

The Unnamed Feeling

Metallica

St. Anger

Words & Music by Hetfield, Ulrich, Hammett, Rock

User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

♩ = 70

E-Gt

1

f P.M. P.M.-----|

T
A
B 2 2 2 2 2 2 2 2

Detailed description: This system shows the first measure of the guitar part. The staff is in 4/4 time with a treble clef. It begins with a quarter rest, followed by a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The first measure is marked with a dynamic of *f* and a palm mute (P.M.). The second measure contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2), also marked with a palm mute (P.M.). The tablature below shows the fretting for these chords: two frets on the 2nd, 4th, and 5th strings.

2

P.M. P.M.-----| P.M. P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system covers measures 2 and 3. Measure 2 contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2), marked with a palm mute (P.M.). Measure 3 contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2), also marked with a palm mute (P.M.). The tablature shows two frets on the 2nd, 4th, and 5th strings.

4

P.M. P.M.-----| *mf* *f* P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system covers measures 4 and 5. Measure 4 contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2), marked with a palm mute (P.M.). Measure 5 contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2), marked with dynamics of *mf* and *f*, and a palm mute (P.M.). The tablature shows two frets on the 2nd, 4th, and 5th strings.

6

mf *f* P.M.-----| *mf* *f* P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system covers measures 6 and 7. Measure 6 contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2), marked with dynamics of *mf* and *f*, and a palm mute (P.M.). Measure 7 contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2), also marked with dynamics of *mf* and *f*, and a palm mute (P.M.). The tablature shows two frets on the 2nd, 4th, and 5th strings.

8

mf f P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 X X X 2 2 2 X X

10

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 X X X 2 2 2 X X 2 2 2 X X X 2 2 2 X X

12

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 X X X 2 2 2 X X 5 5 4 4 9 3 2 2 2 7

14

P.M. P.M. P.M. P.M.

TAB 5 5 4 4 2 2 5 5 4 4 9 3 2 2 2 7

16

P.M. P.M.

TAB 5 5 4 4 2 2 10 10 9 14 9 10 9

47

T
A
B

P.M. - | $\frac{3}{4}$ P.M. - | $\frac{3}{4}$ P.M. - | $\frac{3}{4}$ P.M. - | $\frac{3}{4}$

2-2-2-4 2-2-2-4 2-2-2-4 2-2-2-4

51

T
A
B

P.M. - | $\frac{3}{4}$ P.M. - | $\frac{3}{4}$ P.M. - | $\frac{3}{4}$ P.M. - | $\frac{3}{4}$

2-2-2-4 2-2-2-4 2-2-2-4 2-2-2-4 / 10-9 2-2-2-4 2-2-2-4 2-2-2-4 2-2-2-4

54

T
A
B

P.M. - | P.M. P.M. - - - - | P.M. - - - - | P.M. - | P.M. P.M. - - - -

2-2-2-4 2-2-2-4 2-2-2-4 2-2-2-4 X-X-X 2-2-2-4 X-X 2-2-2-4 2-2-2-4 X-X-X 2-2-2-4 X-X 2-2-2-4 X-X

57

T
A
B

P.M. - | P.M. P.M. - - - - | P.M. - - - - | P.M. - | P.M. P.M. - - - -

2-2-2-4 2-2-2-4 2-2-2-4 2-2-2-4 X-X-X 2-2-2-4 X-X 2-2-2-4 2-2-2-4 X-X-X 2-2-2-4 X-X 2-2-2-4 X-X

60

T
A
B

P.M. - | P.M. P.M. - - - - | P.M. - - - - | P.M. - | P.M. P.M. - - - -

2-2-2-4 2-2-2-4 2-2-2-4 2-2-2-4 X-X-X 2-2-2-4 X-X 2-2-2-4 2-2-2-4 X-X-X 2-2-2-4 X-X 2-2-2-4

85

TAB

0 2 0 0 2 2 0

87

TAB

0 5 5-5 0 5 5 3 2 2 0 0-0 0-0 0-0 0-2 0-2 2-0 2 2-2 2-2

89

TAB

0 0 0 0 5 5 5 0 5 5

90

TAB

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

91

TAB

7 7 7 7 7 7 7 7 7 7 2 2 2 2 X-X-X 2 2 2 X-X X-X

93

TAB

2 2 2 2 X-X X 2 2 2 X-X 2 2 2 X-X X X 2 2 2 X-X X-X

95

P.M. - 1 P.M. P.M. - - - - - 1 P.M. - 1 P.M. P.M. - - - - - 1

TAB 2 2 2 2 X X X 2 2 2 X X 2 2 2 X X

97

P.M. - 1 P.M. P.M. - - - - - 1 P.M. - 1 P.M. P.M. - - - - - 1

TAB 2 2 2 2 X X X 2 2 2 X X 2 2 2 X X

99

P.M. - 1 P.M. P.M. - - - - - 1 P.M. - 1 P.M. P.M. - - - - - 1

TAB 2 2 2 2 X X X 2 2 2 X X 2 2 2 X X

101

P.M. - 1 P.M. P.M. - - - - - 1 P.M. - 1 P.M. P.M. - - - - - 1

TAB 2 2 2 2 X X X 2 2 2 X X 2 2 2 X X

103

P.M. - 1 P.M. P.M. - - - - - 1

TAB 2 2 2 2 X X X 2 2 2 10 9 10 9

107

P.M. P.M.

TAB 5 2 2 2 2 5 2 2 4 4 2 2

108

P.M. P.M. P.M.

TAB 5 2 2 2 2 5 5 2 2 4 4 2 2

109

P.M. P.M.

TAB 5 2 2 2 2 5 5 2 2 4 4 2 2

110

P.M.

TAB 5 4 2 2 5 4 2 2 2 2 2 2 10 9

112

P.M.

TAB 5 2 2 2 2 10 9

113

P.M. P.M.

TAB 5 2 2 2 2 10 9 5 2 2 2 2 5 2 2 2 2

115

P.M.

TAB 5 2 2 2 2 5 2 2 2 2 10 9

117

TAB
2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4

119

TAB
2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4 2-2-2-2-4

121

TAB
0-2 0-2-0-0 2-2 0 0 5 5-5-0 5 5 3 2 0 2

123

TAB
0-0 0-0 0-0 0-2-0-2 2-2 0-2 2-2 0 0 5 5-5-0 5 5

125

TAB
4 4 4 4 4 4 4 4 5 5 5 7 5 4 0-2 0-2-0-0 2-2 0 0

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 5 5-5 0 5 5 3 2 0 0-0 0-0 0-0 0-2-0-2-2-0 2 2-2
0 5 5-5 0 5 5 2 2 2 0-0 0-0 0-0 0-2-0-2-2-0 2 2-2

129

P.M.-----|

T
A
B

0 0 0 0 5 5 5 0 5 5
0 0 0 0 5 5 5 0 5 5

130

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5
4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

131

P.M.-----| P.M.-----|

mf *f*

T
A
B

7 7-7-7-7-7 7 7-7-7-7-7 2 2
7 7-7-7-7-7 7 7-7-7-7-7 2 2

135

T
A
B

140

T
A
B

145

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, each starting with a pick-up note (an eighth note) followed by a quarter rest, then a quarter note, and finally a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5. Below the treble staff is a six-line guitar tablature (TAB) staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.