

# The Outlaw Torn

Metallica  
Load (1996)

Words & Music by Metallica

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 58

E-Gt

1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

Detailed description: The image shows four systems of guitar notation for the song 'The Outlaw Torn' by Metallica. Each system consists of a standard musical staff (treble clef, 4/4 time) and a corresponding guitar tablature staff. The notation is for an electric guitar (E-Gt) and is in a key with a half-step detuning. The first system is marked with a '1' and a dynamic marking 'f'. Above each system, there are ten 'P.M.' (pick muted) markings. The tablature for each system shows a sequence of notes: 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. The notes are grouped into pairs of eighth notes, with a pick muted (P.M.) marking above each pair. The first system starts with a '1' above the first note. The second system starts with a '2' above the first note. The third system starts with a '3' above the first note. The fourth system starts with a '4' above the first note. The tablature for each system is as follows: System 1: 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0. System 2: 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 3, 3, 0. System 3: 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 3, 3, 0. System 4: 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 3, 3, 0.



12

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 5 5 5 5 5 4 4 4 5 5

5 0-0 0-0 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 7-0

14

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 5 5 5 5 5 4 4 4 5 5

5 0-0 0-0 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 7-0

16

D5E5

1st Verse

TAB

4 5 5 5 5 5 4 4 4 5 5

5 7-9 7-9 5-7 (9) (9) (9) (9)

22

D5E5

don't pick

TAB

4 (4) (4) (4) (4)

5 7-9 7-9 5-7 (9) (9) (9) (9)



P.M. P.M. P.M. P.M. P.M. P.M.

D5E5

41

TAB

5-7	7	5-7	5-7	5-7	7	4	5	5	5	4	5	5	4	4	5	7-9	7-9	5-7
0-0	0-0	0-0	0-0	0-0	0-0	5	5	5	5	5	5	5	5	5	5			

don't pick

2nd Verse

44

TAB

(9)	(9)	3-3																
(9)	(9)	3-3																
(7)	(7)																	

D5E5

50

TAB

4	(4)	(4)	(4)	(4)	7-9	X-X	X											
					7-9	X-X	X											
					5-7	X-X	X											

D5 B5

don't pick

B5

don't pick

55

TAB

7	(7)	(7)	(7)	7-4	(4)	4	(4)											
				7-4	(4)	4	(4)											
				5-2	(2)	2	(2)											

B5 A5

don't pick

A5

don't pick

Chorus

P.M. P.M. P.M. P.M. P.M. P.M.

59

TAB

4-2	(2)	2	(2)	5-7	7	5-7	5-7	5-7	5-7	7								
4-2	(2)	2	(2)	7-4	4	7-4	7-4	7-4	7-4	4								
2-0	(0)	0	(0)	5-7	7	5-7	5-7	5-7	5-7	7								





87

< < < < < << < < << < << <

full full

TAB 14-12 12-14-12 14 7 5-7-9 5-5-7 7-5-7-9

92

don't pick

< << < << < < << < < < < << <

full

TAB 5 5-7 7 5-5-7 9-5-5-9 7-3-(3)-9 7-9-10-12

P.M. P.M. P.M. P.M. P.M. P.M.

**Guitar Solo**

97

1/2 1/2 1/2

TAB 5-7-0-7-0-5-7-0-5-7-0-5-7-0-7-0-4-5-5-5-4-5-5-5-5-5-5-5-5

P.M. P.M. P.M. P.M. P.M. P.M.

99

1/2 1/2 1/2

TAB 5-7-0-7-0-5-7-0-5-7-0-5-7-0-7-0-4-5-5-5-4-5-5-5-5-5-5-5-5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

101

TAB 5-7-0-0-0-0-5-7-0-0-0-0-5-7-0-0-0





D5E5                      D5A5   G5A5                      G5   A5    E5

111

TAB

7-9	121212	12 12	>7								
7-9	121212	12 12	>7	7-7	5-7-7-7	5-7	7-7	5-7-(5)	X-4		
5-7			5-7	5	3-5-5-5-0	3-5	5-5-0	3-5(3)	X-2	2	2

Outro

115

don't pick

<                      < < <    <                      < < <

full    full

TAB

				7	5-7	5	7	(7)	7	5-7	5
2	2										
0	0										

120

don't pick                      don't pick

<    1 1/2

full                      full    1 1/2

TAB

7	(7)			(7)							

0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12-12-12-10

122

full    1 1/2

TAB


0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12-12-12-10

0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12-12-12-10



133

T  
A  
B

0-8-10 12-0-8-10 12-0-8-10 12-0-8-10 12-12 12-10 0-8-10 12-0-8-10 12-0-8-10 12-0-8-10 12-0-8-10 12-10-12 10-12

135

T  
A  
B

0-8-10 12-0-8-10 12-0-8-10 12-0-8-10 12-12 12-10

136

T  
A  
B

0-8-10 12-0-8-10 12-0-8-10 10-12-10 12-10 12-10 12-10 12-10 12

full full full full

137

T  
A  
B

0-8-10 12-0-8-10 12-0-8-10 12-0-8-10 12-12 12-10 0-8-10 12-0-8-10 12-0-8-10 12-0-8-10 12-0-8-10 12-12 12-12 12-10

full full full

139

TAB 0-8-10 12-0-8-10 12-0-8-10 12-0-8-10 12 12 12 10

141

Slide up

TAB 10-12 12-14 12-14 12 > (10) 12 12 8-10 12 10 12 12-10 12-10

142

TAB 10-12 12-14 12-14 12 > (10) 12 12 8-10 12 10 12 12-10 12

143

TAB 10-12 14-14 14-12 14-14 14-12 14-14 14-12 14-14 14-12 14-14 14-12

144

TAB 12-14 14-14 12-12 12-12 12-X-X-12-12 12-12-12-12-12-X-0

145

T  
A  
B

0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12-12-12-10 0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12 12-12-10

147

T  
A  
B

0-8-10-12-0-8-10-12-0-8-10-12-12-12-10 0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12 12-12-10-12-10

149

T  
A  
B

(10) 8-10-12-0-8-10-12-0-8-10-12-0-8-10-12-12-12-10 0-8-10-12-0-8-10-12-0-8-10-12-0-8-10-12 12-12-10

151

T  
A  
B

(10) 8-10-12-0-8-10-12-0-8-10-12-0-8-10-12-12-12-10 0-8-10-12-0-8-10-12-0-8-10-12 10-10 12 10-12-10

153

T  
A  
B

8-10-12-12-12-10-12-12-10-12-12-10-12-10-12-12-10-12-10-12-12-10-12-10-12-12-10-12

155

T  
A  
B

10-12-14-14-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12

156

T  
A  
B

10-12-14-14-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12

2 2 0 (2) (2) (0)