

# Robert Palmer - Bad Case Of Loving You

♩ = 150,000000

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of a quarter note equal to 150,000,000. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Alto and Tenor parts are written in treble clef. The Tpt 1, Tpt 2, and Tpt 3 parts are also in treble clef, with Tpt 1 and Tpt 2 featuring long, sweeping melodic lines. The Trombone and Trombone 2 parts are in bass clef, providing a rhythmic accompaniment. The Snare, Hi hat, and Bass Drum parts are in a drum set notation. The Bass part is in bass clef and provides a steady, rhythmic foundation. The score is divided into three measures, with the first measure containing rests for all instruments.

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

♩ = 150,000000

Bass

4

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a jazz ensemble. The Alto and Tenor parts are in the upper register, playing eighth-note patterns. The three Trumpet parts (Tpt 1, 2, 3) are in the middle register, with Tpt 1 and 2 playing a melodic line and Tpt 3 playing a similar line. The two Trombone parts (Trombone and Trombone 2) are in the lower register, playing eighth-note patterns. The Snare part is in the upper register, playing a simple pattern. The Hi hat part is in the middle register, playing a steady eighth-note pattern. The Bass Drum part is in the lower register, playing a simple pattern. The Bass part is in the lower register, playing a complex pattern.

6

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is for a jazz ensemble. The top two staves are for Alto and Tenor saxophones, both in treble clef with a key signature of two flats. They play a melodic line with eighth and quarter notes. The next three staves are for Trumpets 1, 2, and 3, also in treble clef with two flats. They play a sustained line with a long slur over the first measure and some grace notes. The next two staves are for Trombone and Trombone 2, in bass clef with two flats, playing a rhythmic pattern of eighth notes. The bottom four staves are for the rhythm section: Snare (treble clef, two flats), Hi hat (treble clef, two flats, marked with 'x' for cymbal), Bass Drum (treble clef, two flats), and Bass (bass clef, two flats). The bass line consists of eighth and quarter notes.

8

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

10

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

12

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is for a jazz ensemble. The Alto and Tenor parts are in the upper register, playing eighth-note patterns. The Trombone and Trombone 2 parts are in the lower register, playing eighth-note patterns. The Snare, Hi hat, and Bass Drum parts are in the lower register, playing a steady rhythm. The Bass part is in the lower register, playing a steady rhythm. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The Alto and Tenor parts have a melodic line that starts with a quarter rest, followed by eighth notes. The Trombone and Trombone 2 parts have a rhythmic pattern of eighth notes. The Snare, Hi hat, and Bass Drum parts have a steady rhythm of quarter notes. The Bass part has a steady rhythm of eighth notes.

15

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

18

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass



20

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is for a jazz ensemble. The Alto and Tenor parts are in the upper register, playing eighth-note patterns. The Trombone and Trombone 2 parts are in the lower register, playing eighth-note patterns. The Tpt 1, Tpt 2, and Tpt 3 parts are in the upper register, playing eighth-note patterns. The Snare, Hi hat, and Bass Drum parts are in the lower register, playing eighth-note patterns. The Bass part is in the lower register, playing eighth-note patterns. The key signature is B-flat major (two flats). The time signature is 4/4. The Alto and Tenor parts have a fermata over the final measure. The Trombone and Trombone 2 parts have a fermata over the final measure. The Tpt 1, Tpt 2, and Tpt 3 parts have a fermata over the final measure. The Snare, Hi hat, and Bass Drum parts have a fermata over the final measure. The Bass part has a fermata over the final measure.

23

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

26

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Crash

Bass Drum

Bass

29

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 29. The score is for a jazz ensemble. The top two staves are for Alto and Tenor voices, both in treble clef with a key signature of two flats. They play a melodic line in the first measure, followed by a long note in the second and third measures. The trumpet section (Tpt 1, 2, 3) and trombone section (Trombone, Trombone 2) enter in the second measure. The trumpet parts are in treble clef, and the trombone parts are in bass clef. The drum set includes Snare, Hi hat, and Bass Drum. The bass line is in bass clef. The music is in a 4/4 time signature.

32

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Crash

Bass Drum

Bass

35

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff is for the Alto, the second for the Tenor, the third and fourth for the Trombone and Trombone 2, the fifth for the Snare, the sixth for the Hi hat, the seventh for the Bass Drum, and the eighth for the Bass. The music is divided into three measures. The first measure shows the Alto and Tenor playing a melodic line, while the Trombone and Trombone 2 play a similar line. The Snare, Hi hat, and Bass Drum provide a rhythmic accompaniment. The second and third measures continue the melodic and rhythmic patterns.

Alto

Tenor

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

38

Alto

Tenor

Tpt 1

Tpt 2

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Alto and Tenor saxophones, both in treble clef. The next two staves are for Trumpet 1 and Trumpet 2, also in treble clef. The following two staves are for Trombone and Trombone 2, in bass clef. The bottom three staves are for the rhythm section: Snare (with a double bar line), Hi hat (with 'x' marks), Bass Drum (with a double bar line), and Bass (in bass clef). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The Alto and Tenor parts play a melodic line in the first measure, followed by a rest in the second measure, and then a final phrase in the third measure. The Trombone parts play a rhythmic accompaniment in the first measure, followed by a rest in the second measure, and then a final phrase in the third measure. The Snare, Hi hat, and Bass Drum parts provide a steady rhythmic accompaniment throughout the three measures. The Bass part provides a harmonic accompaniment.

41

Alto

Tenor

Tpt 1

Tpt 2

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 16, starting at measure 41. The score is for a jazz ensemble. The top two staves are for Alto and Tenor voices, both in treble clef with a key signature of two flats. They play a melodic line with a slur over the first two measures and a series of eighth notes in the second measure. Below them are two trumpet staves (Tpt 1 and Tpt 2) and two trombone staves (Trombone and Trombone 2). The trumpets play a similar melodic line, while the trombones play a rhythmic accompaniment of eighth notes. The bottom four staves are for the rhythm section: Snare, Hi hat, Bass Drum, and Bass. The snare and hi-hat play a steady eighth-note pattern, while the bass drum plays a similar pattern. The bass line consists of a steady eighth-note accompaniment.



43

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

45

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Crash

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 18, starting at measure 45. The score is for a jazz ensemble. The top two staves are for Alto and Tenor saxophones, both in treble clef with a key signature of two flats. The Alto part features a melodic line with eighth and sixteenth notes. The Tenor part provides a harmonic accompaniment with chords and eighth notes. Below the saxophones are three trumpet staves (Tpt 1, 2, 3) in treble clef. Tpt 1 and 3 have a melodic line starting with a half note, while Tpt 2 has a half note chord. The Trombone and Trombone 2 parts are in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes. The drum set consists of Snare, Hi hat, Crash, and Bass Drum. The Snare and Hi hat parts have rhythmic patterns of eighth notes. The Crash part has a single crash symbol. The Bass Drum part has a rhythmic pattern of eighth notes. The Bass part is in bass clef, providing a harmonic accompaniment with chords and eighth notes.

48

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Crash

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 19, starting at measure 48. The score is written for a jazz ensemble. The top two staves are for Alto and Tenor voices, both in treble clef with a key signature of two flats. They play a melodic line with eighth and quarter notes. The next three staves are for Trumpets 1, 2, and 3, also in treble clef with two flats. They play a similar melodic line. The following two staves are for Trombone and Trombone 2, in bass clef with two flats, playing a lower melodic line. The bottom five staves are for the rhythm section: Snare, Hi hat, Crash, Bass Drum, and Bass. The Snare, Hi hat, and Crash parts are represented by standard drum notation. The Bass Drum part is a steady eighth-note pattern. The Bass part is in bass clef with two flats, playing a bass line with eighth and quarter notes.

51

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 51. The score is arranged in a grand staff format with ten staves. The top two staves are for vocal parts: Alto and Tenor, both in treble clef with a key signature of two flats. The Alto part begins with a whole rest followed by a half note G4, then a quarter rest, and then a melodic line of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, 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54

Alto

Tenor

Tpt 1

Tpt 2

Tpt 3

Trombone

Trombone 2

Snare

Hi hat

Crash

Bass Drum

Bass

Detailed description: This is a page of a musical score, page 21, starting at measure 54. The score is arranged in a grand staff format with multiple staves. The instruments are: Alto (soprano clef), Tenor (soprano clef), Tpt 1 (soprano clef), Tpt 2 (soprano clef), Tpt 3 (soprano clef), Trombone (bass clef), Trombone 2 (bass clef), Snare (percussion clef), Hi hat (percussion clef), Crash (percussion clef), Bass Drum (percussion clef), and Bass (bass clef). The key signature has two flats (B-flat and E-flat). The Alto and Tenor parts have melodic lines with some rests. The Trombone and Trombone 2 parts have similar melodic lines. The Snare, Hi hat, and Bass Drum parts have rhythmic patterns, including triplets. The Crash part has a few accents. The Bass part has a simple harmonic line.

Robert Palmer - Bad Case Of Loving You

Alto

♩ = 150,000000

6

10

13

18

21

26

30

36

41

44

47

52

55

Robert Palmer - Bad Case Of Loving You

Tenor

♩ = 150,000000







Robert Palmer - Bad Case Of Loving You

Tpt 1

♩ = 150,000000

7

13

19

25

31

39

46

52

55

Tpt 2

Robert Palmer - Bad Case Of Loving You

♩ = 150,000000

7

13

19

25

31

39

46

52

55

Tpt 3

Robert Palmer - Bad Case Of Loving You

♩ = 150,000000

7

13

19

25

31 10

45

51

53 2



2

Trombone

36

Musical notation for Trombone, measures 36-40. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 36 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 37 contains a quarter rest, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 38 has a quarter rest, a quarter note F3, a quarter note G3, and a quarter note A3. Measure 39 begins with a quarter rest, followed by a quarter note B3, a quarter note C4, and a quarter note D4. Measure 40 concludes with a quarter note E4, a quarter note F4, and a quarter note G4.

41

Musical notation for Trombone, measures 41-44. Measure 41 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 42 contains a quarter rest, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 43 has a quarter rest, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 44 begins with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5.

45

Musical notation for Trombone, measures 45-48. Measure 45 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 46 contains a quarter rest, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 47 has a quarter rest, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 48 begins with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5.

49

Musical notation for Trombone, measures 49-53. Measure 49 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 50 contains a quarter rest, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 51 has a quarter rest, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 52 begins with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5. Measure 53 concludes with a quarter note E5, a quarter note F5, and a quarter note G5.

54

Musical notation for Trombone, measures 54-57. Measure 54 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 55 contains a quarter rest, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 56 has a quarter rest, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 57 begins with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5.

Trombone 2

Robert Palmer - Bad Case Of Loving You

♩ = 150,000000



6



10



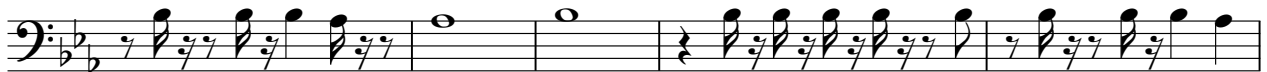
13



18



21



26



30



36



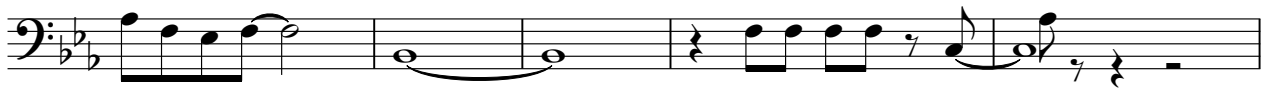
41



45



49



54





# Robert Palmer - Bad Case Of Loving You

Snare

♩ = 150,000000



7



13



19



25



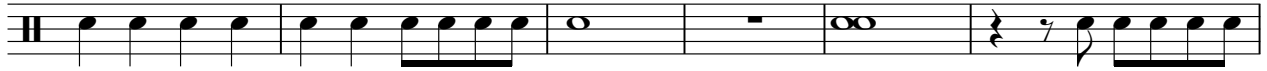
32



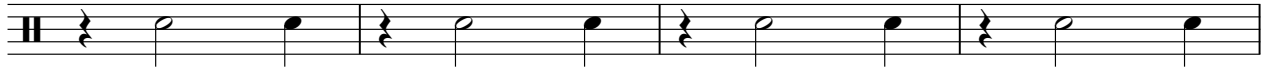
38



44



50



54



Hi hat

Robert Palmer - Bad Case Of Loving You

♩ = 150,000000

5/4

5

9

13

17

21

25

31

2

# Hi hat

36



40



44



50



54



Crash

Robert Palmer - Bad Case Of Loving You

♩ = 150,000000

25 5

This block contains the first five measures of the guitar tab. It starts with a treble clef and a 4/4 time signature. Measure 1 has a thick black bar and the number 25 above it. Measure 2 has a whole note chord with a circled 5 above it. Measure 3 has a whole rest. Measure 4 has a thick black bar and the number 5 above it. Measure 5 has a whole rest followed by a quarter note with a circled 7 and an asterisk above it.

35

10

This block contains measures 6 through 10. Measure 6 has a thick black bar and the number 10 above it. Measure 7 has a whole rest. Measure 8 has a thick black bar with four asterisks above it. Measure 9 has a whole rest. Measure 10 has a whole note chord with a circled 5 above it.

49

6

3

This block contains measures 11 through 14. Measure 11 has a thick black bar and the number 6 above it. Measure 12 has a quarter note with a circled 7 and an asterisk above it. Measure 13 has a whole rest. Measure 14 has a triplet of three notes, each with an asterisk above it, and a circled 5 above the triplet. A bracket below the triplet is labeled with the number 3.

Bass Drum

Robert Palmer - Bad Case Of Loving You

♩ = 150,000000



7



13



19



25



31



36



39



42



45



V.S.

2

# Bass Drum

50



54

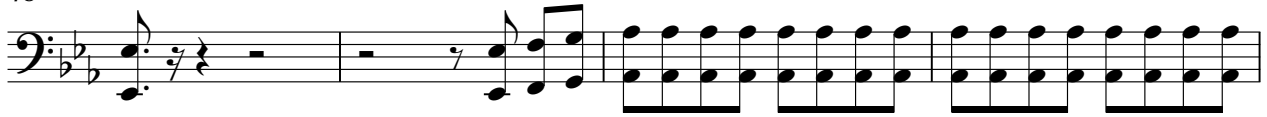




2

Bass

48



52

