

The Day That Never Comes

[PRESS F5 FOR INFO]

Metallica
Death Magnetic

Words by James Hetfield

Music by James Hetfield, Kirk Hammet, & Lars Ulrich

A grid of 24 guitar chord diagrams arranged in three rows and eight columns. Each diagram shows a six-string guitar fretboard with dots for finger positions and 'x' for muted strings. Fingerings and string numbers are indicated below each diagram.

Standard tuning

Moderate ♩ = 120

Intro (0:00)

E-Gt

The intro consists of three measures in 4/4 time. The first measure has an Am chord and a melodic line starting on the 12th fret. The second measure has an Em chord and the melodic line continues. The third measure has a D/G chord with a sharp sign above it, and the melodic line continues. The tablature shows fret numbers 12, 13, 14, 15 across the strings.

The first phrase (1.) consists of four measures. The first two measures have an Am chord and the melodic line. The last two measures have an Em chord and the melodic line. The second phrase (2.) is identical to the first. The tablature shows fret numbers 12, 13, 14.

8

D/G

Am

Am

let ring

TAB

11

Em

D/G

Am

let ring

TAB

Guitar Solo 1 (0:33)

14

Am

Em

D/G

let ring

TAB

17

Am

Am

Em

let ring

TAB

Pre-Verse (0:49)

D/G

Am Asus2

let ring -----|

let ring -----|

TAB

12	15	14	15	14	15	5	2	3	2	3	5	1	0	2	0
3						3	2	3	2	3	5	0	2	0	0
						0	1	0	1	3					

G Amadd9 Esus4 C Em/C Am Asus2

let ring -----|

TAB

3	2	0	0	2	0	0	1	0	2	1	1	0	0	2	1	0	2	0	0
							0	2	2	2	3	2	3	3	(0)	0	2	0	0

G Amadd9 Esus4 C Em/C Am Asus2

let ring -----|

TAB

3	2	0	0	2	0	0	1	0	2	1	1	0	0	2	1	0	2	0	0
							0	2	2	2	3	2	3	3	(0)	0	2	0	0

G Amadd9 Esus4 C Em/C Am Asus2

let ring -----|

TAB

3	2	0	0	2	0	0	1	0	2	1	1	0	0	2	1	0	2	0	0
							0	2	2	2	3	2	3	3	(0)	0	2	0	0

Verse 1 (1:20)

35

G Amadd9 Esus4 C Em/C Am Asus2

let ring -----|

TAB

3	2	0	0	2	0	0	1	0	2	1	1	0	0	2	1	0	2	0	0	0
3	2	0	0	2	0	0	0	2	2	2	3	2	3	3	(0)	0	2	0	0	0

39

G Amadd9 Esus4 C Em/C Am Asus2

let ring -----|

TAB

3	2	0	0	2	0	0	1	0	2	1	1	0	0	2	1	0	2	0	0	0
3	2	0	0	2	0	0	0	2	2	2	3	2	3	3	(0)	0	2	0	0	0

43

G Amadd9 Esus4 C Em/C Am Asus2

let ring -----|

TAB

3	2	0	0	2	0	0	1	0	2	1	1	0	0	2	1	0	2	0	0	0
3	2	0	0	2	0	0	0	2	2	2	3	2	3	3	(0)	0	2	0	0	0

47

G Amadd9 Esus4 C Em/C Am Asus2

let ring -----|

TAB

3	2	0	0	2	0	0	1	0	2	1	1	0	0	2	1	0	2	0	0	0
3	2	0	0	2	0	0	0	2	2	2	3	2	3	3	(0)	0	2	0	0	0

♩ = 125 Slightly Faster
Chorus 1 (1:53)

G Amadd9 Esus4 C Em/C A5

51

let ring -----

TAB

G5 E5 C A5

55

TAB

G5 E5 C A5

59

TAB

G5 E5 C A5

63

TAB

G5 E5 C

67

P.M.-----|

T
A
B

5 5 5 5 7 5 2 2 5 5 5 5 0 1 3 0 2 3 0 2 3 2 3 5

3 3 3 3 5 3 0 0 3 3 3 3 0 1 3 0 2 3 0 2 3 2 3 5

♩ = 120

Interlude 1 (2:30)

Am Em D/G

71

let ring -----|

T
A
B

6 (6) 2 1 0 1 2 1 0 0 0 0 0 0 0 0 0 3 2 3 0 3 2 3

Am Am Em D/G

76

let ring -----|

T
A
B

2 1 0 1 2 1 0 2 1 0 1 2 1 0 1 0 0 0 0 0 0 0 0 0 0 3 2 3 0 3 2 3

Verse 2 (2:46)

Am Am Asus2 G Amadd9 Esus4

80

let ring -----|

T
A
B

2 1 0 1 2 1 0 1 0 2 0 0 0 0 0 1 0 2 1 0 2 2 2

0 2 0 0 3 2 0 2 0 0 1 0 2 1

84 C Em/C Am Asus2 G Amadd9 Esus4

let ring -----|

T 1 0 1 0 3 2 3 3 (0) 0 2 0 0 3 2 0 2 0 0 1 0 2 1

A 3 2 3 3 (0) 0 2 0 0 3 2 0 2 0 0 0 2 2 2

B 3 2 3 3 (0) 0 2 0 0 3 2 0 2 0 0 0 2 2 2

88 C Em/C Am Asus2 G Amadd9 Esus4

let ring -----|

T 1 0 1 0 3 2 3 3 (0) 0 2 0 0 3 2 0 2 0 0 1 0 2 1

A 3 2 3 3 (0) 0 2 0 0 3 2 0 2 0 0 0 2 2 2

B 3 2 3 3 (0) 0 2 0 0 3 2 0 2 0 0 0 2 2 2

92 C Em/C Am Asus2 G Amadd9 Esus4

let ring -----|

T 1 0 1 0 3 2 3 3 (0) 0 2 0 0 3 2 0 2 0 0 1 0 2 1

A 3 2 3 3 (0) 0 2 0 0 3 2 0 2 0 0 0 2 2 2

B 3 2 3 3 (0) 0 2 0 0 3 2 0 2 0 0 0 2 2 2

♩ = 125 Slightly Faster
Chorus 2 (3:17)

96 C Em/C A5 G5 E5

let ring -----|

T 1 0 7 7 7 7 9 7 5 5 5 5 7 5 2 2 0

A 3 2 3 3 (0) 7 7 7 7 9 7 5 5 5 5 7 5 2 2 0

B 3 2 3 3 (0) 5 5 5 5 7 7 5 5 5 5 7 5 0 0 0

C A5 G5 E5

100

TAB

5 5 5 5 7 7 7 7 9 7 5 5 5 5 5 7 5 2 2 0 0

C A5 G5 E5

104

TAB

5 5 5 5 7 7 7 7 9 7 5 5 5 5 5 7 5 2 2 0 0

C A5 G5 E5

108

TAB

5 5 5 5 7 7 7 7 9 7 5 5 5 5 5 7 5 2 2 0 0

C

$\text{♩} = 135$
Interlude 2 (3:51)

112

P.M. P.M.

TAB

5 5 5 5 0 1 3 0 2 3 0 2 3 2 3 5 6 0 1 3 0 2 3 5 3

132

T
A
B

7 7 10 10 7 10 | 7 7 10 10 7 10 | 9 8 2 2 2 2 2 3-3
0 0 0 0 0 0 | 0 0 0 0 0 0 | 7 6 0 0 0 0 0 0

135

T
A
B

3 2 2 10 10 7 10 | 7 7 10 10 7 10 | 7 7 10 10 7 10
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

138

Bridge B (4:36)

T
A
B

9 8 2 2 2 2 2 2 | 4 4 5 7 4 7 | 4 4 5 7 4 7
9 8 0 0 0 0 0 0 | 4 4 5 7 4 7 | 4 4 5 7 4 7
7 6 0 0 0 0 0 0 | 2 2 3 5 2 5 | 2 2 3 5 2 5

141

A5 B5 G#5 B5 C#5 A5 C#5 D5 B5 D5

T
A
B

4 4 5 7 4 7 | 7 9 6 9 | 11 7 11 12 | 9 12 12 12 (12) /
4 4 5 7 4 7 | 7 9 6 9 | 11 7 11 12 | 9 12 12 12 (12) /
2 2 3 5 2 5 | 5 7 4 7 | 9 5 9 10 | 7 10 10 10 (10) /

145

T
A
B

12 12 12 (12) / | 0 2 3 | 0 2 3 0 2 4 | 2
12 12 12 (12) / | 0 2 3 | 0 2 3 0 2 4 | 2
10 10 10 (10) / | 0 1 3 | 0 2 3 0 2 4 | 2

♩ = 130 *accel.* ----- ♩ = 135

Interlude 3 (4:55)

148

P.M.-----| *fff* *f* *fff*

T
A
B

0 1 3 0 2 3 0 2 3 0 2 4 | 2 (2) X-X-X
X-X-X
X-X-X

153

f P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

155

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 1 0 | 0 0 0 0 0 0 0 1 0

156

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 1 0 0 0 0 / 6 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

158

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

159

T
A
B

0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0

160

T
A
B

0 0 0 0 0 0 1 0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar Soli (5:20)

162

E5

F#5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 4 4 2 2 2 2 2 2 2

Interlude 4 (5:36)

C5 E5 B5 E5 C5 E5 B5 E5

172

TAB

10 10 8 (10) (8) 2 (2) 0 (0) 9 (9) 7 (9) (7) 2 (2) 0 (0) 10 10 8 (10) (8) 2 (2) 0 (0) 9 (9) 7 (9) (7) 2 (2) 0 (0)

176

TAB

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

177

TAB

0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0

178

TAB

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

179

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0

180

T
A
B

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

181

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0

182

T
A
B

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

183

T
A
B

0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0

10 (10) 2 (2)
10 (10) 2 (2)
8 (8) 0 (0)

185

B5 C5 E5 B5

Interlude 5 (6:06)
E5

0-3-3-0-7-7>3

0-3-3-0-7-7>3

T
A
B

9 (9) 9 (9) 7 (7) 10 (10) 10 (10) 8 (8) 2 (2) 2 (2) 0 (0) 9 (9) 9 (9) 7 (7) 2 (2) 2 (2) 0 (0)

This requires fast hand movement. Tough stuff

190

T
A
B

(2) (2) (2) 9 7 5 2 9 7 5 2 7 9 5 12 14 12 10 9 7 9 7 5 2 9 7 5 2 7 5 3 0 7 5 3 0 5 7 7 12 14 12 10 9 7 9 7 5 2 9 7 5 2 7 5 3 0 7 5 3 0 7 5 3 0 7 5 3 0

195

T
A
B

7 9 7 12 2 5 4 5 9 7 5 2 9 7 5 2 7 9 7 12 14 12 10 9 7 9 7 5 2 9 7 5 2 7 5 3 0 7 5 3 0 7 5 3 0 7 5 3 0

G5 A5

215

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

F#5 E5

217

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

219

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0

221 **Interlude 6 (7:07)**

P.M.-----|

T
A
B

3-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

229

C5 E5

TAB: 0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0

10 (10) 2 (2)
10 (10) 2 (2)
8 (8) 0 (0)

231

B5 E5 C5 E5 B5 C5 E5

TAB: 9 (9) 2 (2) 10 (10) 2 (2) 9 (9) 10 (10) 2 (2) 10 (10) 2 (2)
7 (7) 0 (0) 8 (8) 0 (0) 7 (7) 3 2 1 0 3 2 1 0 8 (8) 0 (0)

Outro (7:31)

235

B5 C5 B5 F E G5 F#5 E5 C5 B5 F E

TAB: 9 (9) 10 9 10 9 5 4 2 10 9 10 9
7 (7) 8 7 8 7 3 2 0 8 7 8 7 8 7 8 7

239

G5 F#5 E5 D F#5 D F#5

$\text{♩} = 105$ $\text{♩} = 105$ $\text{♩} = 135$ $\text{♩} = 105$

TAB: 5 4 2 7 4 5 4 2 5 4 2 5 4 2 7 4 5 4 2

♩ = 105

♩ = 135

♩ = 120

243 3 3

P.M.-----|

C5 B5 F E G5 F#5 E5

TAB

5 4 2 5 4 2 | 10 9 10 9 5 4 2 | 10 9 8 7 5 4 2 | 5 4 2 5 4 2 0

♩ = 120

246 6 6 6 6

TAB

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

♩ = 135

End (7:56)

247 6 6

TAB

0 5 7 0 5 7 0 5 7 0 5 7 3 3 3 3 3 3 2 | 3 3 3 3 3 3 2 | 1 1 1 1 1 1 0