

The Thing That Should Not Be

Metallica
Master of Puppets

Dropped D
⑥=D

♩ = 116

INTRO

E-Gt

1

f

T
A
B

0 2 (2) 0 2 (2) 0

6

T
A
B

2 1 2 2 (2) 2 3 0 2 1 2 2 (2) 2 3 0

10

T
A
B

0 1 2 3 2 4 (4) 5 0 0 1 2 3 2 4 (4) 5 0

14

T
A
B

0 1 2 3 2 4 (4) 5 0 0 1 2 3 2 4 (4) 5 0

18

T
A
B

0 1 2 3 2 4 (4) 5 0 0 1 2 3 1 4 0 1 2 3 1 2 2

21

T
A
B (4) 1 2 3 1 2 0 7 7 7 7 5 5 1 1 1

BREAK

24

T
A
B 2 2 2 4 4 4 4 4 4 1 1 1 1 1 1 1 1 2 (2) 0

VERSE 1

28

T
A
B 2 (2) 0 2 (2) 0 2 1 2 2 (2) 2 3 0

34

T
A
B 0 1 2 3 4 (4) 5 0 0 1 2 3 4 (4) 5 0

38

T
A
B 2 (2) 0 2 1 2 2 (2) 2 3 0 0 1 2 3 2 4

CHORUS

43

T
A
B (4) 5 0 7 7 7 7 5 5 1 1 1 1

46

TAB

2 2 2 4 4 4 4 2 4 2 4 4 1 1 1 1 1 1 1 1 7 7 7 7 5 5 7

49

TAB

1 1 1 2 2 2 4 4 4 4 4 1 1 1 1 1 1 1 1

3 3 3 3 3 4 4 4 4 4 1 1 1 1 1 1 1 1

52

mf f mf f

TAB

2 3 6 6 5 6 0 0 0 0 0 0 0 0 0 0

0 1 5 6 5 6 0 0 0 0 0 0 0 0 0 0

55

mf f mf f mf f

TAB

5 6 5 2 3 5 6 5 6 0 0 0 0 0 0 0

5 6 5 0 1 5 6 5 6 0 0 0 0 0 0 0

58

mf f

TAB

0 0 0 0 0 0 0 0 5 6 6 5 2 3 1 2 0 0

0 0 0 0 0 0 0 0 5 6 5 5 0 1 1 0 0

BREAK

62

TAB

0 1 2 3 4 (4) 5 0 0 1 2 3 4 (4) 5 0

0 1 2 1 2 (2) 3 0 0 1 2 1 2 (2) 3 0

66

T
A
B

0 1 2 3 4 (4) 5 0 0 1 2 3 4

0 1 2 1 1 2 2 1 2 0 0 1 2 1 2

VERSE 2

69

T
A
B

(4) 5 1 2 0 2 (2) 0 2 (2) 0 2

(2) 1 2 3 1 2 0 2 (2) 0 2 (2) 0 2

75

T
A
B

(2) 0 2 1 2 2 (2) 2 3 0 0 1 2 3 4

(2) 0 2 1 2 2 (2) 2 3 0 0 1 2 3 4

79

T
A
B

(4) 5 0 0 1 2 3 4 (4) 5 0 2 (2) 0

(2) 2 3 0 0 1 2 3 4 (2) 3 0 2 (2) 0

84

T
A
B

2 1 2 2 (2) 2 3 0 0 1 2 3 4 (4) 5 0

2 1 2 2 (2) 2 3 0 0 1 2 3 4 (2) 3 0

CHORUS

88

T
A
B

5 5 1 1 1 2 2 2

7 7 7 7 7 3 3 3 3 4 4 4 4 4 4

91

TAB

4 1 1 1 1 1 1 1 7 7 7 7 5 5 1 1 1

4 1 1 1 1 1 1 1 7 7 7 7 7 5 5 1 1 1

3 3 3 3 3 3 3 3

94

TAB

2 2 2 4 1 1 1 1 1 1 1 1 2 3

4 4 4 4 4 1 1 1 1 1 1 1 1 0 1

97

TAB

6 6 6 0 0 0 0 0 0 0 6 6 5

5 6 5 6 0 0 0 0 0 0 5 6 5

100

TAB

2 3 5 6 5 6 0 0 0 0 0 0 0 0

0 1 5 6 5 6 0 0 0 0 0 0 0 0

SOLO

103

TAB

5 6 5 2 3 1 2 (2) 5 6 5

5 6 5 0 1 0 (0) 5 6 5

107

mf f mf f mf f

TAB: 6 6 6 0 0 0 0 0 0 0 0 0 0 0 5 6 6 5 6 6 0 0 0 0 0 0 0 0

110

mf f mf f

TAB: 0 0 0 0 5 6 6 5 6 6 0 0 0 0 0 0 0 0

112

mf f mf f

TAB: 0 0 0 0 5 6 6 5 6 6 0 0 0 0 0 0 0 0

BRIDGE

114

mf f

TAB: 0 0 0 0 5 6 6 5 7 3 5 0 1 0 3 1 0

116

TAB: 2 0 3 5 0 1 0 3 1 0 2 0 3 2 0 3 5 0 1 0 3 1 0 2 0 3 1

120

TAB: 1 1 2 0 0 0 0 1 2 3 1 1 2 4 2 (4) (2) 5 3 1 2 0 0

123

T
A
B 0 1 2 3 4 5 2

126

T
A
B (4) 5 0 1 2 3 4 2

VERSE 3

129

T
A
B 2 (2) 0 2 (2) 0 2 (2) 0 2 1 2 2

136

T
A
B (2) 2 3 0 0 1 2 3 4 (4) 5 0 0 1 2 3 4 2

140

T
A
B (4) 5 0 2 (2) 0 2 1 2 2 (2) 2 3 0

CHORUS

145

T
A
B 0 1 2 3 4 (4) 5 0 7 7 7 7 5 5 1 1 1 3 3 3 3

149

TAB

2 2 2 4 4 4 4 2 4 2 4 4 1 1 1 1 1 1 1 1 7 7 7 7 5 5 7

152

TAB

1 1 1 2 2 2 4 4 4 4 4 1 1 1 1 1 1 1 1

3 3 3 3 3 4 4 4 4 4 1 1 1 1 1 1 1 1

155

mf *f* *mf* *f*

TAB

2 3 6 6 5 6 0 0 0 0 0 0 0 0 0 0

0 1 5 6 5 6 0 0 0 0 0 0 0 0 0 0

158

mf *f* *mf* *f* *mf* *f*

TAB

5 6 5 2 3 5 6 5 6 0 0 0

5 6 5 0 1 5 6 5 6 0 0 0

161

mf *f*

TAB

0 0 0 0 0 0 0 0 5 6 5 2 3 1 1 2

0 0 0 0 0 0 0 0 5 6 5 0 1 1 0

OUTRO

165

mf f mf f

TAB 2 0 3 5 0 1 0 3 1 0 5 6 6 5 6 0 0 0

Detailed description: This system covers measures 165 and 166. The treble clef staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 165. The bass clef staff shows a bass line with a triplet of eighth notes in measure 165 and a series of chords in measure 166. Dynamics are marked as *mf* and *f*.

167

mf f mf f

TAB 0 0 0 0 0 0 0 0 5 6 6 5 6 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 167 and 168. The treble clef staff features a rhythmic pattern of eighth notes in measure 167 and chords in measure 168. The bass clef staff shows a steady eighth-note accompaniment in measure 167 and chords in measure 168. Dynamics are marked as *mf* and *f*.

170

mf f mf f

TAB 5 6 6 5 6 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 170 and 171. The treble clef staff has chords in measure 170 and eighth notes in measure 171. The bass clef staff shows chords in measure 170 and eighth notes in measure 171. Dynamics are marked as *mf* and *f*.

172

mf f mf f

TAB 5 6 6 5 6 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 172 and 173. The treble clef staff has chords in measure 172 and eighth notes in measure 173. The bass clef staff shows chords in measure 172 and eighth notes in measure 173. Dynamics are marked as *mf* and *f*.

174

mf f mf f

TAB 5 6 6 5 6 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 174 and 175. The treble clef staff has chords in measure 174 and eighth notes in measure 175. The bass clef staff shows chords in measure 174 and eighth notes in measure 175. Dynamics are marked as *mf* and *f*.

176

mf f mf f

TAB 5 6 5 6 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 176 and 177. Measure 176 starts with a treble clef and a key signature of two sharps (F# and C#). It features a half note chord (F#4, C#5, G5) marked *mf*, followed by a quarter note chord (F#4, C#5, G5) marked *f*, another half note chord (F#4, C#5, G5) marked *mf*, and a quarter note chord (F#4, C#5, G5) marked *f*. Measure 177 consists of a continuous eighth-note pattern: F#4, C#5, G5, F#4, C#5, G5, F#4, C#5, G5, F#4, C#5, G5, F#4, C#5, G5, F#4, C#5, G5. The guitar tab below shows the fretting for these notes: 5 for F#4, 6 for C#5, and 0 for G5.

178

mf f mf f

TAB 5 6 5 6 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 178 and 179. Measure 178 is identical to measure 176, with dynamics *mf*, *f*, *mf*, and *f*. Measure 179 is identical to measure 177, with the eighth-note pattern.

180

mf f mf f

TAB 5 6 5 6 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 180 and 181. Measure 180 is identical to measure 176, with dynamics *mf*, *f*, *mf*, and *f*. Measure 181 is identical to measure 177, with the eighth-note pattern.

182

mf f mf f

TAB 5 6 5 6 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 182 and 183. Measure 182 is identical to measure 176, with dynamics *mf*, *f*, *mf*, and *f*. Measure 183 is identical to measure 177, with the eighth-note pattern.

184

mf f mf f

TAB 5 6 5 6 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 184 and 185. Measure 184 is identical to measure 176, with dynamics *mf*, *f*, *mf*, and *f*. Measure 185 is identical to measure 177, with the eighth-note pattern.