

slightly vibrate long notes throughout

--2

Musical notation for measures 9-11. Measure 9 contains a whole note chord with a tremolo effect. Measure 10 contains a whole note chord with a tremolo effect. Measure 11 contains a half note chord with a tremolo effect. The guitar tab below shows the fretting for each measure: measure 9 has no frets; measure 10 has frets 7, 9, 9, 10; measure 11 has frets 10, 9, 7.

Musical notation for measures 12-13. Measure 12 contains a half note chord with a tremolo effect. Measure 13 contains a half note chord with a tremolo effect. The guitar tab below shows the fretting for each measure: measure 12 has frets (7), 7, 9, 9, 10; measure 13 has frets (7), 7, 9, 9, 10.

Musical notation for measures 14-15. Measure 14 contains a half note chord with a tremolo effect. Measure 15 contains a half note chord with a tremolo effect. The guitar tab below shows the fretting for each measure: measure 14 has frets (7), 7, 9, 9, 10; measure 15 has frets (7), 7, 9, 9, 10.

sl. down

Musical notation for measures 16-17. Measure 16 contains a half note chord with a tremolo effect. Measure 17 contains a half note chord with a tremolo effect. The guitar tab below shows the fretting for each measure: measure 16 has frets 10, 9, 10, 9, (1), 2, 7, 7, 9; measure 17 has frets 7, 7, 9, 9, 10, 7, 9, 9.

sl. down

Musical notation for measures 18-20. Measure 18 contains a half note chord with a tremolo effect. Measure 19 contains a half note chord with a tremolo effect. Measure 20 contains a whole note chord with a tremolo effect. The guitar tab below shows the fretting for each measure: measure 18 has frets 9, 7, 9, 9, (1), 1, 9, 6, 7, 9; measure 19 has frets 7, (7), (7), (7); measure 20 has no frets.

Rhy. Fig. 3 / dist. tone

end Rhy. Fig. 3

Rhy. Fig. 3

$\text{♩} = 74$

---Verse---1

21

TAB

2 2 5 2 2 0 0 7 7 7 7 2 2 0 0 2 2 2 5 2 2 0 0 7

end Rhy. Fig. 3

Rhy. Fig. 3

end Rhy. Fig. 3

24

TAB

7 7 7 2 2 0 0 2 2 2 5 2 2 0 0 7 7 7 7 2 2 0 0 2 5 5 5 5 0 0 0 0 2

sl. to 3rd, 5th etc. fret

27

TAB

2 2 5 2 2 0 0 7 7 7 7 2 3 5 7 5

sl. as before

30

TAB

7 5 7 5 7 5 10 12 9 8 8 12 10 12 10 12 10 12 9

---Chorus---1

34

TAB

7 9 10 10 10 10 9 10 9 (1) 2 7 7 9

36

TAB 7 7 9 10 9 9 | 9 12 9 (9) 9 (1) 1 9 6 7 9

38

TAB 7 7 9 10 10 10 | 10 9 10 (10) 9 (1) 2 7 7 9 | 7 7 9 10 9 9

41

TAB 9 12 9 (9) 9 (1) 1 9 6 7 9 | 7 (7) (7) (7)

Rhy. Fig. 3 / dist. tone

end Rhy. Fig. 3

Rhy. Fig. 3

---Verse2---

44

TAB 2 2 5 7 | 7 7 7 2 2 | 2 2 5 7 | 0 0 3 2 2 0 0 5 | 5 5 5 0 0 0 0 0 | 0 0 3 2 2 0 0 5

end Rhy. Fig. 3

Rhy. Fig. 3

end Rhy. Fig. 3

47

TAB 7 7 7 2 2 | 2 2 5 7 | 7 7 7 2 2 | 5 5 5 0 0 0 0 5 | 5 5 5 0 0 0 0 5

sl. to 3rd, 5th etc. fret

50

TAB 2 0 2 0 5 2 2 0 0 7 5 | 7 7 7 2 0 | 3 5 7 5

sl. as before

53

TAB 7 5 7 5 7 5 | 10 12 9 8 | 8 12 10 12 10 12 10 12 | 9

---Chorus2---

57

TAB 7 9 10 10 10 | 10 9 10 9 (1) 2 7 7 9

59

TAB 7 7 9 10 9 9 | 9 12 9 9 (1) 1 9 6 7 9

61

TAB 7 7 9 10 10 10 | 10 9 10 (10) 9 (1) 2 7 7 9 | 7 7 9 10 9 9

64

TAB 9 12 9 9 (1) 1 9 6 7 9 7 (7) (7) (7)

w/ delay repeats

---Interlude---

67

TAB 7 4 5 7 5 4 5 4 7 4 5 5 7 (7) (7)

68

mf f mf f mf f mp p ff f

TAB 0 0 1 3 5 3 1 1 3 (0) (3) 8 10 8 7 3 5 3 5 4 4 5

70

TAB (5) 3 5 3 5 6 7 5 5 5 5 7 (7) (7)

71

T
A
B

72

T
A
B

sl.

---Solo---

73

T
A
B

A.H. pitches: E / vibrate

75

T
A
B

sl. /

pick as little as possible

vib

76

10-10 10-10 X 20 20 20 20 20 17 20 20 20

full full full full full

1 3/4 1 1/2

T
A
B

vib. all the way

sl. down

sl. up to

78

20 17 17 20 17 20 17 20 17 9 17 9

1 1/2 full

T
A
B

sl. up to

79

10 9 7 9 10 9 8 7 9 7 9 7 10 7 10 9 10 9 7 14

sl. up to

T
A
B

80

13 12 13 14 12 13 14 13 14 17 12 13 14 12 13 14 13 14

sl. up to

T
A
B

82

full full full full

TAB 19 19 17 20 20 17 19

B'n R, PullOff B'n R, PullOff B'n R, PullOff

83

3 3 3

full full full full full

TAB 20 19 17 19 17 19 17 20 17 20 17 19 20 17 19 17

... don't pick ...

84

full full

TAB 19 19 17 20 (20) (20) 18 20 18 17 (17) 18 17 (17) (17) (17) (17) (17) (17)

steady gliss, add some spice

---Chorus3---

87

p mf f

TAB 17 (1) 7 9 10 10 10 10 9 10 (10) 9 (1) 2 7 7 9

89

T
A
B

7 7 9 10 9 9 9 12 9 (9) 9 (1) 1 9 6 7 9

91

T
A
B

7 7 9 10 10 10 10 9 10 (10) 9 (1) 2 7 7 9 7 7 9 10 9 9

clean

94

---Chords---

T
A
B

9 12 9 (9) 9 (1) 1 9 6 7 9 7 (7) (7) (7) 7 7 9

dist. tone, add some spice

97

T
A
B

7 10 7 7 9 9 8 10 (10) (10) (10) 7 0 (7)

99

TAB 8 X (1)

7 9 9-10(10) 10 10 10 9 10 (10) 9 (1) 6 6 7 7-9

sl. / dist. tone

sl. \ clean

101

TAB 7 7 9 9-10 X-X 7-9 X-X 7-0 10-10 0-7 12-(7) 0-9 (1) 7-9 9-10(10) 10 10 10

dist. tone

104

TAB 10 9 10 (10) 9 (1) 6 6 7 7-9 7-7 9-9 10 X-X 7-9 X-X

sl. \

106

TAB 7 10 10 10 0 10 10 (5) 5 X X X X 7 9 X

sl./

P.M.|

---Outro Solo---

107

mf f mf f mf f

TAB 7 0 (7) (7) X 7 9 9 10 9 10 9 7 9 X 10 X 7 9 X X

P.M.

108

mf f

TAB 10 9 10 9 X 9 10 7 9 10 9 10 9 10 7 9 7 10 9 10 8 10 8 9

109

full full full full

TAB 10 12 14 15 14 12 15 15 13 12 13 12 10 10 8 10 8 7 9 7 9 7 5 7 5 9 7 7 7 7

mf f

TAB X (7) X 5 7 5 7 5 7 5 7 5 7 5 8 5 8 5

clean tone

sl. / dist. tone

112

ff

T	10	9	10	(10)	9	(1)	6	6	7	7-9	7	7	9	9-10	X	X
A															7	9
B															X	X

sl. \ clean

114

f

T	7	0	0	(7)	0	9	(1)	7	9	9-10	(10)	(10)	10	10		
A	10	10	10	7												
B	10	10	7		0											

sl. / dist. tone

116

mf

T	10	9	10	(10)	9	(1)	6	6	7	7-9	7	7	9	9-10	X	X
A															7	9
B															X	X

clean >slower >>> dist. tone

118

f mf f

T	0	X	X	X	7	7-9	X	X	X	8	10	(10)	(10)	(10)	X	(1)
A	7	10	X	X			X	X							10	
B	0	X													X	

add crisp

feedback

♩ = 60

♩ = 58
--End--

♩ = 53

♩ = 51

120

mf f mp f mf f

T
A X X 2
3 2 3
B X X 3

9 7 6 9 6 9 7 9 6 6 7 (7) (7) (7)

♩ = 48

123

T
A (14)
(7) (7) (7) (7) (14)
B (7) (7) (7) (7)

17 (17) (14) (7) (7) (7) (7) (14) (7) (7) (7) (7)