

Robbie Williams - Come undone

♩ = 800,000,000 ♩ = 82,999,947

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Tenor Saxophone:** Treble clef, 4/4 time signature. Contains rests.
- Percussion:** Percussion clef, 4/4 time signature. Contains a rhythmic pattern of eighth notes.
- Sequenced by:** Treble clef, 4/4 time signature. Contains chords and eighth notes.
- Toplist Team:** Treble clef, 4/4 time signature. Contains rests and a few notes.
- Jazz Guitar:** Treble clef, 4/4 time signature. Contains rests and notes.
- Jazz Guitar:** Treble clef, 4/4 time signature. Contains rests and notes.
- www.singlouder.com:** Treble clef, 4/4 time signature. Contains rests and notes.
- info@singlouder.com:** Treble clef, 4/4 time signature. Contains rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Includes a guitar tab with strings labeled E, B, G, D, A, B, A.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. Contains rests.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time signature. Contains a complex melodic and harmonic line.
- Synth Strings:** Treble clef, 4/4 time signature. Contains rests.
- Synth Strings:** Treble clef, 4/4 time signature. Contains rests.

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3

Ten. Sax.

Perc.

Sequenced by

Toplist Team

J. Gtr.

J. Gtr.

www.singlouder.com

info@singlouder.com

E. Bass

E. Pno.

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a jazz ensemble. It features 13 staves. The Tenor Saxophone staff has a melodic line starting with a quarter rest, followed by eighth notes. The Percussion staff has a steady eighth-note pattern. The 'Sequenced by' staff has a bass line with chords. The 'Toplist Team' staff is empty. The two 'J. Gtr.' staves have chords and rhythmic markings. The 'www.singlouder.com' and 'info@singlouder.com' staves have long, sustained notes. The 'E. Bass' staff has a single long note. The 'E. Pno.' and 'Syn. Str.' staves have long, sustained chords.

4

Musical score for various instruments. The score includes parts for Ten. Sax., Perc., Sequenced by, Toplist Team, J. Gtr., www.singlouder.com, info@singlouder.com, E. Bass, E. Pno., and Syn. Str. The notation is spread across multiple staves, with some staves containing specific text or contact information.

5

Ten. Sax. 3

Perc.

Sequenced by

Toplist Team

J. Gtr.

J. Gtr.

www.singlouder.com

info@singlouder.com

E. Bass

E. Pno.

Syn. Str.

Syn. Str.

The image shows a page of a musical score for page 4, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Sequenced by, Toplist Team, J. Gtr. (two staves), www.singlouder.com, info@singlouder.com, E. Bass, E. Pno., Syn. Str. (two staves). The Tenor Saxophone part features a triplet of eighth notes. The Percussion part has a steady eighth-note rhythm. The Sequenced by part has a series of chords. The Toplist Team part has a few notes. The J. Gtr. parts have various rhythmic patterns. The www.singlouder.com and info@singlouder.com parts have long, sustained notes. The E. Bass part has a long, sustained note. The E. Pno. part has a few notes. The Syn. Str. parts have long, sustained notes.

6

Musical score for Tenor Saxophone, Percussion, Sequenced by, Toplist Team, J. Gtr., J. Gtr., www.singlouder.com, info@singlouder.com, E. Gtr., E. Bass, E. Pno., and Syn. Str.

The score is written for multiple instruments and includes the following parts:

- Ten. Sax.**: Tenor Saxophone part.
- Perc.**: Percussion part.
- Sequenced by**: Sequenced by part.
- Toplist Team**: Toplist Team part.
- J. Gtr.**: J. Gtr. part.
- J. Gtr.**: J. Gtr. part.
- www.singlouder.com**: www.singlouder.com part.
- info@singlouder.com**: info@singlouder.com part.
- E. Gtr.**: E. Gtr. part.
- E. Bass**: E. Bass part.
- E. Pno.**: E. Pno. part.
- Syn. Str.**: Syn. Str. part.
- Syn. Str.**: Syn. Str. part.

7

Ten. Sax. 3

Perc.

Sequenced by

Toplist Team

J. Gtr.

J. Gtr.

www.singlouder.com

info@singlouder.com

E. Gtr.
TAB
B 4 4
2 2

E. Bass

E. Pno.

Syn. Str.

Syn. Str.

8

Ten. Sax.

Perc.

Sequenced by

Toplist Team

J. Gtr.

J. Gtr.

www.singlouder.com

info@singlouder.com

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Syn. Str.

9

Ten. Sax.

Perc.

Sequenced by

Toplist Team

J. Gtr.

J. Gtr.

www.singlouder.com

info@singlouder.com

E. Gtr.	T								
	A	4	4	4	4	4	4	4	4
	B	2	2	2	2	2	2	2	2

E. Bass

E. Pno.

Syn. Str.

Syn. Str.

10

Ten. Sax.

Perc.

Sequenced by

Toplist Team

J. Gtr.

J. Gtr.

www.singlouder.com

info@singlouder.com

E. Gtr.

E. Bass

Q.

E. Pno.

Syn. Str.

Syn. Str.

The musical score for page 10 consists of ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) with a treble clef and a melodic line. The second staff is for Percussion (Perc.) with a double bar line and rhythmic notation. The third staff, labeled 'Sequenced by', shows a series of chords in treble clef. The fourth staff, 'Toplist Team', is empty. The fifth and sixth staves are for J. Gtr. (Jazz Guitar) with treble clefs and rhythmic notation. The seventh staff, 'www.singlouder.com', has a single note. The eighth staff, 'info@singlouder.com', has a chord. The ninth staff is for E. Gtr. (Electric Guitar) with TAB notation showing fret numbers (2, 0) on strings T, A, and B. The tenth staff is for E. Bass (Electric Bass) with a bass clef and a single note. The eleventh staff is for Q. (Quadrant) with a treble clef and chordal notation. The twelfth staff is for E. Pno. (Electric Piano) with a grand staff (treble and bass clefs) and chordal notation. The thirteenth and fourteenth staves are for Syn. Str. (Synthesizer Strings) with treble clefs and chordal notation.

13

Ten. Sax.

Perc.

Sequenced by

Toplist Team

J. Gtr.

J. Gtr.

www.singlouder.com

info@singlouder.com

E. Gtr.
T
A
B

E. Bass

Q.

E. Pno.

Syn. Str.

Syn. Str.

The musical score for page 11, starting at measure 13, features the following parts:

- Ten. Sax.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Rhythmic accompaniment with 'x' marks indicating hits.
- Sequenced by:** Chordal accompaniment in treble clef.
- Toplist Team:** Empty staff.
- J. Gtr. (top):** Empty staff.
- J. Gtr. (bottom):** Melodic line in treble clef.
- www.singlouder.com:** Empty staff.
- info@singlouder.com:** Empty staff.
- E. Gtr. (TAB):** Guitar tablature with fret numbers (2, 2, 2, 2).
- E. Bass:** Bass line in bass clef.
- Q.:** Empty staff.
- E. Pno.:** Piano accompaniment in grand staff.
- Syn. Str. (top):** Synthesizer line in treble clef.
- Syn. Str. (bottom):** Synthesizer line in bass clef.

14

Ten. Sax.

Perc.

Sequenced by

Toplist Team

J. Gtr.

J. Gtr.

www.singlouder.com

info@singlouder.com

E. Gtr.

E. Bass

Q.

E. Pno.

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a 14-measure section. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Sequenced by (a piano accompaniment part with chords); Toplist Team (a staff with rests); J. Gtr. (Jazz Guitar) with rests; J. Gtr. (Jazz Guitar) with a few notes and rests; www.singlouder.com (a staff with rests); info@singlouder.com (a staff with rests); E. Gtr. (Electric Guitar) with a guitar tab showing fret numbers (0, 2, 2, 2, 0, 0, 0) and some question marks; E. Bass (Electric Bass) with a single note; Q. (Quadrant) with a chord; E. Pno. (Electric Piano) with a chordal accompaniment; Syn. Str. (Synthesizer Strings) with a chord; and another Syn. Str. (Synthesizer Strings) with a chord. The key signature has one sharp (F#) and the time signature is 4/4.

Sequenced by

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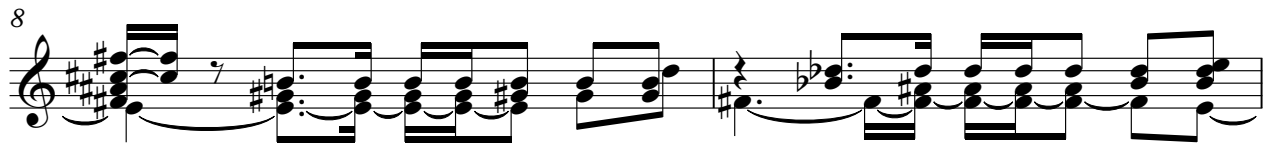
$\text{♩} = 80000000 = 82,999947$



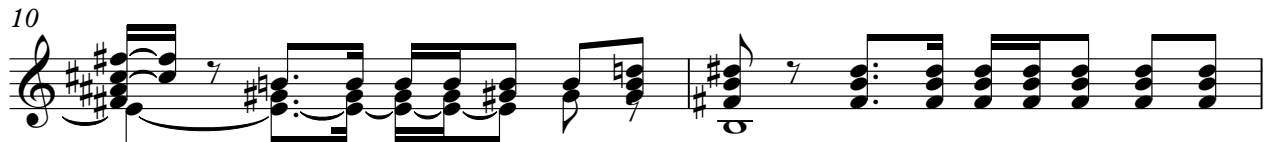
5



8



10



12



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$\text{♩} = 800,000,000 = 82,999,947$



7



♩ = 800,000,000 = 82,999,947

The first system of music is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a chord of G4, B4, and D5 with a sharp sign above the staff. The fourth measure contains a chord of G4, B4, and D5 with a sharp sign above the staff. The fifth measure contains a whole rest. The sixth measure contains a chord of G4, B4, and D5 with a sharp sign above the staff.

8

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a chord of G4, B4, and D5 with a sharp sign above the staff. The second measure contains a chord of G4, B4, and D5 with a sharp sign above the staff. The third, fourth, and fifth measures each contain a whole rest. The sixth measure contains a double bar line with a '2' above it, indicating a second ending.

Robbie Williams - Come undone

7-string Electric Guitar

♩ = ~~800,000000~~ = 82,999947
4

E																			
T																			
A																			
B																			
E																			
A																			

10

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

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♩ = 800,000,000 = 82,999947



8



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Quintus

Robbie Williams - Come undone

$\text{♩} = 80,000000$ $\text{♩} = 82,999947$

8

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. A bar line follows, with an '8' written above the staff. The second measure contains a whole note chord consisting of G4, B4, and D5. The third measure contains a whole note chord consisting of G4, B4, and D5. The fourth measure contains a whole note chord consisting of G4, B4, and D5. The fifth measure contains a whole note chord consisting of G4, B4, and D5. The sixth measure contains a whole note chord consisting of G4, B4, and D5. The seventh measure contains a whole note chord consisting of G4, B4, and D5. The eighth measure contains a whole note chord consisting of G4, B4, and D5. The system ends with a double bar line.

12

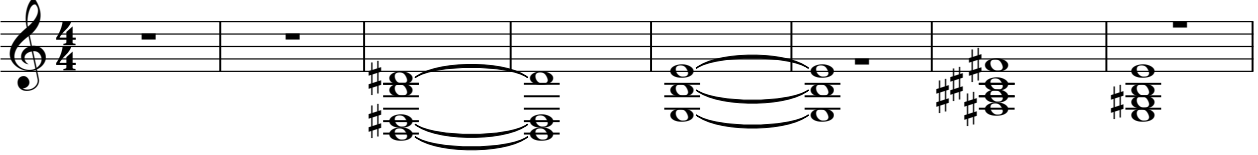
The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The second measure contains a whole note chord consisting of G4, B4, and D5. The third measure contains a whole note chord consisting of G4, B4, and D5. The fourth measure contains a whole note chord consisting of G4, B4, and D5. The fifth measure contains a whole note chord consisting of G4, B4, and D5. The sixth measure contains a whole note chord consisting of G4, B4, and D5. The seventh measure contains a whole note chord consisting of G4, B4, and D5. The eighth measure contains a whole note chord consisting of G4, B4, and D5. The system ends with a double bar line.

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Synth Strings

Robbie Williams - Come undone

$\text{♩} = 800,000000 = 82,999947$



9

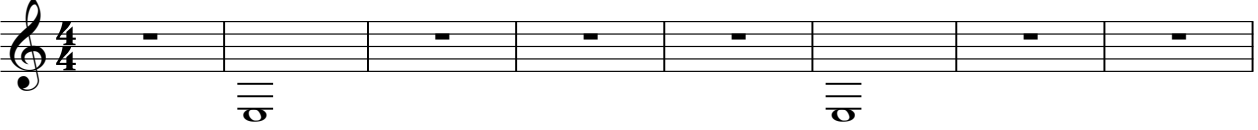


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Synth Strings

Robbie Williams - Come undone

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9



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