

The Outlaw Torn

METALLICA

Load

Words & Music by Hetfield, Ulrich

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 60

E-Gt

1

2

3

4

TAB

0 0 3 2 3 3 3 3 3 3 3 3 0 0

5

T
A
B

3	2	3	3	3	3	3	3	3	0	0
3	1	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0

6

T
A
B

3	2	3	3	3	3	3	3	3	0	0
3	1	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0

7

T
A
B

3	2	3	3	3	3	3	3	3	0	0
3	1	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0

8

T
A
B

3	2	3	3	3	3	3	3	3	0	3	0	5	7	7	5	7	5	7	5	7	7	0	0													
3	1	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. P.M. P.M. P.M. P.M. P.M.

10

T
A
B

4	5	5	5	4	5	5	4	4	5	5	5	7	7	5	7	5	7	5	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ P.M. P.M. P.M. P.M. P.M. P.M.

12

TAB 4 5 5 5 4 5 5 4 4 5

5-7 0-0 7-0 5-7 5-7 5-7 7-0

P.M. P.M. P.M. P.M. P.M. P.M.

14

TAB 4 5 5 5 4 5 5 4 4 5

5-7 0-0 7-0 5-7 5-7 5-7 7-0

P.M. P.M. P.M. P.M. P.M. P.M.

16

1st Verse

TAB 4 5 5 5 4 5 5 4 4 5

7-9 7-9 (9) (9)

5-7 5-7 (7) (7)

22

TAB 4 4 4 4

7-9 7-9 (9) X

5-7 5-7 (7) X

28

TAB 7 7 7 7

7-4 7-4 (4) X

5-2 5-2 (2) X

Chorus

34

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

X-X-X	5-7	7-7	5-7	5-7	5-7	7-0	4	1/2	4	1/2	4	1/2
X-X-X	0-0	0-0	0-0	0-0	0-0	0-0	5	5	5	5	5	5

37

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5-7	7-7	5-7	5-7	7-0	4	1/2	4	1/2	4	1/2
0-0	0-0	0-0	0-0	0-0	5	5	5	5	5	5

39

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5-7	7-7	5-7	5-7	7-0	4	1/2	4	1/2	4	1/2
0-0	0-0	0-0	0-0	0-0	5	5	5	5	5	5

41

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5-7	7-7	5-7	5-7	7-0	4	1/2	4	1/2	4	1/2	7-9	7-9
0-0	0-0	0-0	0-0	0-0	5	5	5	5	5	5	5-7	5-7

2nd Verse

44

TAB

(9)	(9)	3-3					
(7)	(7)	3-3					

50

TAB

4 7 9 5 7

$\frac{1}{2}$

56

TAB

7 7 7 7

full full full full

7-4 7-4 5-2

60

Chorus

TAB

2 2 3 0

P.M. P.M. P.M. P.M. P.M. P.M.

5-7 7-0 5-7 7-0 5-7 7-0 5-7 7-0 5-7 7-0 4-5 5-5 5-5 4-5 5-5 4-4 5-5

63

TAB

5-7 7-0 5-7 7-0 5-7 7-0 5-7 7-0 5-7 7-0

P.M. P.M. P.M. P.M. P.M. P.M.

4-5 5-5 5-5 4-5 5-5 5-5 4-4 5-5

65

TAB

5-7 7-0 5-7 7-0 5-7 7-0

P.M. P.M. P.M.

4-5 5-5 5-5 4-5 5-5 4-4 5-5

Interlude

78

< < < <

full

TAB (2) 0 3 4 7 5 7 5 7 (7)-(7)

83

< < < < < < < < < < < <

full full full full full

TAB 7 5 7 5 7 (7)-(7) 14 (14) 12-14 12 14 12-14 12

87

<< < < < < < < < < < <

full full

TAB 14 12 12-14 12 14 7 5 7 9 5 5 7 7 5 7 9

92

< < < < < < < < < < < < <

TAB 5 5 7 7 5 5 7 9 5 5 9 7 5 9 7 9 10 12

Guitar Solo

97

P.M. P.M. P.M. P.M. P.M. P.M.

1/2 1/2 1/2

TAB

5 7 7 5 7 5 7 5 7 7 0 4 5 5 5 4 5 5 5 4 4 5 5

0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5

99

P.M. P.M. P.M. P.M. P.M. P.M.

1/2 1/2 1/2

TAB

5 7 7 5 7 5 7 5 7 7 0 4 5 5 5 4 5 5 5 4 4 5 5

0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5

101

P.M.----- P.M.----- P.M.-

1/2 1/2

TAB

5 7 5 7 5 7 4 5 5 5 4 5 5 5 9 9 10 10 10

0 0 0 0 0 0 0 5 5 5 5 5 5 5 9 9 10 10 10

103

P.M.----- P.M.----- P.M.-

1/2 1/2

TAB

5 7 5 7 5 7 4 5 5 5 4 5 5 5 4 4 5 5 7

0 0 0 0 0 0 0 5 5 5 5 5 5 5 4 4 5 5 7

Bridge

105

TAB

7 9 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 5 5 5 5 3 3 5 5 5 5 2 3 3

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

0 0 0 0 5 3 5 5 5 0 3 5 5 5 5 5 3 3 5 3 5 3 5 3 5 3

107

TAB 7-9 12 12 12- 12- 12- 7 7-7 5-7 7-7 5-7 7-7 5-7 5 X 4
5-7 5 3-5 5-5 0 3-5 5-5 0 3-5 3 X 2

109

TAB 7-9 7-7 5-7 7-7 5-7 7-7 7 5-7 5 5 5
5-7 0-0 0-0 5 3-5 5-5 0 3-5 5-5 5 5 3-5 3 5 3 3

111

TAB 7-9 12 12 12- 12- 7 7-7 5-7 7-7 5-7 7-7 5-7 5 X 4
5-7 12 12 12- 12- 5-7 5-7 7-7 5-7 7-7 7 3-5 3 X 2 0 0

Outro

115

TAB 2 2 7 5 # 5 7 (7) 7 5 7 5
0 0 0 0 0 0 0 0 0 0 0 0

120

TAB # (7) 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10
0-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10

123

T
A
B

0-10-12-0 10-12-0 10-12-0 10-12-0 10-12-12 12-10 0-10-12-0 10-12-0 10-12-0 10-12-0 10-12-12-10-12-10

125

T
A
B

(10) 10-12-0 10-12-0 10-12-0 10-12-12 12-10 0-10-12-0 10-12-0 10-12-0 10-12-0 10-12-12-10-12-10

127

T
A
B

0-10-12-0 10-12-0 10-12-0 10-12-12 12-10 0-10-12-0 10-12-0 10-12-0 10-12-10-10-12-10

129

T
A
B

10-12-12-12 10-12-12 12-10-12 10-12-12 10-12-12 10-12-12 10-12-12 10-12-12

131

T
A
B

12-14-14-14 12-14-14 14-14-12 14-12-14-12

132

12-14-14-14 12 12 12 12-14-12 14

1/4

1/2

134

0-10-12-0-10-12-0-10-12-0-10-12-10 12-10-10-12 0-10-12-0-10-12-0-10-12-0-10-12-12-12-10

1/2

136

0-10-12-0-10-12-0-12 10-12-10 12-10-12-10-12-10 12 0-10-12-0-10-12-0-10-12-0-10-12-12-12-10

full full full full

1/2

138

0-10-12-0-10-12-0-10-12-0-10-12 12-12-12-12-10 0-10-12-0-10-12-0-10-12-0-10-12-12-12-10

full full full

1/2

140

T
A
B

0 10 12 0 10 12 0 10 10 10 12 12 12 10 10 10 10 12

141

T
A
B

12 12 12 14 12 14 12 (10) 12 12 10 12 10 12 12 10 12 10

142

T
A
B

12 12 12 14 12 14 12 (10) 12 12 10 12 10 12 12 10 12

143

T
A
B

12 14 14 14 12 14 14 14 12 14 14 14 12 12 12 14 14 14 14 12

144

T
A
B

12 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 0

145

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff. The tablature includes fret numbers and dynamic markings.

145

1 1/2

full

T
A
B

∅ 10 12 ∅ 10 12 ∅ 10 12 ∅ 10 12 12 12 10 ∅ 10 12 ∅ 10 12 ∅ 10 12 ∅ 10 12 12 12 10