass clef, containing a bass line. The fifty-seventh staff is a piano staff with a bass clef, containing a bass line. The fifty-eighth staff is a piano staff with a bass clef, containing a bass line. The fifty-ninth staff is a piano staff with a bass clef, containing a bass line. The sixtieth staff is a piano staff with a bass clef, containing a bass line. The sixty-first staff is a piano staff with a bass clef, containing a bass line. The sixty-second staff is a piano staff with a bass clef, containing a bass line. The sixty-third staff is a piano staff with a bass clef, containing a bass line. The sixty-fourth staff is a piano staff with a bass clef, containing a bass line. The sixty-fifth staff is a piano staff with a bass clef, containing a bass line. The sixty-sixth staff is a piano staff with a bass clef, containing a bass line. The sixty-seventh staff is a piano staff with a bass clef, containing a bass line. The sixty-eighth staff is a piano staff with a bass clef, containing a bass line. The sixty-ninth staff is a piano staff with a bass clef, containing a bass line. The seventieth staff is a piano staff with a bass clef, containing a bass line. The seventy-first staff is a piano staff with a bass clef, containing a bass line. The seventy-second staff is a piano staff with a bass clef, containing a bass line. The seventy-third staff is a piano staff with a bass clef, containing a bass line. The seventy-fourth staff is a piano staff with a bass clef, containing a bass line. The seventy-fifth staff is a piano staff with a bass clef, containing a bass line. The seventy-sixth staff is a piano staff with a bass clef, containing a bass line. The seventy-seventh staff is a piano staff with a bass clef, containing a bass line. The seventy-eighth staff is a piano staff with a bass clef, containing a bass line. The seventy-ninth staff is a piano staff with a bass clef, containing a bass line. The eightieth staff is a piano staff with a bass clef, containing a bass line. The eighty-first staff is a piano staff with a bass clef, containing a bass line. The eighty-second staff is a piano staff with a bass clef, containing a bass line. The eighty-third staff is a piano staff with a bass clef, containing a bass line. The eighty-fourth staff is a piano staff with a bass clef, containing a bass line. The eighty-fifth staff is a piano staff with a bass clef, containing a bass line. The eighty-sixth staff is a piano staff with a bass clef, containing a bass line. The eighty-seventh staff is a piano staff with a bass clef, containing a bass line. The eighty-eighth staff is a piano staff with a bass clef, containing a bass line. The eighty-ninth staff is a piano staff with a bass clef, containing a bass line. The ninetieth staff is a piano staff with a bass clef, containing a bass line. The hundredth staff is a piano staff with a bass clef, containing a bass line.

22

The image shows a musical score for guitar, consisting of eight staves. The first staff is a standard treble clef staff with a melodic line. The second staff is a guitar-specific staff with a double bar line and a capo symbol, containing a series of chords marked with 'x' symbols. The third, fourth, fifth, and sixth staves are treble clef staves, each containing a melodic line with a triplet of eighth notes. The seventh staff is a bass clef staff with a melodic line. The eighth staff is a treble clef staff with a melodic line. The ninth staff is a bass clef staff with a melodic line. The labels on the left side of the staves are: 'eddie@', 'freshmidis.com', 'www.freshmidis.com', 'email:', 'taken from the album', and 'Sequenced by'. The score is written in a key signature of one flat and a 3/8 time signature.

23

The image shows a musical score for guitar and bass. It consists of ten staves. The first staff is a treble clef guitar line starting at measure 23. The second staff is a guitar line with 'x' marks above notes, indicating muted strings. The third, fourth, fifth, and sixth staves are treble clef lines with rhythmic patterns and triplets. The seventh staff is a bass clef line with rhythmic patterns and triplets. The eighth staff is a treble clef line with rhythmic patterns and triplets. The ninth and tenth staves are bass clef lines with rhythmic patterns and triplets. The lyrics are placed to the left of the staves.

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"Shake Your Bon Bon"

by Ricky Martin

24 ♩ = 99,000099

17

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"Shake Your Bon Bon"

by Ricky Martin

26

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"Shake Your Bon Bon"

by Ricky Martin

The image shows a musical score for guitar and piano. The guitar part is written in a 12-string style with a double bar line and a key signature of one sharp (F#). The piano part is written in treble and bass clefs. The score includes lyrics and metadata such as 'eddiew@', 'freshmidis.com', 'www.freshmidis.com', 'email:', 'taken from the album', 'Sequenced by', '"Shake Your Bon Bon"', and 'by Ricky Martin'. The score is divided into systems, with the guitar part having a double bar line and a key signature of one sharp. The piano part is written in treble and bass clefs. The score includes lyrics and metadata such as 'eddiew@', 'freshmidis.com', 'www.freshmidis.com', 'email:', 'taken from the album', 'Sequenced by', '"Shake Your Bon Bon"', and 'by Ricky Martin'.

27

The musical score consists of several staves. The top staff is a guitar part starting at measure 27, featuring a melodic line with a sharp sign. Below it is a guitar tablature staff with fret numbers and rhythmic markings. The next three staves are piano accompaniment in treble clef, each containing a triplet of eighth notes. The fifth staff is a bass line in bass clef, also featuring a triplet. The sixth staff is another piano accompaniment in treble clef with a triplet. The seventh staff is a piano accompaniment in bass clef with a triplet. The eighth staff is a piano accompaniment in treble clef with a triplet. The final two staves are piano accompaniment in bass clef, with the bottom staff starting with a sharp sign.

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"Shake Your Bon Bon"

28 ♩ = 99,000099

The musical score consists of eight staves. The first staff is a treble clef with a melodic line featuring a triplet of eighth notes and a long slur. The second staff is a guitar-specific staff with a treble clef, showing fretting positions with 'x' marks for muted strings and chord diagrams. The third, fourth, fifth, and sixth staves are treble clefs with rhythmic patterns, each containing a triplet of eighth notes. The seventh staff is a bass clef with a similar rhythmic pattern. The eighth staff is a treble clef with a rhythmic pattern. The bottom-most staff is a bass clef with a 12/8 time signature and a tempo marking ♩ = 99,000099.

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"Shake Your Bon Bon"

by Ricky Martin

30

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31

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32 ♪ = 99,000099

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"Shake Your Bon Bon"

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34

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"Shake Your Bon Bon"

by Ricky Martin

The musical score is arranged in a system of staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), starting at measure 34. It contains a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The second staff is a piano staff with a treble clef, showing a melodic line with eighth and quarter notes. The third staff is a piano staff with a treble clef, showing a bass line with chords and single notes. The fourth staff is a piano staff with a treble clef, showing a sustained chord or bass line. The fifth staff is a piano staff with a bass clef, showing a bass line with chords and single notes. The sixth staff is a piano staff with a treble clef, showing a sustained chord or bass line. The seventh staff is a bass staff with a bass clef and a key signature of one sharp, showing a melodic line with eighth and quarter notes. The eighth staff is a bass staff with a bass clef and a key signature of one sharp, showing a melodic line with eighth and quarter notes. The ninth staff is a bass staff with a bass clef and a key signature of one sharp, showing a bass line with triplets and other rhythmic patterns.

35

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"Shake Your Bon Bon"

by Ricky Martin

The image displays a musical score for the song "Shake Your Bon Bon" by Ricky Martin. It is divided into three systems. The first system (measures 35-38) shows guitar tablature with a rhythmic pattern of eighth notes and 'x' marks above them. The second system (measures 35-38) shows piano accompaniment with chords and a bass line. The third system (measures 35-38) shows a vocal line in 3/8 time. The score is attributed to eddiew@freshmidis.com and is taken from the album "Shake Your Bon Bon" by Ricky Martin.

36 ♩ = 99,000099

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This section contains a musical score for guitar, bass, and piano. The guitar part (top staff) features a treble clef and includes a triplet of eighth notes. The bass part (middle staff) features a bass clef and includes a long, sustained note. The piano part (bottom staff) features a grand staff with treble and bass clefs and includes a long, sustained note. The score is marked with a tempo of 99,000099.

♩ = 99,000099

"Shake Your Bon Bon"

by Ricky Martin

This section contains a musical score for guitar, bass, and piano. The guitar part (top staff) features a treble clef and includes a series of eighth notes. The bass part (middle staff) features a bass clef and includes a series of eighth notes. The piano part (bottom staff) features a grand staff with treble and bass clefs and includes a series of eighth notes. The score is marked with a tempo of 99,000099.

37 ♩ = 100,000000

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email:

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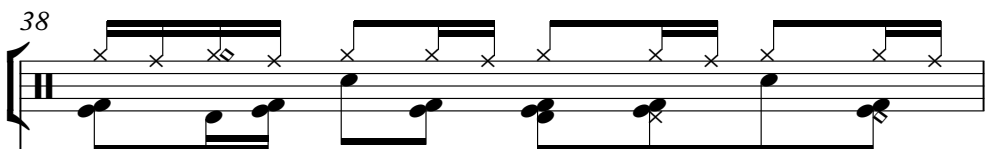
Sequenced by

♩ = 100,000000

"Shake Your Bon Bon"

by Ricky Martin

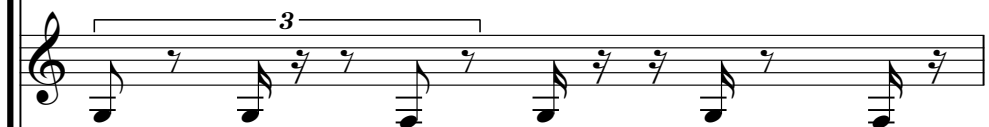
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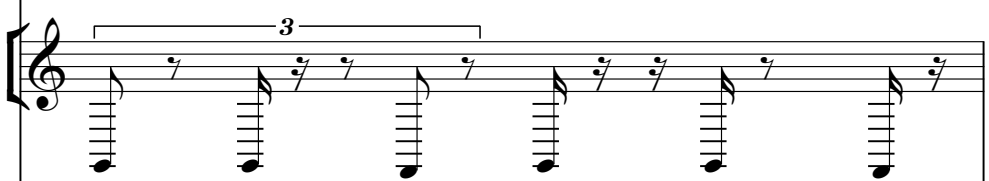
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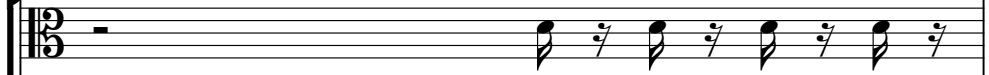
taken from the album



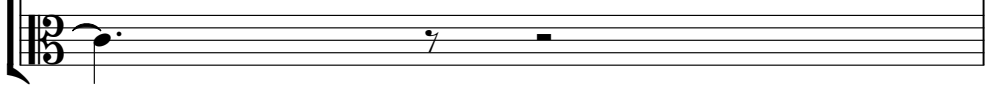
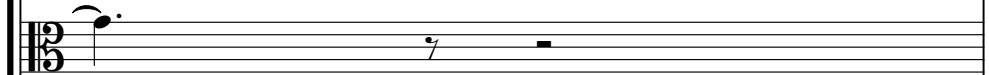
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"Shake Your Bon Bon"



by Ricky Martin



39

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email:

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"Shake Your Bon Bon"

The image displays a musical score for the song "Shake Your Bon Bon". It consists of seven systems of staves. The first system is a guitar part starting at measure 39, featuring a complex rhythmic pattern with many beamed eighth notes and rests. The second system is a piano accompaniment in treble clef, showing a simple melody with eighth notes and rests, including a triplet of eighth notes. The third system is another piano accompaniment in treble clef, similar to the second but with a different melodic line. The fourth system is a piano accompaniment in treble clef, identical to the second system. The fifth system is a piano accompaniment in bass clef, identical to the second system. The sixth system is a piano accompaniment in treble clef, identical to the second system, followed by a blank staff. The seventh system is a bass line in 12/8 time, featuring a triplet of eighth notes followed by a quarter note and a half note. The bottom staff of the seventh system shows a bass line in 12/8 time with a key signature of one sharp (F#).

40 ♩ = 99,000099

eddiew@

Guitar tablature for the first staff, showing fret numbers and rhythmic notation.

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Musical staff for the second staff, featuring a triplet of eighth notes.

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Musical staff for the third staff, featuring a triplet of eighth notes.

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Musical staff for the fourth staff, featuring a triplet of eighth notes.

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Musical staff for the fifth staff, featuring a triplet of eighth notes.

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Musical staff for the sixth staff, featuring a triplet of eighth notes.

Musical staff for the seventh staff, showing a simple melodic line.

♩ = 99,000099

Musical staff for the eighth staff, showing a bass line with a sharp sign.

41 ♩ = 100,000000

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♩ = 100,000000

"Shake Your Bon Bon"

"Ricky Martin"

42

The image shows a musical score for guitar, consisting of ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a guitar-specific staff with a double bar line and a key signature of one flat, containing chord diagrams for the first four measures. The third staff is a treble clef with a key signature of one flat, containing a melodic line. The fourth staff is a treble clef with a key signature of one flat, containing a bass line. The fifth staff is a treble clef with a key signature of one flat, containing a melodic line. The sixth staff is a bass clef with a key signature of one flat, containing a bass line. The seventh staff is a treble clef with a key signature of one flat, containing a melodic line. The eighth staff is a treble clef with a key signature of one flat, containing a single note. The ninth staff is a bass clef with a key signature of one flat, containing a melodic line. The tenth staff is a treble clef with a key signature of one flat, containing a melodic line.

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"Shake Your Bon Bon"

"Ricky Martin"

43

The image shows a musical score for guitar, consisting of nine staves. The first staff is a treble clef with a 43 above it. The second staff is a guitar-specific staff with a double bar line and a vertical line on the left, and contains a sequence of chords marked with 'x' symbols. The third staff is a treble clef with a series of eighth notes. The fourth staff is a treble clef with a series of eighth notes. The fifth staff is a treble clef with a series of eighth notes. The sixth staff is a bass clef with a series of eighth notes. The seventh staff is a treble clef with a series of eighth notes. The eighth staff is a bass clef with a series of eighth notes. The ninth staff is a treble clef with a series of eighth notes.

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"Shake Your Bon Bon"

"Ricky Martin"

44 ♩ = 99,000099

The musical score consists of several staves. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature. The second staff is a guitar-specific notation with a treble clef, a key signature of one flat, and a 4/4 time signature, featuring a series of 'x' marks above the staff indicating fretted notes. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The sixth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The seventh staff is a treble clef with a key signature of one flat and a 4/4 time signature. The eighth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The ninth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The tenth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The eleventh staff is a treble clef with a key signature of one flat and a 4/4 time signature. The twelfth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The thirteenth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fourteenth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fifteenth staff is a treble clef with a key signature of one flat and a 4/4 time signature.

Labels on the left side of the staves:

- eddiw@
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- www.freshmidis.com
- email:
- taken from the album
- Sequenced by
- "Shake Your Bon Bon"
- "Ricky Martin"

♩ = 99,000099

45 ♩ = 100,000000

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"Shake Your Bon Bon"

"Ricky Martin"

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"Shake Your Bon Bon"

"Ricky Martin"

The musical score is presented in a multi-staff format. It begins with a treble clef staff containing a melodic line with a key signature of one flat and a 4/4 time signature. Below this is a guitar staff with a double bar line and a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The score continues with a bass clef staff, followed by two more treble clef staves, and a bass clef staff. The final two staves are in 3/8 time and contain the main melodic line of the song. The text 'eddiw@', 'freshmidis.com', 'www.freshmidis.com', 'email:', 'taken from the album', 'Sequenced by', 'Shake Your Bon Bon', and 'Ricky Martin' are placed to the left of their respective staves.

47

eddiew@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

"Ricky Martin"

48 ♩ = 99,000099

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

♩ = 99,000099

"Shake Your Bon Bon"

"Ricky Martin"

49 ♩ = 100,000000

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

♩ = 100,000000

"Shake Your Bon Bon"

by Ricky Martin

50 eddiew@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

by Ricky Martin

51

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

The image displays a musical score for the song "Shake Your Bon Bon". It consists of seven systems of staves. The first system is a guitar part starting at measure 51, featuring a complex rhythmic pattern with many accidentals and a triplet. The second system is a piano accompaniment in treble clef, featuring a simple melody with a triplet. The third system is another piano accompaniment in treble clef, similar to the second. The fourth system is a piano accompaniment in treble clef, also similar. The fifth system is a bass line in bass clef, featuring a simple melody with a triplet. The sixth system shows a piano part in treble clef with a simple melody and a bass line in bass clef with a simple melody. The seventh system is a bass line in bass clef, featuring a simple melody with a triplet. The score is written in a key signature of one flat and a 3/4 time signature.

52 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

eddiew@

Eddie Wong

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

by Ricky Martin

54

eddiew@

Eddie Wong

"Shake Your Bon Bon"

by Ricky Martin



55

eddiew@

Eddie Wong

"Shake Your Bon Bon"



56

eddiew@

Eddie Wong

"Shake Your Bon Bon"

$\text{♩} = 99,000099$

♩ = 100,000000

eddiw@

A guitar tab for the 'eddiw@' part. It starts with a double bar line and a '57' fret marker. The notation shows a sequence of chords and notes on a six-string guitar, with 'x' marks above the strings indicating fretted notes.

freshmidis.com

A musical staff for the 'freshmidis.com' part. It features a treble clef and a sequence of eighth notes with rests. A bracket labeled '6' spans the first six notes.

www.freshmidis.com

A musical staff for the 'www.freshmidis.com' part. It features a treble clef and a sequence of eighth notes with rests. A bracket labeled '6' spans the first six notes.

email:

A musical staff for the 'email:' part. It features a treble clef and a sequence of eighth notes with rests. A bracket labeled '6' spans the first six notes.

taken from the album

A musical staff for the 'taken from the album' part. It features a bass clef and a sequence of eighth notes with rests. A bracket labeled '6' spans the first six notes.

Sequenced by

A musical staff for the 'Sequenced by' part. It features a treble clef and a sequence of eighth notes with rests. A bracket labeled '6' spans the first six notes.

A musical staff with a treble clef, showing a single note followed by a long rest and another note.

♩ = 100,000000

A musical staff in 3/8 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with rests.

58

eddiw@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

by Ricky Martin

The image shows a musical score for guitar and bass. The score is divided into two systems. The first system contains five staves: guitar (with fret numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), bass, and three empty staves. The second system contains three staves: two in 3/4 time with a triplet and one empty staff. The score includes various musical notations such as notes, rests, and fret numbers.

59 eddiew@

Musical notation for the first staff, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

freshmidis.com

Musical notation for the second staff, featuring a treble clef and a sequence of notes with a triplet of eighth notes.

Musical notation for the third staff, featuring a treble clef and a sequence of notes with a sixteenth-note triplet.

www.freshmidis.com

Musical notation for the fourth staff, featuring a treble clef and a sequence of notes with a triplet of eighth notes.

email:

Musical notation for the fifth staff, featuring a treble clef and a sequence of notes with a triplet of eighth notes.

taken from the album

Musical notation for the sixth staff, featuring a bass clef and a sequence of notes with a sixteenth-note triplet.

Sequenced by

Musical notation for the seventh staff, featuring a treble clef and a sequence of notes with a sixteenth-note triplet.

Musical notation for the eighth staff, featuring a treble clef and a sequence of notes with a sixteenth-note triplet.

"Shake Your Bon Bon"

Musical notation for the ninth staff, featuring a 3/8 time signature and a sequence of notes with a triplet of eighth notes.

by Ricky Martin

Musical notation for the tenth staff, featuring a 3/8 time signature and a sequence of notes with a triplet of eighth notes.

60 ♪ = 99,000099

eddiw@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

♪ = 99,000099

"Shake Your Bon Bon"

by Ricky Martin

61 ♩ = 100,000000

eddiew@

freshmidis.com

www.freshmidis.com

-

email:

taken from the album

Sequenced by

-

-

♩ = 100,000000

"Shake Your Bon Bon"

by Ricky Martin

-

63

eddiew@

by Ricky Martin

♩ = 99,000099

eddie@

freshmidis.com

www.freshmidis.com

-

email:

taken from the album

Sequenced by

-

♩ = 99,000099

"Shake Your Bon Bon"

by Ricky Martin

-

"Ricky Martin"

65 ♩ = 100,000000

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

-

♩ = 100,000000

"Shake Your Bon Bon"

by Ricky Martin

-

"Ricky Martin"

66

eddiw@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

by Ricky Martin

"Ricky Martin"

67

eddiew@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

"Ricky Martin"

The image shows a musical score for guitar and bass. It consists of seven systems of staves. The first system is for guitar, starting at measure 67, with a treble clef and a key signature of one flat. The second system is for bass, with a bass clef and a key signature of one flat. The third system is for guitar, with a treble clef and a key signature of one flat. The fourth system is for bass, with a bass clef and a key signature of one flat. The fifth system is for guitar, with a treble clef and a key signature of one flat. The sixth system is for bass, with a bass clef and a key signature of one flat. The seventh system is for guitar, with a treble clef and a key signature of one flat. The eighth system is for bass, with a bass clef and a key signature of one flat. The ninth system is for guitar, with a treble clef and a key signature of one flat. The tenth system is for bass, with a bass clef and a key signature of one flat. The lyrics are: "eddiew@", "freshmidis.com", "www.freshmidis.com", "email:", "taken from the album", "Sequenced by", "Shake Your Bon Bon", and "Ricky Martin".

♩ = 99,000099

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

♩ = 99,000099

"Shake Your Bon Bon"

"Ricky Martin"

The image shows a musical score for guitar and bass. It consists of several staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (Bb). It starts with a tempo marking of ♩ = 99,000099 and a measure number of 68. The guitar part features a complex rhythmic pattern with many accidentals and a triplet of eighth notes. Below the guitar staff are several bass staves. The first bass staff has a bass clef and a key signature of one flat. It contains a simple bass line with eighth notes and rests. The second bass staff is empty. The third bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099 and a triplet of eighth notes. The fourth bass staff is empty. The fifth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The sixth bass staff is empty. The seventh bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The eighth bass staff is empty. The ninth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The tenth bass staff is empty. The eleventh bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The twelfth bass staff is empty. The thirteenth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The fourteenth bass staff is empty. The fifteenth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The sixteenth bass staff is empty. The seventeenth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The eighteenth bass staff is empty. The nineteenth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The twentieth bass staff is empty. The twenty-first bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The twenty-second bass staff is empty. The twenty-third bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The twenty-fourth bass staff is empty. The twenty-fifth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The twenty-sixth bass staff is empty. The twenty-seventh bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The twenty-eighth bass staff is empty. The twenty-ninth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The thirtieth bass staff is empty. The thirty-first bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The thirty-second bass staff is empty. The thirty-third bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The thirty-fourth bass staff is empty. The thirty-fifth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The thirty-sixth bass staff is empty. The thirty-seventh bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The thirty-eighth bass staff is empty. The thirty-ninth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The fortieth bass staff is empty. The forty-first bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The forty-second bass staff is empty. The forty-third bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The forty-fourth bass staff is empty. The forty-fifth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The forty-sixth bass staff is empty. The forty-seventh bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The forty-eighth bass staff is empty. The forty-ninth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The fiftieth bass staff is empty. The fifty-first bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The fifty-second bass staff is empty. The fifty-third bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The fifty-fourth bass staff is empty. The fifty-fifth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The fifty-sixth bass staff is empty. The fifty-seventh bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The fifty-eighth bass staff is empty. The fifty-ninth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The sixtieth bass staff is empty. The sixty-first bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The sixty-second bass staff is empty. The sixty-third bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The sixty-fourth bass staff is empty. The sixty-fifth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The sixty-sixth bass staff is empty. The sixty-seventh bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The sixty-eighth bass staff is empty. The sixty-ninth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The seventieth bass staff is empty. The seventy-first bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The seventy-second bass staff is empty. The seventy-third bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The seventy-fourth bass staff is empty. The seventy-fifth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The seventy-sixth bass staff is empty. The seventy-seventh bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The seventy-eighth bass staff is empty. The seventy-ninth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The eightieth bass staff is empty. The eighty-first bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The eighty-second bass staff is empty. The eighty-third bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The eighty-fourth bass staff is empty. The eighty-fifth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The eighty-sixth bass staff is empty. The eighty-seventh bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The eighty-eighth bass staff is empty. The eighty-ninth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099. The ninetieth bass staff is empty. The hundredth bass staff has a bass clef and a key signature of one flat, with a tempo marking of ♩ = 99,000099.

69 ♩ = 100,000000

eddiew@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

♩ = 100,000000

"Shake Your Bon Bon"

"Ricky Martin"

70 eddiew@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

"Ricky Martin"

71

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

"Ricky Martin"

72 ♩ = 99,000099

eddiew@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

♩ = 99,000099

"Shake Your Bon Bon"

"Ricky Martin"

The image shows a musical score for guitar and bass. The score is divided into two systems. The first system starts at measure 72 and includes guitar tablature for 'eddiew@' and 'freshmidis.com', and bass notation for 'www.freshmidis.com', 'email:', 'taken from the album', and 'Sequenced by'. The second system starts at measure 61 and includes guitar notation for 'Shake Your Bon Bon' and 'Ricky Martin'. The tempo is marked as ♩ = 99,000099. The score is written in a key signature of one flat (Bb) and a 3/4 time signature.

73 ♩ = 100,000000

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

♩ = 100,000000

"Shake Your Bon Bon"

"Ricky Martin"

74

eddiew@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

"Ricky Martin"

75

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

"Shake Your Bon Bon"

"Ricky Martin"

The image shows a musical score for guitar, starting at measure 75. It consists of several staves. The first staff is a treble clef with a melodic line. The second staff is a guitar-specific staff with a double bar line and 'x' marks above notes, indicating fretted strings. The third and fourth staves are treble clef staves with rhythmic patterns. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a bass clef staff with a rhythmic pattern. The seventh staff is a treble clef staff with a whole rest. The eighth staff is a treble clef staff with a whole rest. The ninth and tenth staves are a 12/8 time signature staff with a melodic line. The eleventh staff is a treble clef staff with a rhythmic pattern.

76 ♩ = 99,000099

eddiew@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

♩ = 99,000099

"Shake Your Bon Bon"

"Ricky Martin"

The musical score is arranged in ten staves. The first staff contains a vocal melody in treble clef. The second staff is a guitar line in treble clef with 'x' marks above notes, indicating fretted strings. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is a sequencer line in treble clef. The seventh staff is empty. The eighth and ninth staves are piano accompaniment in 12/8 time. The tenth staff is empty.

77 ♩ = 100,000000

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

♩ = 100,000000

"Shake Your Bon Bon"

"Ricky Martin"

78

eddie@

freshmidis.com

www.freshmidis.com

email:

taken from the album

Sequenced by

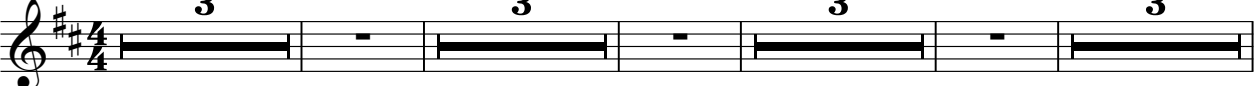
"Shake Your Bon Bon"

"Ricky Martin"

Detailed description: This is a musical score for the song "Shake Your Bon Bon" by Ricky Martin. The score is arranged for guitar, piano, and bass. It begins at measure 78. The guitar part (top staff) features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The piano part (middle staves) includes a rhythmic accompaniment with chords and single notes. The bass part (bottom staff) provides a steady bass line. The score is divided into two systems. The first system includes the guitar, piano, and bass parts. The second system includes the piano and bass parts. The piano part is labeled "Sequenced by" and the bass part is labeled "taken from the album". The title "Shake Your Bon Bon" and the artist "Ricky Martin" are listed at the bottom of the score.

Ricky Martin - Shake Your Bon Bon

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000



3 3 3 3 3 3

16 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099




3 3 3

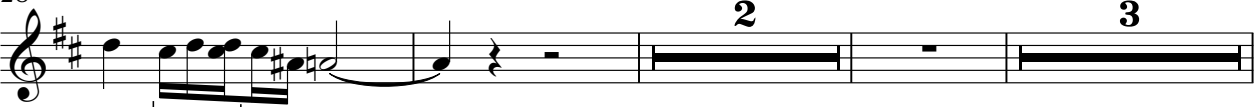
21 ♩ = 100,000000



24 ♩ = 99,000099 ♩ = 100,000000




28 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000



2 3

36 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000



2 3


42 ♩ = 99,000099



45 ♩ = 100,000000




48 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099



2 3

57 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000



3 3 3 3 3 3

2

72 ♩ = 99,000099 ♩ = 100,000000

Musical notation for measures 72-75. The key signature is one sharp (F#). Measure 72 starts with a whole rest. Measures 73-75 contain eighth-note patterns with triplets. Measure 73 has a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 74 has a triplet of eighth notes (B, C, D) followed by a dotted quarter note (E). Measure 75 has a triplet of eighth notes (E, F#, G) followed by a dotted quarter note (A). The piece ends with a double bar line.

76 ♩ = 99,000099 ♩ = 100,000000

Musical notation for measures 76-79. The key signature is one sharp (F#). Measure 76 starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#, G). Measure 77 has a quarter note (A), followed by eighth notes (B, C, D, E, F#, G, A, B). Measure 78 has a quarter note (C), followed by eighth notes (D, E, F#, G, A, B, C, D). Measure 79 has a quarter note (E), followed by eighth notes (F#, G, A, B, C, D, E, F#), and ends with a quarter rest. The piece ends with a double bar line.

Ricky Martin - Shake Your Bon Bon

eddiew@

The image displays a musical score for the song "Shake Your Bon Bon" by Ricky Martin. It consists of ten systems of music, each representing two measures. Each system includes a guitar staff (top) and a bass staff (bottom). The guitar staff uses an F major chord diagram (xx0233) and contains rhythmic notation with 'x' marks indicating fretted notes. The bass staff contains a simple bass line with notes and rests. Tempo markings are provided for every other system: measures 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 are marked with a quarter note equal to 100,000,000; measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are marked with a quarter note equal to 99,000,099. The score is written in 4/4 time.

V.S.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The notation includes a guitar-specific staff with 'x' marks for fretted notes and a standard musical staff with notes and stems. Above each system, there are two tempo markings: a quarter note followed by '= 99,000099' and another quarter note followed by '= 100,000000'. The music features a complex rhythmic pattern with frequent sixteenth notes and rests, and a melodic line in the lower register.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a guitar tablature line (top) and a standard musical notation line (bottom). The systems are numbered 42, 44, 46, 48, 50, 52, 55, 57, 59, and 61. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Some systems include tempo markings: $\text{♩} = 99,000099$ and $\text{♩} = 100,000000$. The guitar tablature uses 'x' marks to indicate fretted notes and 'o' for open strings. The standard notation uses a treble clef and a key signature of one flat (B-flat).

V.S.

4

♩ = 99,000099

eddiew@ 100,000000

64

66

68

70

72

74

76

78

Ricky Martin - Shake Your Bon Bon

Eddie Wong

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

8 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

16 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

29 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

41 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

53 ♩ = 100,000000

56 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

68 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

Ricky Martin - Shake Your Bon Bon

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

3 3 6

11 ♩ = 99,000099 ♩ = 100,000000

14 ♩ = 99,000099 ♩ = 100,000000

18 6

20 ♩ = 99,000099 ♩ = 100,000000

22 3

24 ♩ = 99,000099 ♩ = 100,000000

27 ♩ = 99,000099 ♩ = 100,000000

30 ♩ = 99,000099 ♩ = 100,000000

34 ♩ = 99,000099

37 ♩ = 100,000000

40 ♩ = 99,000099 ♩ = 100,000000

43 ♩ = 99,000099

45 ♩ = 100,000000

47 ♩ = 99,000099

49 ♩ = 100,000000

51 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

57 ♩ = 100,000000

60 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

65 ♩ = 100,000000

68 ♩ = 99,000099

♩ = 100,000000



70



72 ♩ = 99,000099

♩ = 100,000000



74



76 ♩ = 99,000099

♩ = 100,000000



78



Ricky Martin - Shake Your Bon Bon

The image displays a musical score for the song "Shake Your Bon Bon" by Ricky Martin. The score is written in 4/4 time and consists of nine staves of music. Above the staves, there are rhythmic notations and time signatures. The first staff starts with a 4/4 time signature and a tempo marking of 100,000000. The second staff has a tempo marking of 99,000099. The third staff has a tempo marking of 100,000000. The fourth staff has a tempo marking of 99,000099. The fifth staff has a tempo marking of 100,000000. The sixth staff has a tempo marking of 99,000099. The seventh staff has a tempo marking of 100,000000. The eighth staff has a tempo marking of 99,000099. The ninth staff has a tempo marking of 100,000000. The score includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are also some rests and accidentals. The score is presented in a clean, black and white format.

1 = 100,000000 1 = 99,000099 1 = 100,000000 1 = 99,000099 1 = 100,000000

12 = 99,000099 1 = 100,000000 1 = 99,000099 1 = 100,000000

20 = 99,000099 1 = 100,000000 1 = 99,000099 1 = 100,000000

30 = 99,000099 1 = 100,000000

34 = 99,000099 1 = 100,000000

38 = 99,000099 1 = 100,000000 1 = 99,000099 1 = 100,000000

47 = 99,000099 1 = 100,000000 1 = 99,000099 1 = 100,000000 1 = 99,000099 1 = 100,000000

59 = 99,000099 1 = 100,000000 1 = 99,000099 1 = 100,000000

68 = 99,000099 1 = 100,000000 1 = 99,000099 1 = 100,000000

Ricky Martin - Shake Your Bon Bon

♩ = 100,000000 ♩ = 99,000099 ♩ = 99,000099 ♩ = 100,000000

11 ♩ = 99,000099

13 ♩ = 100,000000

16 ♩ = 99,000099 ♩ = 100,000000

18

20 ♩ = 99,000099 ♩ = 100,000000

22

24 ♩ = 99,000099 ♩ = 100,000000


27 ♩ = 99,000099 ♩ = 100,000000

30 ♩ = 99,000099 ♩ = 100,000000

V.S.

Musical score for guitar, featuring various rhythmic patterns and triplet markings. The score is divided into measures, with measure numbers 34, 37, 40, 42, 45, 47, 49, 51, 57, and 59 indicated. The tempo is marked as ♩ = 99,000099 and ♩ = 100,000000. The score includes several triplet markings (3) and a sextuplet marking (6). The notation is in treble clef and includes various note values and rests.

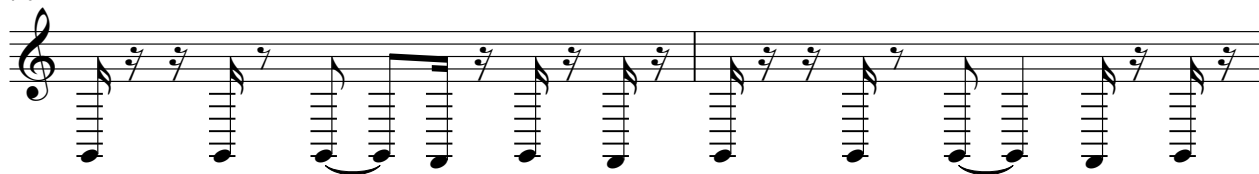
62 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$




67 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$



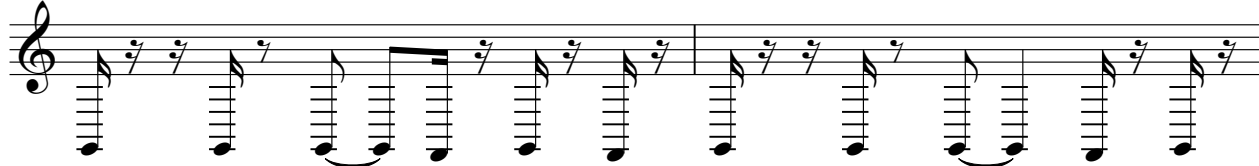
70



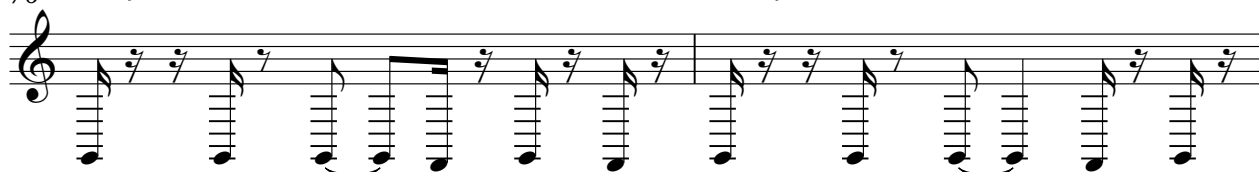
72 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$



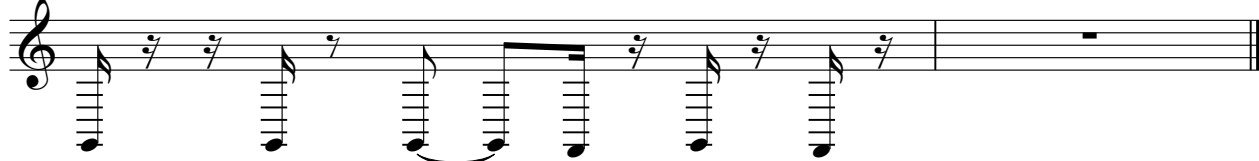
74



76 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$



78



Ricky Martin - Shake Your Bon Bon

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

2 2 3

12 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

2 3 3

24 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3 3

36 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3 3 3

49 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3 3 3

62 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

3

69 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3 3

Ricky Martin - Shake Your Bon Bon

email:

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

3 3 6

11 ♩ = 99,000099 ♩ = 100,000000

14 ♩ = 99,000099 ♩ = 100,000000

18 6

20 ♩ = 99,000099 ♩ = 100,000000

22 3

24 ♩ = 99,000099 ♩ = 100,000000

27 ♩ = 99,000099 ♩ = 100,000000

31 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

37 ♩ = 100,000000

3 3 3

V.S.

2

email:

40 ♩ = 99,000099

♩ = 100,000000

Musical staff 40-43: Treble clef, key signature of one flat. Measures 40-41 contain a triplet of eighth notes. Measures 42-43 contain quarter notes and eighth notes.

44 ♩ = 99,000099

♩ = 100,000000

♩ = 99,000099

Musical staff 44-48: Treble clef, key signature of one flat. Measures 44-48 contain quarter notes and eighth notes.

49 ♩ = 100,000000

Musical staff 49-51: Treble clef, key signature of one flat. Measures 49-50 contain triplets of eighth notes. Measure 51 contains a triplet of eighth notes.

52 ♩ = 99,000099

♩ = 100,000000

♩ = 99,000099

♩ = 100,000000

Musical staff 52-57: Treble clef, key signature of one flat. Measure 52 contains a triplet of eighth notes. Measures 53-54 contain a whole rest. Measure 55 contains a whole rest. Measures 56-57 contain a sextuplet of eighth notes.

58

♩ = 99,000099

Musical staff 58-60: Treble clef, key signature of one flat. Measures 58-59 contain sextuplets of eighth notes. Measure 60 contains a triplet of eighth notes.

61 ♩ = 100,000000

♩ = 99,000099

♩ = 100,000000

Musical staff 61-67: Treble clef, key signature of one flat. Measure 61 contains a triplet of eighth notes. Measures 62-63 contain a whole rest. Measure 64 contains a double bar line. Measures 65-67 contain quarter notes.

68 ♩ = 99,000099

♩ = 100,000000

♩ = 99,000099

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72 contain quarter notes and eighth notes.

73 ♩ = 100,000000

Musical staff 73-75: Treble clef, key signature of one flat. Measures 73-75 contain quarter notes and eighth notes.

76 ♩ = 99,000099

♩ = 100,000000

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-78 contain quarter notes and eighth notes. Measure 79 contains a whole rest.

Ricky Martin - Shake Your Bon Bon

taken from the album

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

2 3

10

6

12 ♩ = 99,000099 ♩ = 100,000000

6 3

16 ♩ = 99,000099 ♩ = 100,000000

6

18

6

20 ♩ = 99,000099 ♩ = 100,000000

6 3

22

3 3

24 ♩ = 99,000099 ♩ = 100,000000

3 3

27

3 3 ♩ = 99,000099 ♩ = 100,000000

30 ♩ = 99,000099 ♩ = 100,000000

V.S.

♩ = 99,000099

34

37 ♩ = 100,000000

40 ♩ = 99,000099

♩ = 100,000000

42

♩ = 99,000099

45 ♩ = 100,000000

47

♩ = 99,000099

49 ♩ = 100,000000

51

♩ = 99,000099

♩ = 100,000000

♩ = 99,000099

57 ♩ = 100,000000


59

♩ = 99,000099


♩ = 100,000000

62 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

2



67 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$



70 $\text{♩} = 99,000099$



73 $\text{♩} = 100,000000$



76 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$



78



Ricky Martin - Shake Your Bon Bon

Sequenced by

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3

6 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

13 ♩ = 100,000000

16 ♩ = 99,000099 ♩ = 100,000000

18

20 ♩ = 99,000099 ♩ = 100,000000

22

24 ♩ = 99,000099 ♩ = 100,000000

27 ♩ = 99,000099

29 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

2

Sequenced by

The musical score consists of several staves of music. The first staff (measures 37-40) features a triplet of eighth notes with a tempo marking of ♩ = 100,000000. The second staff (measures 40-43) continues with triplets and includes tempo markings of ♩ = 99,000099 and ♩ = 100,000000. The third staff (measures 43-46) shows a change in tempo to ♩ = 99,000099. The fourth staff (measures 46-49) has a tempo marking of ♩ = 99,000099. The fifth staff (measures 49-51) includes triplets and tempo markings of ♩ = 100,000000, ♩ = 99,000099, ♩ = 100,000000, and ♩ = 99,000099. The sixth staff (measures 51-57) features sextuplets and a tempo marking of ♩ = 100,000000. The seventh staff (measures 57-59) includes sextuplets and tempo markings of ♩ = 99,000099 and ♩ = 100,000000. The eighth staff (measures 59-62) contains sextuplets and tempo markings of ♩ = 99,000099, ♩ = 100,000000, ♩ = 99,000099, and ♩ = 100,000000. The ninth staff (measures 62-70) starts with a double bar line and a tempo marking of ♩ = 99,000099, followed by a tempo change to ♩ = 100,000000.

Sequenced by
♩ = 100,000000

75

♩ = 99,000099

Ricky Martin - Shake Your Bon Bon

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3 3 2

15 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3

26 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

3 3

37 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3 3 3

52 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3

64 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3

72 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3

Ricky Martin - Shake Your Bon Bon

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3 3

14 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

2 3

25 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3

34 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

34

41 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

41

49 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

2 3

59 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

2

68 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

68

74 ♩ = 99,000099 ♩ = 100,000000

74

"Shake Your Bon Bon"

Ricky Martin - Shake Your Bon Bon

♩ = 100,000000



4 ♩ = 99,000099

♩ = 100,000000



6

♩ = 99,000099



9 ♩ = 100,000000

♩ = 99,000099



13 ♩ = 100,000000

♩ = 99,000099



17 ♩ = 100,000000



20 ♩ = 99,000099

♩ = 100,000000



24 ♩ = 99,000099

♩ = 100,000000



26

♩ = 99,000099



2

"Shake Your Bon Bon"

29 ♩ = 100,000000

♩ = 99,000099

♩ = 100,000000

Musical staff 29-33: Bass clef, 3/8 time signature. Measures 29-33. Includes triplets and various rhythmic patterns.

34

♩ = 99,000099

Musical staff 34-36: Bass clef, 3/8 time signature. Measures 34-36. Includes triplets and various rhythmic patterns.

37 ♩ = 100,000000

♩ = 99,000099

♩ = 100,000000

Musical staff 37-41: Bass clef, 3/8 time signature. Measures 37-41. Includes triplets and various rhythmic patterns.

42

♩ = 99,000099

♩ = 100,000000

Musical staff 42-46: Bass clef, 3/8 time signature. Measures 42-46. Includes triplets and various rhythmic patterns.

47

♩ = 99,000099

♩ = 100,000000

Musical staff 47-50: Bass clef, 3/8 time signature. Measures 47-50. Includes triplets and various rhythmic patterns.

51

♩ = 99,000099 ♩ = 100,000000

Musical staff 51-54: Bass clef, 3/8 time signature. Measures 51-54. Includes triplets and various rhythmic patterns.

55

♩ = 99,000099

♩ = 100,000000

Musical staff 55-57: Bass clef, 3/8 time signature. Measures 55-57. Includes triplets and various rhythmic patterns.

58

♩ = 99,000099

Musical staff 58-60: Bass clef, 3/8 time signature. Measures 58-60. Includes triplets and various rhythmic patterns.

61 ♩ = 100,000000

♩ = 99,000099

Musical staff 61-64: Bass clef, 3/8 time signature. Measures 61-64. Includes triplets and various rhythmic patterns.

65 ♩ = 100,000000

♩ = 99,000099

♩ = 100,000000

Musical staff 65-68: Bass clef, 3/8 time signature. Measures 65-68. Includes triplets and various rhythmic patterns.

"Shake Your Bon Bon"

70

♪ = 99,000099 ♪ = 100,000000

Musical notation for measures 70-74. The staff is in bass clef with a 3/8 time signature. Measure 70 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 71 contains a quarter rest, an eighth note G2, a quarter note F2, an eighth note E2, a quarter note D2, an eighth note C2, and a quarter rest. Measure 72 begins with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 73 contains a quarter rest, an eighth note G2, a quarter note F2, an eighth note E2, a quarter note D2, an eighth note C2, and a quarter rest. Measure 74 starts with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, and a quarter rest.

75

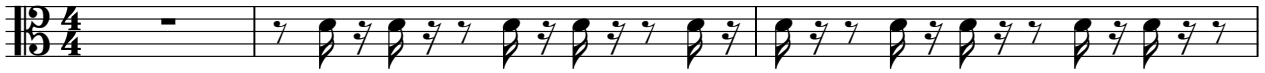
♪ = 99,000099 ♪ = 100,000000

Musical notation for measures 75-79. The staff is in bass clef with a 3/8 time signature. Measure 75 contains a quarter rest, an eighth note G2, a quarter note F2, an eighth note E2, a quarter note D2, an eighth note C2, and a quarter rest. Measure 76 starts with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, and a quarter rest. Measure 77 contains a quarter rest, an eighth note G2, a quarter note F2, an eighth note E2, a quarter note D2, an eighth note C2, and a quarter rest. Measure 78 starts with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, and a quarter rest. Measure 79 is a whole rest.

Ricky Martin - Shake Your Bon Bon

by Ricky Martin

$\text{♩} = 100,000000$



4 $\text{♩} = 99,000099$

$\text{♩} = 100,000000$



7

$\text{♩} = 99,000099$ $\text{♩} = 100,000000$

2



12 $\text{♩} = 99,000099$

$\text{♩} = 100,000000$

$\text{♩} = 99,000099$



17 $\text{♩} = 100,000000$

$\text{♩} = 99,000099$



21 $\text{♩} = 100,000000$

$\text{♩} = 99,000099$

$\text{♩} = 100,000000$



26

$\text{♩} = 99,000099$ $\text{♩} = 100,000000$



32 $\text{♩} = 99,000099$

$\text{♩} = 100,000000$



36 $\text{♩} = 99,000099$

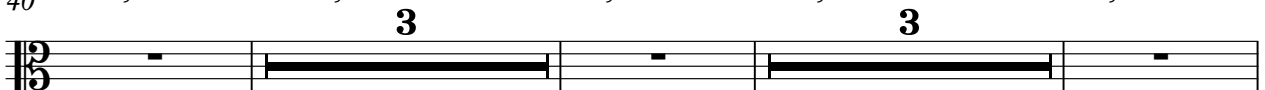
$\text{♩} = 100,000000$



40 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

$\text{♩} = 99,000099$ $\text{♩} = 100,000000$

$\text{♩} = 99,000099$



2

by Ricky Martin

49 ♩ = 100,000000

♩ = 99,000099 ♩ = 100,000000

Musical staff for measures 49-53. Measure 49: quarter rest, eighth rest, quarter note, quarter note. Measure 50: quarter rest. Measure 51: quarter rest. Measure 52: quarter rest. Measure 53: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

54

♩ = 99,000099 ♩ = 100,000000

Musical staff for measures 54-58. Measure 54: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 55: quarter rest. Measure 56: quarter rest. Measure 57: quarter rest. Measure 58: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

59

♩ = 99,000099

♩ = 100,000000

Musical staff for measures 59-62. Measure 59: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 60: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 61: quarter rest, eighth rest, quarter note. Measure 62: quarter rest.

63

♩ = 99,000099

♩ = 100,000000

Musical staff for measures 63-65. Measure 63: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 64: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 65: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

66

♩ = 99,000099 ♩ = 100,000000

Musical staff for measures 66-68. Measure 66: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 67: quarter rest. Measure 68: quarter rest.

72 ♩ = 99,000099 ♩ = 100,000000

♩ = 99,000099 ♩ = 100,000000

Musical staff for measures 72-75. Measure 72: quarter rest. Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter rest.

Ricky Martin - Shake Your Bon Bon

$\text{♪} = 100,000000$ $\text{♪} = 99,000099$ $\text{♪} = 100,000000$ $\text{♪} = 99,000099$ $\text{♪} = 100,000000$
3 **3**



10 $\text{♪} = 99,000099$ $\text{♪} = 100,000000$



16 $\text{♪} = 99,000099$ $\text{♪} = 100,000000$ $\text{♪} = 99,000099$ $\text{♪} = 100,000000$



22 $\text{♪} = 99,000099$ $\text{♪} = 100,000000$



27 $\text{♪} = 99,000099$ $\text{♪} = 100,000000$ $\text{♪} = 99,000099$ $\text{♪} = 100,000000$



36 $\text{♪} = 99,000099$ $\text{♪} = 100,000000$ $\text{♪} = 99,000099$



41 $\text{♪} = 100,000000$ $\text{♪} = 99,000099$ $\text{♪} = 100,000000$ $\text{♪} = 99,000099$ $\text{♪} = 100,000000$



51 $\text{♪} = 99,000099$ $\text{♪} = 100,000000$ $\text{♪} = 99,000099$



57 $\text{♪} = 100,000000$ $\text{♪} = 99,000099$ $\text{♪} = 100,000000$



62 $\text{♪} = 99,000099$ $\text{♪} = 100,000000$ $\text{♪} = 99,000099$ $\text{♪} = 100,000000$



2

72 ♪ = 99,000099 ♪ = 100,000000 ♪ = 99,000099 ♪ = 100,000000

3

3



Ricky Martin - Shake Your Bon Bon

♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000

3 3 3 3

16 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

3 3 3

29 ♩ = 100,000000 ♩ = 99,000099

3 3

33 ♩ = 100,000000 ♩ = 99,000099

3 3

37 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

2 3 3

49 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099 ♩ = 100,000000 ♩ = 99,000099

3 3 3 2

63 ♩ = 99,000099

65 ♩ = 100,000000

67 ♩ = 99,000099

69 ♩ = 100,000000

V.S.

2

71

-
♩ = 99,000099



73 ♩ = 100,000000



75

♩ = 99,000099



77 ♩ = 100,000000



"Ricky Martin"

Ricky Martin - Shake Your Bon Bon

The image displays a musical score for the song "Shake Your Bon Bon" by Ricky Martin. The score is written in 4/4 time and includes both guitar and bass parts. The guitar part is in the upper register, while the bass part is in the lower register. The score is divided into systems, with measure numbers 4, 17, 32, 42, 47, 57, 64, 65, and 69 indicated at the beginning of each system. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the tempo is marked as 100,000,000. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The guitar part is characterized by a melodic line with many accidentals, while the bass part provides a steady, rhythmic accompaniment. The score is presented in a clear, black-and-white format, suitable for use as a reference or a learning tool.

2

"Ricky Martin"

73 ♩ = 100,000000



76 ♩ = 99,000099 ♩ = 100,000000

